

Fall 2014 Fine Arts and Crafts



St. Louis
Community
College

Continuing Education

3221 McKelvey Road, Suite 250
Bridgeton, MO 63044
314-984-7777



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Continuing Education

Discover, sample and expand your artistic talent with one of STLCC's Fine Arts or Craft courses.

Classes offered throughout the year include:

- Ceramics
- Pottery
- Paper and Fiber crafts
- Drawing with Pencil or Pastel
- Painting with Oils, Acrylic or Watercolor
- Basic Wire Wrap
- Jewelry Making
- Quilting
- Fabric Dyeing
- Silk Screen Printing
- Felting
- and much more!

Classes are held days, evenings and weekends on the main campus and off-site locations throughout the St. Louis region. Get Creative this fall with Continuing Education. Call 314-984-7777 to register today!

Fine Arts

New Artful Saturdays

Enjoy three Saturday mornings exploring museum collections both inside and outside. Tours will be led by Betsy Solomon and will feature a specific theme each time, 10/18-Saint Louis Art Museum: A Selection of American Artists, 10/25-Laumeier Sculpture Park: A Monumental Experience, 11/1-Saint Louis Art Museum: "Isms" of 19th Century Art. Participants must provide their own transportation. Information about where to meet will be provided with registration confirmation.

ARTS:705 | \$65

680 Sa 10am-12pm Elizabeth Solomon
Oct. 18, Oct. 25, Nov. 1 MC - Off Campus (CE)

Drawing: All Media: All Levels

This class explores a variety of materials and techniques, including charcoal and pencils. Participants will render geometric forms, and create visual volume and perspective, all with an emphasis on personal gesture marks.

ARTS:709 | \$99

350 Th 6pm-9pm Lisa Payne
Sept. 11 - Oct. 9 Timbers-Eureka

Drawing: Beginning/Intermediate

Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$99

P01 W 6:30pm-9pm Lisa Payne
Sept. 3 - Oct. 8 Nottingham, 110

600 Tu 9:30am-12pm Ruth Kolker
Sept. 9 - Oct. 14 MC-CE, Classroom

601 Tu 9:30am-12pm Ruth Kolker
Oct. 21 - Nov. 25 MC-CE, Classroom

Drawing: Intermediate/Advanced

Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$99

P02 W 6:30pm-9pm Lisa Payne
Oct. 15 - Nov. 19 Nottingham, 110

Perspective Drawing and Still Life

In a relaxed atmosphere, explore drawing fundamentals - line, perspective, value, and composition. No experience necessary and much individualized instruction given. Intermediate level students advance with more sophisticated projects. Supply list discussed at first class. Bring pencil and sketch pad to first class.

ARTS:709 | \$99

650 Th 6:30pm-9pm William Neukomm
Sept. 4 - Oct. 9 Ladue H.S., 135

651 Th 6:30pm-9pm William Neukomm
Oct. 23 - Dec. 4 Ladue H.S., 135

Botanical Illustration: Continuing

A follow-up to our basic Botanical Illustration class. Build on the skills acquired in the initial class. Choose your medium from watercolor, pen and ink, and/or colored pencils. Continue to develop your compositional and color skills with models from dried plants, bulbs, fresh flowers and more! Prerequisite: Beginning Drawing or equivalent experience. Supply list sent

ARTS:709 | \$99

603 Th 12pm-3pm Maureen Brodsky
Oct. 23 - Nov. 20 MC-CE, Classroom

Drawing: Traditional Pencil Basics

Discover the fundamentals of an essential art - drawing. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

ARTS:709 | \$75

680 Sa 12pm-3pm Sean Long
Sept. 20 - Oct. 11 MC - HE, 215

681 Sa 12pm-3pm Sean Long
Oct. 25 - Nov. 15 MC - HE, 215

Drawing in Color Pencil: Beginning

A professional artist introduces techniques to put realism in drawings with color pencil. Supply list sent

ARTS:716 | \$149

S01 Tu 12:45pm-2:45pm Kristine Scharfenberger
Sept. 2 - Nov. 18 SCEUC, 104

Drawing in Color Pencil: Intermediate

A continuation of the beginner's class. Intermediate students will further develop their skills in building color and value while still leaving room for the beautiful detail and control of colored pencil.

ARTS:716 | \$149

S02 Th 12:45pm-2:45pm Kristine Scharfenberger
Sept. 4 - Nov. 20 SCEUC, 104

Figure Drawing

Draw with gesture, line, shape and value in relation to a human figure. Sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Deadline to register is 9/2. Supply list sent. Nude models are used. Classroom only has tables. Bring a tabletop easel if you have one.

ARTS:718 | \$149

6D1 M 6:30pm-9:30pm William Neukomm
Sept. 8 - Oct. 27 Clayton H.S., 24

Caricature Drawing

Draw the likeness of a person in an exaggerated form - caricature! This course introduces the student to the special art of caricature. Focus is on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. The caricature is a time-honored form of illustration. The student will learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for the student to be able to create a recognizable portrait of a subject/model. Surprise friends by capturing their quirkiness as a cartoon character. Supply list sent.

ARTS:721 | \$75

651 W 6pm-9pm Sean Long
Oct. 29 - Nov. 19 MC - HE, 137

Cartooning

Explore cartooning and comics with an overview of tools used in an overlooked art form. Investigate comic strip creation, comic book layout, political cartooning, basic character design, hand drawn animation, and more. Gain an understanding of basics, skills and techniques. Prerequisite: Basic Drawing class or equivalent experience. Supply list sent. There will be homework assignments.

