

Fall 2015 Arts and Crafts



St. Louis
Community
College

Continuing Education

3221 McKelvey Road, Suite 250
Bridgeton, MO 63044
314-984-7777

**Get
Creative!**

Fine Arts

Artful Saturdays

Enjoy three Saturday mornings exploring museum collections both inside and outside. Participants must provide their own transportation. September 26 - Saint Louis Art Museum: A Selection of Renaissance Art (meet in Sculpture Hall, inside the main entrance to the Cass Gilbert (original) museum building. October 3 - Saint Louis Art Museum: A Selection of Baroque Art - (meet in Sculpture Hall, inside the main entrance to the Cass Gilbert (original) museum building.) October 10 - Laumeier Sculpture Park: A Monumental Experience Part II (meet in the Rose Garden in front of the original Laumeier estate building.)

ARTS:705 | \$65

680	Sa 10am-12pm Sept. 26	Elizabeth Solomon MC - Off Campus
	Sa 10am-12pm Oct. 3	MC - Off Campus
	Sa 10am-12pm Oct. 10	MC - Off Campus

Drawing: Beginning/Intermediate

Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$99

P01	W 6pm-8:30pm Sept. 2 - Oct. 7	Lisa Payne Nottingham, 110
600	Tu 9:30am-12pm Sept. 8 - Oct. 13	Ruth Kolker MC - CE
601	Tu 9:30am-12pm Oct. 27 - Dec. 1	Ruth Kolker MC - CE

Drawing: Intermediate/Advanced

Advance your skills through practice. Drawing fundamentals will be reviewed - line, perspective, value and composition. Emphasis will be on practice and technique. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$99

P02	W 6pm-8:30pm Oct. 14 - Nov. 18	Lisa Payne Nottingham, 110
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Perspective Drawing and Still Life

In a relaxed atmosphere, explore drawing fundamentals - line, perspective, value, and composition. No experience necessary and much individualized instruction given. Intermediate level students advance with more sophisticated projects. Supply list discussed at first class. Bring pencil and sketch pad to first class. No class 11/26.

ARTS:709 | \$99

651	Th 6:30pm-9pm Oct. 29 - Dec. 10	Philip Perschbacher Ladue H.S., 135
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Drawing Traditional Pencil Basics

Discover the fundamentals of an essential art - drawing. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

ARTS:709 | \$75

680	Sa 12pm-3pm Sept. 5 - Sept. 26	Sean Long MC - HE, 215
681	Sa 12pm-3pm Oct. 3 - Oct. 24	Sean Long MC - HE, 215

Botanical Illustration: Watercolor

Inspired by antique styles, create contemporary pieces with new methods. Our subject and inspiration will be the plant kingdom, the medium will be watercolor. Delve into washes, layering, texture, color and composition with models from dried plants, fruit, and fresh flowers. All levels welcome.

ARTS:709 | \$99

603	Th 12pm-3pm Oct. 15 - Nov. 12	Maureen Brodsky MC - CE
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Botanical Illustration: Colored Pencils

Inspired by antique styles, create contemporary pieces with new methods. Our subject and inspiration will be the plant kingdom, the medium will be colored pencil. Delve into drawing, texture, color and composition with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent.

ARTS:709 | \$99

602	Th 12pm-3pm Sept. 10 - Oct. 8	Maureen Brodsky MC - CE
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Drawing in Color Pencil: Beginning

A professional artist introduces techniques to put realism in drawings with color pencil. Supply list sent.

ARTS:716 | \$149

S01 Tu 12:45pm-2:45pm

Sept. 1 - Nov. 17

Kristine
Scharfenberger
SCEUC, 101

Drawing in Color Pencil: Intermediate

A continuation of the beginner's class. Intermediate students will further develop their skills in building color and value while still leaving room for the beautiful detail and control of colored pencil

ARTS:716 | \$149

S02 Th 12:45pm-2:45pm

Sept. 3 - Nov. 19

Kristine
Scharfenberger
SCEUC, 101

Figure Drawing

Draw with gesture, line, shape and value in relation to a human figure. Sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Deadline to register is 9/4. Supply list sent. Nude models are used. Classroom only has tables. Bring a tabletop easel if you have one. No Class 10/12.

ARTS:718 | \$149

6D1 M 6:30pm-9:30pm
Sept. 14 - Nov. 9

Philip Perschbacher
Clayton H.S., 24



Classes are held days, evenings and weekends on the main campus and off-site locations throughout the St. Louis region. Get Creative this fall with Continuing Education. Call 314-984-7777 to register today!

 St. Louis
Community
College
Continuing Education

Discover, sample and expand your
artistic talent with one of STLCC's
Fine Arts or Craft courses.

New Travel Drawing

See St. Louis through the eyes of a traveler, whether a long time resident or a newcomer, this basic drawing class will explore elements of drawing such as sketching, figure gestures, perspective, landscape, value, and composition through on site drawing experiences at locations around St. Louis City. Exploring materials ranging from pen, ink, watercolor, to pencil, students will learn through demos, hands on experience and daily feedback sessions. The instructor will tailor lessons to the level of the students and a sense of community building is emphasized. By the end of class students should have multiple skills that they can use in their own travels in and outside of St. Louis. No class 9/19.

ARTS:721 | \$115

PD1 Sa 9am-10am
Sept. 12
Sa 9am-12pm
Sept. 26-Oct. 24

Sarah Paulsen
FP - G Tower, 412

FP - Off Campus (CE)

Picture Book Illustration

Are you a lover of children's storybooks, with a desire to make your own? Join us to plot out a story into a 6 page counting book starting with thumbnails, then sketches, making a book dummy and painting final artwork. You will leave with your book, ready to keep and share on your own, or take the next step and submit to publishers. Supply list sent.

ARTS:721 | \$75

650 W 6pm-9pm
Sept. 16 - Oct. 7

Sean Long
MC - HE, 124

Caricature Drawing

Surprise friends by capturing their quirkiness as a cartoon character! This course introduces you to the special art of caricature. Focus on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. Learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for you to be able to create a recognizable portrait of a subject/model. Supply list sent.

ARTS:721 | \$75

651 W 6pm-9pm
Oct. 14 - Nov. 4

Sean Long
MC - HE, 123

Cartooning

Explore cartooning and comics with an overview of tools used in an overlooked art form. Investigate comic strip creation, comic book layout, political cartooning, basic character design, and hand drawn animation. Gain an understanding of basic skills and techniques. Prerequisite: Beginning Drawing class or equivalent experience. Supply list sent. There will be homework assignments.

ARTS:721 | \$75

680 Sa 9:30am-11:30am
Sept. 5 - Oct. 10

Sean Long
MC - HE, 124

Right Brain Drawing

Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You'll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative mind! Supply list sent. Textbook required — bring to first class.

ARTS:721 | \$99

750 Tu 6:30pm-8:30pm
Sept. 8 - Oct. 27

Mary Feagan
Kirkwood H.S., SA 1

480 Sa 9:30am-11:30am
Sept. 26 - Nov. 14

Mary Feagan
FP - G Tower, 111

Calligraphy Basics

Learn Calligraphy basics for letters and numbers - pen angle, letter slant, size and spacing. Discover how to use this art form in practical ways. Supply list sent.

ARTS:725 | \$109

S01 F 10am-12pm
Oct. 2 - Nov. 20

Kristine Scharfenberger
SCEUC, 102

Mastering Calligraphy

Get an in-depth study of calligraphy's most common form, italic. Learn proper pen angle, letter slant, spacing, size for upper and lower case and numbers. Instructor stresses the use of calligraphy in everything from invitations to fine art. Supplies discussed at first class.

ARTS:721 | \$119

652 M 7pm-9:30pm
Sept. 14 - Nov. 2

Leslie Barnes
MC - HE, 215

Pottery: All Levels

Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.

ARTS:727 | \$135

550 Tu 6:30pm-9pm
Sept. 8 - Oct. 13

Carl Behmer
FV - H, 109

551 Tu 6:30pm-9pm
Oct. 27 - Dec. 1

Carl Behmer
FV - H, 109

580 Sa 9:30am-12pm
Sept. 5 - Oct. 10

Sheow Chang
FV - H, 109

581 Sa 9:30am-12pm
Oct. 17 - Nov. 21

Sheow Chang
FV - H, 109

450 Tu 6pm-9pm
Sept. 15 - Oct. 13

Phillip Finder
FP - AA

451 Tu 6pm-9pm
Oct. 27 - Dec. 1

Phillip Finder
FP - AA

Watercolor: Beginning Techniques

Paint with the brilliant color and fluid stroke of watercolor. Acquire and practice various techniques in transparent watercolor and learn the best paint, paper type and preparation for your artworks. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.