ARTS:733 | \$75

680 Sa 9:30am-11:30am Sean Long
Sept. 6 - Oct. 11 MC - HE, 125

New Picture Book Illustration

This information packed course covers the basic steps involved in creating a picture book, and what qualities make a book successful. Participants produce their own six page counting book starting with thumbnails, then sketches, making a book dummy and painting final artwork.

ARTS:721 | \$75

650 W 6pm-9pm
Sept. 17 - Oct. 8

Sean Long
MC-HE, 137

Right Brain Drawing

Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You'll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative mind! Supply list sent. Textbook required — bring to first class.

ARTS:721 | \$99

480 Sa 9:30am-11:30am
Sept. 20 - Nov. 8

Mary Feagan
FP - G Tower, 111

750 Tu 6:30pm-8:30pm
Sept. 2 - Oct. 21

Mary Feagan
Kirkwood Sr. H.S., SA 1

New Sketching in the Galleries: Museum Visit & Sketch

Learn from the masters with an afternoon drawing from their masterpieces. Meeting at St. Louis Art Museum, we will explore different techniques through the medium of drawing. An overview of sculpture, painting and drawing from the works on display in the galleries. We will meet the first week to cover class objectives and supplies. The next three weeks will start with a visit to the museum to sketch the chosen medium and a follow up discussion of your sketches.

ARTS:721 | \$69

P01 Sa 10am-11am
Oct. 4
Sa 9am-12pm
Oct. 11-Oct. 25

Lauren Cardenas
FP - G Tower, 119
STL Art Museum

Calligraphy Basics

Learn Calligraphy basics for letters and numbers - pen angle, letter slant, size and spacing. Discover how to use this art form in practical ways. Supply list sent.

ARTS:722 | \$65

S01 F 10am-12pm
Oct. 24 - Nov. 21

Kristine Scharfenberger
SCEUC, 101

Mastering Calligraphy

Get an in-depth study of calligraphy's most common form, italic. Learn proper pen angle, letter slant, spacing, size for upper and lower case and numbers. Instructor stresses the use of calligraphy in everything from invitations to fine art. Supplies discussed at first class.

ARTS:722 | \$119

650 M 7pm-9:30pm
Sept. 15 - Nov. 3

Leslie Barnes
MC-CE, Classroom

Pottery for the Novice/Beginner

For the person who has never worked in clay or prefers a slower pace. Start with the basics of handbuilding and wheelthrowing while you work your way up to creating a variety of personal projects. Tool supply list sent. Approximate cost of tools is \$18. Fee includes most materials.

ARTS:727 | \$135

720 M 6:30pm-9pm
Sept. 8 - Oct. 13

Guy Sachs
Ladue H.S., 132

721 M 6:30pm-9pm
Oct. 20 - Nov. 24

Guy Sachs
Ladue H.S., 132

Pottery: Intermediate/Advanced

Explore projects in which skills in hand-building and wheel-throwing are practiced and improved. Prerequisite - Beginning Pottery or Novice Pottery or equivalent experience. Tool supply list sent. Approximate cost of tools is \$18. Fee includes most materials.

ARTS:727 | \$135

722 Th 6:30pm-9pm
Aug. 28 - Oct. 2

Guy Sachs
Ladue H.S., 132

723 Th 6:30pm-9pm
Oct. 9 - Nov. 20

Guy Sachs
Ladue H.S., 132

Pottery: All Levels

Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.

ARTS:727 | \$135

580 Sa 9:30am-12pm
Sept. 6 - Oct. 11

Sheow Chang
FV - H, 109

581 Sa 9:30am-12pm
Oct. 18 - Nov. 22

Sheow Chang
FV - H, 109

550 Tu 6:30pm-9:30pm
Sept. 2 - Oct. 7

Carl Behmer
FV - H, 109

551 Tu 6:30pm-9:30pm
Oct. 14 - Nov. 18

Carl Behmer
FV - H, 109

Watercolor: Beginning Techniques

Paint with the brilliant color and fluid stroke of watercolor. Students will practice various techniques in transparent watercolor and learn the best paint, paper type and preparation. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.

ARTS:735 | \$185

600 Tu 1pm-3:30pm
Sept. 9 - Oct. 14

Beverly Hoffman
MC-CE, Classroom

M01 Th 12:30pm-3pm
Sept. 11 - Dec. 4
No Class 11/27

Nancy Muschany
St John's Ev. UCC



Watercolor: Intermediate/Advanced Techniques

Paint transparent watercolor on a more advanced level. Students must be proficient in drawing with basic watercolor skills. Attempt the more difficult techniques of layered washes, modeling with color, unusual textural accents, etc. Prerequisite: Beginning Watercolor class or equivalent experience.

ARTS:736

13 sessions | \$185

M02 W 12pm-2:30pm
Sept. 10 - Dec. 3

Nancy Muschany
St John's Ev. UCC

6 sessions | \$99

600 Tu 1pm-3:30pm
Oct. 21 - Nov. 25

Beverly Hoffman
MC-CE, Classroom

Watercolor Portraits: People and Pets

Use watercolor to paint portraits-people and/or pets from photographs. Explore techniques to get a likeness in facial features, show fur or skin variations, and add backgrounds with washes and modeling. Work from your own or instructor's photographs. Prerequisite: Watercolor class or equivalent experience. Students must be at the intermediate or advanced level and proficient in drawing. No class 10/13.

ARTS:738 | \$99

600 M 10am-12:30pm
Sept. 15 - Oct. 20

Beverly Hoffman
MC-CE, Classroom

601 M 10am-12:30pm
Oct. 27 - Dec. 1

Beverly Hoffman
MC-CE, Classroom

New Watercolor: Creative Still Life

Expand your watercolor vocabulary. Explore and experiment with still life objects to find new ways to perceive old familiar shapes and invent new shapes. Utilize color harmonies and build new compositions. Prerequisite: Basic Drawing class or equivalent experience. Supply list sent.

ARTS:735 | \$99

680 Sa 10am-12:30pm
Sept. 6 - Oct. 11

Beverly Hoffman
MC-HE, 217

Oil or Acrylics: All Levels

Explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

ARTS:740 | \$185

500 F 9am-12pm
Sept. 12 - Nov. 14

William Neukomm
FV - H, 104

W01 Th 1:30pm-4:30pm
Sept. 11 - Nov. 20

Lisa Payne
Timbers-Eureka

Oil or Acrylic: Advanced

Only for experienced artists who want to paint for fun, relaxation or have a goal of eventually selling paintings. Get some formal instruction in color, technique or composition. Work at your own pace. Bring art supplies to first class. Water-based oil paints will be the only type of oil paint accepted in the classroom.

ARTS:746 | \$185

710 W 6pm-9pm
Sept. 10 - Nov. 12

Brenda Schilling
Clayton H.S., 23

Painting Plein Air

Paint Forest Park in your favorite medium (watercolor, acrylic or oil) while you explore the language of color. Paint at a variety of locations and discover the intricacies of mixing a limited set of colors each week to make an infinite number of tints and shades. Experience the emotions of color, paint the light and enjoy the park. The first session will meet at Forest Park campus for one hour. We will cover materials needed at this time. All following sessions are for two hours and meet in different locations in Forest Park. Provide your own transportation.

ARTS:748 | \$79

400 Tu 1pm-2pm
Sept. 9

Maureen Brodsky
FP - G Tower, 115

Tu 1pm-3pm
Sept. 16-Oct. 21

FP - Off Campus (CE)

Portraiture for All Mediums

Combine your enjoyment of drawing and painting! Have you always wanted to capture a person's likeness with a portrait? In this class, you will learn proportions, helpful tips, essential techniques and follow step-by-step demonstrations for portraiture. We will begin with drawing and work into the paint medium of your choice. Water-based oil paints are the only type allowed in the classroom. This class is perfect for all skill levels.

ARTS:748 | \$185

580 Sa 1pm-4pm
Sept. 13 - Nov. 15

William Neukomm
FP - G Tower, 409

Acrylic Impressions

Fledgling artists-try painting, those with experience-loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

ARTS:748 | \$185

700 W 6:30pm-9:30pm
Sept. 3 - Nov. 5

Phyllis Smith Piffel
Wildwood, 309

Acrylic Impressions: Workshop

Fledgling artists-try painting, those with experience-loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

ARTS:748 | \$79

M02 Tu 12:30pm-3:30pm
Nov. 11 - Dec. 2

Phyllis Smith Piffel
Kirkwood Comm. Ctr

701 W 6:30pm-9:30pm
Nov. 12 - Dec. 10

Phyllis Smith Piffel
Wildwood, 309

All About Framing Artwork

Learn what's new as well as framing design basics. Learn how to place artwork to beautify and protect the work. Students will learn what is important for their needs - how to best prep their work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung). Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art! Students may bring a lunch to eat during the Q&A portion of the class.

ARTS:765 | \$30

680 Sa 10am-1pm
Oct. 25

Deborah Weltman
MC - HE, 134

Crafts

New Papercutting: Fall Leaves Wreath

Remember that black and white paper silhouette you made as a child? You probably have one stored in the basement even now. I know I do! The art of paper cutting was one of the first art forms you learned as a child. It was great fun then and still is today. In this introductory class, you will use contemporary paper cutting techniques to create a colorful array of fall leaves that we will then use to create a decorative wreath worthy of your front door.

CRFT:713 | \$35

750 W 6pm-9pm
Sept. 3

Kimberly Hany
Kirkwood Sr. H.S., SA 1

Holiday Wreath

Do you have tons of wreaths pinned on your Pinterest boards? Get them off the boards and onto your door. All supplies included in class cost. Be prepared to leave with your holiday wreath at the end of class.

CRFT:765 | \$35

350 Th 6:30pm-8:30pm
Nov. 13

Brenda Cabrera
WW, 222

New Macrame! Plant Hanger

Retro is rad! In a flashback to the 70s, macrame is trending. Try your hand at the craft of creative knotting. In this introductory class, we will use a variety of fibers, tie them together using a variety of knots, to create a trendy & useful macrame plant hanger.

CRFT:713 | \$35

751 W 6pm-9pm
Oct. 15

Kimberly Hany
Kirkwood Sr. H.S., SA 1

New Fall Felt: Plenty of Poinsettias

Just in time for the holidays! In this class we will create a festive array of poinsettias using a combination of craft felt and needle felting. The felt poinsettias make beautiful additions to holiday decorations, holiday gift wrapping, even holiday cards. Imagine your holiday table set with a stunning bouquet of handmade poinsettias.