ARTS:735 | \$99

600 Tu 1pm-3:30pm
Sept. 8 - Oct. 13

Beverly Hoffman
MC - CE

Portraiture for All Mediums

Combine your enjoyment of drawing and painting! Have you always wanted to capture a person's likeness with a portrait? In this class, you will learn proportions, helpful tips, essential techniques and follow step-by-step demonstrations for portraiture. You will begin with drawing and work into the paint medium of your choice. Water-based oil paints are the only type allowed in the classroom. This class is perfect for all skill levels.

ARTS:748 | \$185

580 Sa 1pm-4pm
Sept. 12 - Nov. 14

Philip Perschbacher
FP - G Tower, 409

Abstract Painting

Ever wanted to paint like Picasso, Warhol, Pollack, Lee Krasner or the DeKoonings? This is the studio class for you. No representational art. Broom the still lifes and puppy dogs to explore the pouring, layering, scraping, trolling, spraying and stencilling techniques that made mid 20th century art so intriguing. No experience necessary. Supplies will be additional and discussed at the first class.

ARTS:748 | \$99

650 M 6pm-7pm
Sept. 21
M 6pm-9pm
Sept. 28-Oct. 26

Maureen Brodsky
MC - HE, 217
MC - HE, 217



Watercolor: Intermediate/Advanced Techniques

Paint transparent watercolor on a more advanced level. Students must be proficient in drawing with basic watercolor skills. Attempt the more difficult techniques of layered washes, modeling with color, unusual textural accents, and more. Prerequisite: Beginning Watercolor class or equivalent experience.

ARTS:736

12 Sessions | \$185

700 F 9am-12pm **Phyllis Smith Piffel**
Sept. 11 – Dec. 4 *Bluebird Park*
No class 11/27

701 F 12:30pm-3:30pm **Phyllis Smith Piffel**
Sept. 11 – Dec. 4 *Bluebird Park*
No class 11/27

Six Sessions | \$99

600 Tu 1pm-3:30pm **Beverly Hoffman**
Oct. 27 – Dec. 1 *MC - CE*

New First Impressions: Monet in a Day: Waterlilies

Always wanted to try your hand at painting? Explore the basics of art in a slow paced, easy to follow way! Paint Monet's famous masterwork Water Lilies. Instruction will be step by step. Painting will be demonstrated, and as the instructor paints, you will follow along. Periodic breaks will be given. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! No prerequisite, this class is for those who have never picked up a brush or just enjoy painting. LAST day to enroll or drop is Monday, 9/14. No refunds after Monday, 9/14.

ARTS:748 | \$95

MD1 W 5:30pm-9:30pm
Sept. 23 *MC - CE*

New First Impressions: Monet Masterworks: The Cliff Walk at Pourville

A great way to learn art is by standing on the shoulders of the giants who have gone before us! Learn the basic elements of composition, color, drawing, and much more by copying this masterful painting by Monet: The Cliff Walk at Pourville. You will be guided step by step through the entire process, and shown how to mix paint, where to apply it, what kind of brushstroke to use, and how to progress. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! No prerequisite, this class is for those who have never picked up a brush or just enjoy painting. All supplies included in the cost of the class. LAST day to enroll or drop is Monday, 9/28. No refunds after Monday, 9/28.

ARTS:748 | \$145

MD2 W 6:30pm-8:30pm
Oct. 7 – Nov. 11 *MC - HE, 217*

New First Impressions: Monet in a Day: Impression Sunrise

Always wanted to try your hand at painting? Explore the basics of art in a slow paced, easy to follow way! Paint Monet's famous masterwork Impression Sunrise. Instruction will be step by step. Painting will be demonstrated, and as the instructor paints, you will follow along. Periodic breaks will be given. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! No prerequisite, this class is for those who have never picked up a brush or just enjoy painting. All supplies included in the cost of this class. LAST day to enroll or drop is Monday, 11/9. No refunds after Monday, 11/9.