CRFT:713 | \$35

752 W 6pm-9pm
Nov. 12

Kimberly Hany
Kirkwood Sr. H.S., SA 1



New From Rags to Rugs: UpCycled Art Pieces

You don't need a spacious workshop and expensive equipment to weave. A bit of cardboard, a few old sheets, and before you know it, you've got a throw rug. In this introductory weaving class, we will construct a loom of cardboard, and using shreds of old sheets, create a small throw rug. This same simple technique can be used to create a wide variety of other decorative and functional accessories for you and your home.

CRFT:713 | \$35

680 Sa 9am-12pm
Sept. 27 & Oct. 25

Kimberly Hany
MC - SW, 102

Plastic Fusion

Don't go to the fabric store for your next sewing project. Everything you need is in your pantry! Students will learn plastic fusion, the process of applying heat to layers of plastic to make a stronger material that can be used as free fabric for sewing projects. Class is the perfect introduction to Everything But the Thread since the fused plastic you make will be enough material for a sewing project. Bring your sewing machine to this class. Supply list sent.

CRFT:713 | \$29

350 Tu 6:30pm-9pm
Oct. 14

MC-SS, 206

Everything But the Thread

How would you like to walk away from a class with a sewing project that used all recycled or upcycled materials? Well, Everything But the Thread students will learn how to design and sew functional items from existing materials such as one or more of the following: messenger bag, laptop bag, iPad/tablet sleeve, or cell phone case. Beginners or experts at sewing are welcome, but students must bring their own sewing machine and have knowledge of its use. Supply list sent.

CRFT:713 | \$49

351 Tu 6:30pm-9pm
Oct. 28 - Nov. 4

MC-SS, 206

New Pet Projects: Pet Bed and Toys

Pamper your favorite feline or tiny dog with a soft and cozy handmade patchwork bed and some fun new catnip toys using new and upcycled materials. Using a patchwork pattern students will use fabric to design a bed that is attractive and functional. Basic sewing skills are required. Students will bring their own machine to work on. A supply list will be sent prior to the class.

CRFT:713 | \$40

681 Sa 9am-1pm
Sept. 6

Cassandra Schroeder
MC - SW, 102

930 Sa 9am-1pm
Oct. 11

Cassandra Schroeder
Thomas Dunn Learn. Ctr



Sewing: Intermediate

Intermediate students will advance their sewing skills by constructing more advanced projects. Practice skills learned from beginning sewing and add new ones: making a piped seam, inserting a lining, stitching in the ditch, inserting a lapped zipper, turning a square corner, edge stitching, and applying bias binding. Projects vary but may include a sewing machine dust cover, a decorator pillow, and a microwave bowl potholder. All make great gifts. Bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

CRFT:713 | \$59

551 M 7pm-9:30pm
Oct. 13 - Nov. 3

Carolyn Rubsam
FV - TBA

Embroidery: Design & Stitch

Embroidery doesn't have to be dancing dishes or kittens in mittens! In this three week class, each student will create a pair of pillowcases that fits your personality. You'll focus on creating your own designs and using the many resources available to find unique patterns that inspire you. Learn different techniques for transferring designs that are easy and effective. You will learn many stitches, from basic to advanced. Everyone will work together, but each will have a very personalized end product. All supplies included in the cost of the class and will be yours to take home to use again and again. Please bring a pair of scissors to class. No prior experience necessary.

CRFT:728 | \$65

550 Tu 6:30pm-8:30pm
Oct. 7 - Oct. 21

Magan Harms
SCEUC, 206

New Machine Quilting Basics: Exploding Block Pattern

This wall hanging or micro quilt is completed entirely by sewing machine. The exploding block pattern is easy to cut and fast to sew with accuracy for the beginning or advanced quilter. Applying borders, batting, backing, and binding will finish the project. Learn the techniques and you will be ready to advance to a larger quilt. Sewing machine skills are needed to successfully complete this project. The first class will include a field trip to the fabric store. Class will dismiss from the store. Bring your sewing machine to the second class.

CRFT:718 | \$59

550 Tu 7pm-9:30pm
Oct. 7 - Oct. 28

Carolyn Rubsam
FV - SM, 133

Basic Building Blocks for New Quilters

Have you always wanted to make a quilt but had no idea how to begin? Step by step, you will learn how to choose and prepare fabric, cut and sew your quilt blocks, baste together a quilt top, adding batting and backing, set with borders, and learn a basic quilt stitch. When you are done, you will have either a wall hanging or a beautiful table runner. Acquire a new skill, one you can pass on to your children. Basic hand sewing skills necessary. Supply list sent.

CRFT:718 | \$110

300 Tu 6:30pm-8:30pm
Sept. 16 - Oct. 21

Melanie Redler
Timbers-Eureka

680 Sa 9am-11am
Sept. 20 - Oct. 25

Melanie Redler
MC - AS, 204

New Art Quilting: Fall Sampler

Art quilting is a contemporary textile art based on traditional elements but incorporating new techniques, materials and forms - abstracts, crazy quilting and fabric painting. Students will come out with a variety of quilt squares that explore non-traditional piecing, fusible products, utilizing photographic images and found objects such as paper fibers, beads, buttons, or yarn. Supply list sent. Prerequisite: Students must know basic sewing stitches and be comfortable working in a free-form style.

CRFT:718 | \$110

650 W 6:30pm-8:30pm
Oct. 15 - Nov. 19

Melanie Redler
MC - CE, Classroom

Shibori Dyeing for Crafters and Quilters

Shibori dyeing is an ancient technique that literally means "shaped-resist dyeing." The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, stitching, plaiting, or plucking and twisting. A cloth may be dyed repeatedly using a different shaping method each time. In this class we will make a total of 6 yards of cotton fabric in shibori patterns. Perfect for stash building or plan your color choices for a special project. We will learn many stitched and folded shibori techniques as well as vat dyeing and dye removal. Supplies included in the cost of the class. Bring ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

CRFT:718 | \$139

500 F 9am-12pm
Oct. 10 - Oct. 31

Nicole Ottwell
FV - H, 109

Silk Scarf Dyeing

Come and get a bit messy while hand-dyeing beautiful scarves. We will use quick techniques to bring color to silk and have fun doing it. You will leave with two beautiful scarves that will look amazing for years to come. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and old towel and ziplock bags to take home scarves.

CRFT:765 | \$49

500 F 9am-12pm
Oct. 3

Nicole Ottwell
FV - H, 109

New Ombre: Gradient Dyeing for Crafters & Quilters

Have you wanted to learn how to dye your own fabrics? We will dye several gradients light to dark or one color to another. Think about a group of fabric that go from green to yellow or several shades of one color. You will learn about the dye chemistry and how easy it is to continue to dye your own cloth at home using fiber reactive dyes which are permanent. We will dye 12 yards of fabric in this class in your choice of gradients. Come with an old towel, rubber gloves and old clothes because we can get a bit messy.

CRFT:718 | \$85

450 Tu 6pm-9pm
Nov. 18 - Nov. 25

Nicole Ottwell
FV - H, 107

Knitting 101: Beginning

Learn to knit the basics - casting on, knitting and purling, binding off, and finishing. Get lots of information and tips for future projects. Supply list sent.

CRFT:722 | \$49

450 Tu 6pm-8pm
Sept. 9 - Sept. 23

Thi Miller
FP - G Tower, 115

Knitting: Intermediate

Broaden your skills beyond basic knitting and purling. Learn techniques for increasing and decreasing, making lace, cabling, fixing mistakes and simple pattern reading. Prerequisite: Knit 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

P02 Tu 6pm-8pm
Nov. 4 - Nov. 18

Thi Miller
Nottingham, 109

Knit Garments: First Sweater

A sweater is a great next step for those who are interested in garment knitting or are ready to move into more advanced projects. We'll cover sweater construction, design and shaping, as well as measurements for a variety of body sizes and shapes. Prerequisite Knitting 101 or equivalent experience. Supply list sent.

CRFT:722 | \$59

P01 Tu 6pm-8pm
Oct. 7 - Oct. 28

Thi Miller
Nottingham, 109

Knit Handwarmers or Mittens

Knit handwarmers and mittens are perfect for the fall and winter. They are quick to make and make a great gift. In this class, we'll work with double-pointed needles and learn the details of mitten design and construction. Prerequisite: Knitting 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

451 Th 6pm-8pm
Sept. 11 - Sept. 25

Thi Miller
FP - G Tower, 115

Knit in the Round: Two Socks on Two Circular Needles

Try sock knitting! It is a favorite among many knitters. Using circular needles is a fun alternative to double-pointed needles. The cold weather is coming! Nothing beats a pair of hand-knit socks in the wintertime. Prerequisite: Knitting 101 or equivalent experience. Supply list sent.

CRFT:722 | \$59

452 Th 6pm-8pm
Oct. 9 - Oct. 30

Thi Miller
FP - G Tower, 117



Knit Hats

Come and knit a multitude of hats! Techniques will cover casting-on, knitting, decreasing and shaping, weaving in ends and finishing, and, most importantly, working in the round. You'll learn how to use both a circular needle and a double-pointed needles. After this class you will be well on your way to being a more advanced knitter. Prerequisite: Knit 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

453 Th 6pm-8pm
Nov. 6 - Nov. 20

Thi Miller
FP - G Tower, 117

Fingerknitting

Finger knitting is a form of knitting where a knitted cord is created using only hands and fingers during the entire process, instead of knitting needles or other traditional tools. Come find out how to do this easy craft in a matter of moments and what you can make with your knitted chains. From bracelets, to scarves, we will explore new materials, embellishments and more ideas will make this a fun family craft.

CRFT:724 | \$29

554 Tu 6:30pm-8:30pm
Oct. 14

Carletta Kemp
FV - TC, 109

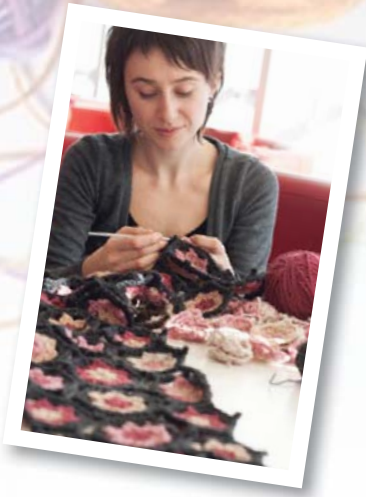
Tangled Fibers: Felting

Felting is the process of tangling fibers together. In this course we will cover a variety of techniques and create felted fabrics, functional textiles, and wool sculptures. Techniques include nuno felting, wet felting with resists, and needle felting. Fiber and needles provided in cost of class. Supply list sent - cost of additional materials from \$5 - \$20

CRFT:765 | \$115

652 Tu 6pm-9pm
Oct. 21 - Nov. 11

Nicole Ottwell
MC-CE, Classroom



Crochet 101: Beginning

Crochet basic stitches - single, double and triple, learn to decrease and increase. Make a simple piece and get help reading patterns. You may bring your unfinished project. Both beginning and continuing students welcome. Supply list sent.