ARTS:748 | \$95

MD3 W 5:30pm-9:30pm
Nov. 18 *MC - CE*

Oil or Acrylics: Beginning

Explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

ARTS:740

10 Sessions | \$185

P01 Tu 5:45pm-8:45pm **Lisa Payne**
Sept. 15 – Nov. 17 *Nottingham*

Five Sessions | \$99

W02 Th 2pm-5pm **Lisa Payne**
Sept. 10 – Oct. 8 *The Timbers*

Oil or Acrylic: Continuing

Continue to advance your painting techniques in a relaxed atmosphere. Progress at your own rate with individualized instruction as you learn methods to enhance painting skills. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

ARTS:740 | \$99

W03 Th 2pm-5pm **Lisa Payne**
Oct. 15 – Nov. 12 *The Timbers*

Oil or Acrylic: Advanced

Only for experienced artists who want to paint for fun, relaxation or have a goal of eventually selling paintings. Get some formal instruction in color, technique or composition. Work at your own pace. Bring art supplies to first class. Water-based oil paints will be the only type of oil paint accepted in the classroom. No class 10/14.

ARTS:746 | \$185

710 W 6pm-9pm **Brenda Schilling**
Sept. 9 – Nov. 18 *Clayton H.S., 24*

Acrylic Impressions: Workshop

An accelerated workshop. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome. Students are responsible for setting up and taking down classroom tables. Class held in room 300 or 310. Please check at KCC office at first class for room schedule.

ARTS:748 | \$79

M02 Tu 12:30pm-3:30pm **Phyllis Smith Piffel**
Nov. 17 – Dec. 8 *Kirkwood CC*

Painting Plein Air

Paint Forest Park in your favorite medium (watercolor, acrylic or oil) while you explore the language of color. Paint at a variety of locations and discover the intricacies of mixing a limited set of colors each week to make an infinite number of tints and shades. Experience the emotions of color, paint the light and enjoy the park. The first session will meet at Forest Park campus for one hour. We will cover materials needed at this time. All following sessions are for two hours and meet in different locations in Forest Park. Provide your own transportation. No class 9/15.

ARTS:748 | \$79

400 Tu 1pm-2pm **Maureen Brodsky**
Sept. 8 *FP - G Tower, 115*

Tu 1pm-3pm
Sept. 22-Oct. 27 *TBA*

All About Framing Artwork

A crash course in what's new, as well as framing design basics. How do you place artwork to beautify and protect the work? You will discover what is important for your needs - how to best prep your work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung). Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art! Students may bring a lunch to eat during the Q&A portion of the class.

ARTS:765 | \$29

650 Tu 6pm-9pm **Deborah Weltman**
Oct. 13 *MC - HE, 123*

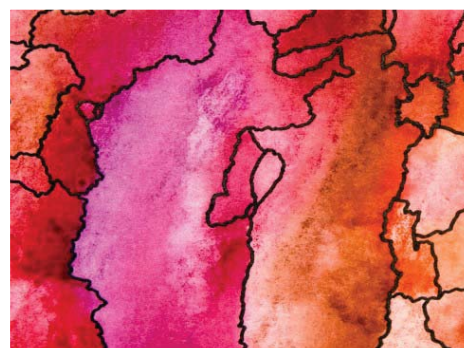
New Photographing Your Artwork

Get some tips on photographing your artwork for your online shop or your portfolio! We will discuss cameras, lenses, backdrops, and there will be a demo!

ARTS:765 | \$29

652 W 6:30pm-8:30pm
Oct. 7 *MC - CE*

**Explore, Create and Learn with
Continuing Education!**



Crafts

Sewing: Intermediate

Continuing students will advance their sewing skills by constructing more advanced projects. Practice skills learned from beginning sewing and add new ones: making a piped seam, inserting a lining, stitching in the ditch, inserting a lapped zipper, turning a square corner, edge stitching, and applying bias binding. Projects vary but may include a sewing machine dust cover, a decorator pillow, and a microwave bowl potholder. All make great gifts. Bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

CRFT:713 | \$59

551 M 7pm-9:30pm
Oct. 12 - Nov. 2

Carolyn Rubsam
FV - SM, 133

New UpCycling Sweaters into ANYTHING!