CRFT:724 | \$49

710 W 6:30pm-8:30pm
Sept. 10 - Sept. 24

Carletta Kemp
Clayton H.S., 124

550 Th 7pm-9pm
Sept. 11 - Sept. 25

Tammy Smith
SCEUC, 104

550 Tu 7pm-9pm
Sept. 16 - Sept. 30

Anne Frese
FV - SS, 105

450 W 6:30pm-8:30pm
Nov. 5 - Nov. 19

Carletta Kemp
FP - G Tower, 113

Crochet: The Next Step: Intermediate

Go beyond the basics of crochet with this class. Learn the half-double and treble crochet stitches, how to increase and decrease. Practice reading patterns. After this class, you will be an Intermediate Crocheter! Students may bring their own projects. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:726 | \$49

710 W 6:30pm-8:30pm
Oct. 8 - Oct. 22

Carletta Kemp
Clayton H.S., 124

550 Th 7pm-9pm
Oct. 9 - Oct. 23

Tammy Smith
SCEUC, 104

553 Tu 7pm-9pm
Nov. 4 - Nov. 18

Anne Frese
FV - SS, 105

Crochet Granny Squares

Learn to make the traditional granny square! This crochet stitch can be made into square that are pieced together to make clothing, pillows or even a big blanket. A versatile form to learn. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with double crochet stitch or have taken Crocheting 101. Supply list sent.

CRFT:726 | \$35

451 M 6:30pm-8:30pm
Sept. 29 - Oct. 6

Carletta Kemp
FP - G Tower, 113

551 Tu 6:30pm-8:30pm
Sept. 9 - Sept. 16

Carletta Kemp
FV - TC, 109

Call 314-984-7777 to register today!

Make It & Take It: Potato Chip Scarf

Funny name, cute scarf. A quick and easy project that you can make and take home the same day! Crocheting a potato chip scarf is just like eating potato chips, you can't make just one. Make a bunch for holiday gifts but keep one for yourself. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent

CRFT:724 | \$29

552 Tu 6:30pm-8:30pm
Oct. 21

Carletta Kemp
FV - TC, 109

Make It & Take It: Winter Cowl

A quick and easy project that you can make and take home the same day. Wear this convertible piece around the neck as a chunky collar or pull it up over your head like a hood - either way, it will keep you wonderfully warm in style. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:724 | \$29

553 Tu 6:30pm-8:30pm
Oct. 28

Carletta Kemp
FV - TC, 109

Crochet: Fingerless Gloves or Wrist Warmers

Come and learn how to make simple gloves as you learn to read crochet patterns. Get started on a holiday gift or make a pair for yourself! Must be able to make a chain, and work single and double crochet stitches. Prerequisite: Crochet 101 or similar experience.

CRFT:726 | \$49

550 Tu 6:30pm-8:30pm
Nov. 4 - Nov. 18

Carletta Kemp
FV - TC, 109

Crocheted Socks

Socks are not just for knitting. Come and learn to make a crochet pair of socks; read patterns and different techniques for embellishing. Come and make a pair as a gift or for yourself! Previous crochet experience is required. Supply list sent.

CRFT:726 | \$49

452 M 6:30pm-8:30pm
Oct. 13 - Oct. 27

Carletta Kemp
FP - G Tower, 113

Crocheted Shrug or Jacket

Let's get started for the winter months in creating a shrug or raglan sleeve cardigan. Find out how to read patterns and also embellishing to your personality.

CRFT:726 | \$49

552 Tu 6:30pm-8:30pm
Sept. 23 - Oct. 7

Carletta Kemp
FV - TC, 109

Crochet With Plarn

We all have them, those plastic bags from the grocery store. Making plastic bag yarn, or 'plarn', is a great way to repurpose these bags that would otherwise take over 1000 years to decompose in a landfill. Learn to make plarn and then create a quick crocheted cuff or choker with your new material. Students will bring their own bags to work with (at least 20) and a crochet needle. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:726 | \$35

450 M 6:30pm-8:30pm
Sept. 8 - Sept. 15

Carletta Kemp
FP - G Tower, 113

Basketweaving - Egg Basket

Weave a traditional egg basket using reed in this two day class. A fun and functional basket to have in your home. Supplies included in cost of class. Bring an old towel to class.

CRFT:730 | \$72

500 F 9am-12pm
Nov. 14 - Nov. 21

Nicole Ottwell
FV - E, 156

UpCycling Your Old Jewelry

Reinvent old jewelry into something new. Bring your broken, old or outdated jewelry to class and with the addition of some creativity, beads and chains, learn to make it into a new wearable piece. Please bring at least three pieces to work on in class.

CRFT:753 | \$75

450 Tu 6:30pm-8:30pm
Sept. 16 - Sept. 30

Ashley Skaggs
FP - G Tower, 119

Basic Wire Wrap

No other jewelry class can match this quick, easy way to wire wrap! Get tons of tips and tricks on how to apply hammered wire to stone and to work with metal. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigs. Supplies are extra and will cost approximately \$25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use

CRFT:753 | \$45

M01 Th 6pm-9pm
Sept. 25

DEEsigs Studio

M02 Sa 9:30am-12:30pm
Oct. 11

DEEsigs Studio

M03 Th 6pm-9pm
Oct. 23

DEEsigs Studio

Advanced Wire Wrap

Get tons of tips and tricks on applying hammered wire to stone and working with metal. Fun and unique class for unusual designs. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigs. Supplies are extra and will cost approximately \$25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use. Prerequisite: Basic Wire Wrap class.

CRFT:753 | \$45

M04 Sa 9:30am-12:30pm
Nov. 8

DEEsigs Studio

Gemology 101: Diamond Essentials

Learn about the wide variety of diamonds available, the four "Cs" - cut, color, clarity, and carat and the effect each has on beauty, rarity, and value. This class is for beginners who want to know about diamonds.

CRFT:753 | \$55

550 W 7pm-9pm
Sept. 24 - Oct. 8

Stacy Minden
SCEUC, 120

Gemology 102: Colored Stones and Pearls

Learn about the wide variety of precious and semi-precious gemstones, and pearls. Learn about the qualities that determine beauty, rarity, and value. This class is for beginners who want to know about colored gemstones and pearls.

CRFT:753 | \$55

551 W 7pm-9pm
Oct. 22 - Nov. 5

Stacy Minden
SCEUC, 120



Basic Metalsmithing Techniques for Jewelry

Learn the fundamental metalsmithing techniques for making jewelry. Basic metal forming skills: sawing, forming and shaping, filing, sanding, soldering, and polishing will be taught. We will be make two finished pieces - a cuff bracelet and a pendant with a simple stone setting. This is a beginning level class. What will be learned are the basic building blocks needed for jewelry design. No experience necessary. Students who have had previous experience working with metal may move onto more advanced projects. Tools and metal supplied in class fee.

CRFT:753 | \$219

680 Sa 9am-12pm
Sept. 6 - Oct. 18

Leia Zumbro
MC - HE, 131

Metalsmithing Intermediate Techniques for Jewelry "Rings and Things"

In this course you will learn how to make rings from sheet metal and wire. Different methods of soldering will also be taught. We will cover a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Beginning Metalsmithing Techniques for Jewelry or equivalent experience. No class 11/29, 12/6.

CRFT:753 | \$219

681 Sa 9am-12pm
Oct. 25 - Dec. 13
No class 11/29, 12/6

Leia Zumbro
MC - HE, 131

New Enameling Techniques for Jewelmakers

Enameling is the act of melting glass and fusing it to the surface of metal. In this class we will explore fusing enamel to the surface of copper with a torch, achieving various colors, patterns and textures. Liquid and sifted enamels will be used to create unique wearable and decorative pieces. No experience with metal or enamel is needed.

CRFT:753 | \$219

682 Th 6:30pm-9:30pm
Oct. 23 - Dec. 18
No class 11/27

Leia Zumbro
MC - HE, 131

New EEEEEEEKKKKKKKK...It's Halloween...Stamping

In this class we will have fun creating some special Halloween candy treat holders/boxes and cards using different punches, stamps and learn some ispoockatulari techniques used in stamping and paper crafting. You will leave class with five different treat holders/bags and two Halloween cards. Fee includes most materials. Supply list sent. LAST Day to enroll or drop is September 26. No refunds after September 26.

CRFT:762 | \$29

680 Sa 9am-12pm
Oct. 4

Patti Bossi
MC - SW, 102

Stamp-A-Stack: Holiday Cards

Join us once a month to start your holiday crafting early to make your own Christmas Cards. Each month you will create five cards using different stamping techniques. Ending in November, you will have a total of 15 hand-crafted unique cards to use for the holidays! Fee includes most materials. Supply list sent. LAST Day to enroll or drop is September 5. No refunds after September 5.

CRFT:762 | \$55

681 Sa 9am-11am
Sept. 13, Oct. 11, Nov. 8

Patti Bossi
MC-CE, Classroom

Holiday Scrapbook: Accordion Style

Accordion scrapbooks are quick and easy to make. Come learn how to create this custom scrapbook - it would make a great gift for the holidays! Who doesn't love a brag book full of pictures? We will use stamping techniques, embellishments and more to create this one-of-a-kind seasonal scrapbook. We will complete the scrapbook in class, all you will have to do is add your pictures when you get home. Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR DROP IS 10/10. NO REFUNDS AFTER 10/10.

CRFT:762 | \$40

MD1 Sa 9am-12pm
Oct. 18

Patti Bossi
Affton White-Rodgers

Miniature Marvels: Vendor Stand

We will be making a miniature (1:12 inch scale) vendor stand display. Bring Tacky glue, sandpaper, and Xacto knife. Deadline to register or withdraw is Friday, 10/4. No refunds after Friday, 10/4.

CRFT:762 | \$29

5D1 Sa 9am-12pm
Oct. 11

Carole Weusthoff
FV - E, 160

Bows Like a Pro

Make perfect bows using florist techniques. Tie a dozen bows in various widths and textures to use for gifts or your own floral arrangements. Fee includes materials.

CRFT:765 | \$29

770 W 7pm-9pm
Nov. 19

Christine Knipp
Hixson Mid. School, 122

Hypertufa Planter Workshop

Students will learn the basic steps for making modern, lightweight concrete planters know as hypertufa. We will create a series of pots for indoor or outdoor use. Pots made in class will be small, but the technique can easily be expanded to create large planters or sculptures for the garden. Please bring your own plastic containers to use as molds. Instructor will supply all materials needed for each student to make three to five vessels.

CRFT:765 | \$45

680 Sa 10am-12pm
Oct. 18

Heather Ellison
MC - SW, 102

DIY Green Cleaning Products

In this workshop, students will learn the how and why of green cleaning and use simple DIY formulas to make effective, healthy, and environmentally sustainable cleaning products. These products are fun and easy to make, will save you money and have your house sparkling clean and smelling terrific. We will use pure essential oils for fragrance. Recipes include powdered laundry soap, surface cleaner, clothing de-wrinkler, a window cleaner and an alternative to cleanser. Instructor supplies all materials and packaging for you to take your products home.

CRFT:765 | \$45

930 Sa 9:30am-12:30pm
Oct. 18

Christine Ritter
Thomas Dunn Learn. Ctr

681 Sa 9:30am-12:30pm
Nov. 8

Christine Ritter
MC - SW, 106

Simple Silkscreening

Silkscreen printing made easy! Students will learn to create and print images with simple silkscreen techniques that do not require special equipment. Several methods of creating a stencil will be explored, including drawing fluid, cut stencils, masking and monotyping. We will print on a variety of materials including paper and fabric. We will not be using photographic techniques in this course. Most supplies included in cost of course, students will bring their own items to print on, Estimated cost \$25-\$50.

CRFT:765 | \$95

650 Th 7pm-9pm
Sept. 18 - Oct. 23

Lauren Cardenas
MC - SW, 206

Bookmaking and Bookbinding

Practice the slow art of creating your own books. In this class we will make 4 kinds of hardcover books. Book making is the creative way to personalize your own sketchbook, journals, guest books or scrapbooks. Make a special gift for the holidays or take them all home for yourself. We will learn to stitch the pages, cover the books, and glue everything together for a completed book. Supplies included in the cost of the class.

CRFT:765 | \$139

550 Tu 6pm-9pm
Sept. 23 - Oct. 14

Nicole Ottwell
FV - E, 154

Candle Making for Fun and Profit

Discover candle making and how to profit from this craft. Make one votive candle and take home molds, wax, wicks, fragrance and putty for a 3 x 3 inch candle. Have fun in an educational, hands-on class. Fee includes all materials. Half hour lunch break - bring a sack lunch. Wear closed-toed shoes, old clothes & long-sleeved shirt for protection against wax splashes.

CRFT:765 | \$45

931 Sa 9:30am-1:30pm
Sept. 20

Thomas Fortenberry
Thomas Dunn Learn. Ctr

683 Sa 9:30am-1:30pm
Oct. 11

Thomas Fortenberry
MC - SW, 104

New UpCycled Shrinky Dinks

Come and explore what you can do with clear and colored #6 plastics, you'll be amazed. We will decorate and draw on the plastics, then shrink them, just like when we were kids (or parents of little ones). We will learn some basic jewelry making skills and make necklaces, pendants, earrings, bracelets, wine glass markers, key chains or buttons. We will have all of the supplies from pens to punches to jewelry findings. Come ready to make some great new accessories or gifts and have a lot of fun. In the class we will have supplies for each student to make two pairs of earrings one bracelet, two pendants and a set of 6 wine glass charms. Please bring any #6 plastics you can find and a pair of scissors to class.

CRFT:765 | \$70

600 F 9am-12pm
Sept. 19 - Sept. 26

Nicole Ottwell
MC - SW, 102

New Lumi Print Dye Workshop

Have you heard about the Lumi printing process? It is a great new alternative to screen printing. It is fast and easy. Join us as we come up with some new and innovative projects for this method of permanently printing on fabric. Workshop participants will print (2) silk handkerchiefs during the workshop and will be able to take home their Lumi printed creations. \$45 worth of Inkodye products to take home is included in the workshop fee (1 Print Fabric with Light Kit and 1 pack of Inkofilm)

CRFT:765 | \$69

682 Sa 9am-1pm
Oct. 4

Lauren Cardenas
MC - SW, 106



Registration is Easy!!!



Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:
STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.



In Person at STLCC Continuing Education Offices M-F 8:30 am - 4 pm

Meramec

802 Couch Avenue
 St. Louis, MO 63122

Florissant Valley

At the Center for Workforce Innovation
 3400 Pershall Rd., Ferguson, MO 63135

Forest Park

Forest Park, G Tower-320-322
 5600 Oakland Ave., St. Louis, MO 63110

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.



By Phone

Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

Telephone: 314-984-7777

Before calling to register, have this information ready:

- | | |
|--|--|
| 1. Course Title / Course Code (letter prefix with number) / Section Number | 3. Student Number or UIN |
| 2. Student Contact Info (name / address / phone number) | 4. Credit Card Number with Expiration Date |



Online: www.stlcc.edu

Visit our website and click on the "Continuing Education" link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline – All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH) – All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

Mail-In

Registration form *Please print in ink.*

Please register me for the following courses:

Course Code	Section	Course Title	Day/Time	Fees
Total				

Male Female

Senior Citizen?

Yes No

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

Credit Card Payment:

Charge fees to:

- MasterCard
 VISA
 Discover
 American Express

Email Address: _____

UIN or Student#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

CARD NUMBER Expiration Date: _____

Signature: _____