Ugly sweaters can become the most wonderful things with a little imagination. Garments and gifts for everyone. Dog clothing, scarves, extra long funky stocking caps, cuffs, leg warmers, or even SWANTS!!! Bring your own sweaters or use one from the City Sewing Room. LAST day to enroll or drop is Tuesday, 11/10. No refunds after Tuesday, 11/10.

CRFT:713 | \$35

PD4 Tu 6pm-9pm
Nov. 17

City Sewing Room

New Santa's Got a Brand New Bag!

Fashion a GIANT 30" x 30" expandable red drawstring Santa satchel with holiday trimmings to carry your gifts to and from Grandma's house. LAST day to enroll or drop is Tuesday, 12/1. No refunds after Tuesday, 12/1.

CRFT:713 | \$35

PD5 Tu 6pm-9pm
Dec. 8

City Sewing Room

Basic Building Blocks for New Quilters

Have you always wanted to make a quilt but had no idea how to begin? Step by step, you will learn how to choose and prepare fabric, cut and sew your quilt blocks, baste together a quilt top, adding batting and backing, set with borders, and learn a basic quilt stitch. When you are done, you will have either a wall hanging or a beautiful table runner. Acquire a new skill, one you can pass on to your children. Basic hand sewing skills necessary. Supply list sent.

CRFT:718 | \$110

680 Sa 9am-11am
Sept. 12 - Oct. 17

Melanie Redler
MC - HE, 123

Machine Quilting Basics: Exploding Block Pattern

This wall hanging or micro quilt is completed entirely by sewing machine. The exploding block pattern is easy to cut and fast to sew with accuracy for the beginning or advanced quilter. Apply borders, batting, backing, and binding will finish the project. Learn the techniques and you will be ready to advance to a larger quilt. Sewing machine skills are needed to successfully complete this project. The first class will include a field trip to the fabric store. Class will dismiss from the store. Bring your sewing machine to the second class.

CRFT:718 | \$59

550 Tu 7pm-9:30pm
Sept. 22 - Oct. 13

Carolyn Rubsam
FV - SM, 133

Embroidery: Design and Stitch

Embroidery doesn't have to be dancing dishes or kittens in mittens! In this three week class, each student will create a pair of pillowcases that fits your personality. You'll focus on creating your own designs and using the many resources available to find unique patterns that inspire you. Learn different techniques for transferring designs that are easy and effective. You will learn many stitches, from basic to advanced. Everyone will work together, but each will have a very personalized end product. All supplies included in the cost of the class and will be yours to take home to use again and again. Please bring a pair of scissors to class. No prior experience necessary.

CRFT:728 | \$65

550 Tu 6:30pm-8:30pm
Sept. 22 - Oct. 6

Magan Harms
SCEUC, 100

551 Tu 6:30pm-8:30pm
Nov. 3 - Nov. 17

Magan Harms
SCEUC, 100

Weaving: Begin with a Rag Rug

A beginning class for those interested in weaving. Work will be done on a pre-loaded floor loom. You will create a rag rug from various cotton fibers. Rug will be approximately 18"W by 36"L.

CRFT:713 | \$55

MD1 Tu 7pm-9pm

Sept. 8 - Sept. 15

Guided Crafts

LAST DAY TO ENROLL OR DROP IS TUESDAY, 9/1. NO REFUNDS AFTER 9/1.

MD2 Sa 9am-1pm

Sept. 19

Guided Crafts

LAST DAY TO ENROLL OR DROP IS TUESDAY, 9/11. NO REFUNDS AFTER 9/11.

Weaving: Begin with a Table Runner

A beginning class for those interested in weaving. You will work on a 4 shaft pre-loaded table top loom. Table runner will be made with cotton. Students will be allowed to pick from multiple colors for the runner. Student will learn basic weaving techniques in tabby and twill.

CRFT:713 | \$60

MD4 Tu 7pm-9pm

Oct. 27 - Nov. 3

Guided Crafts

LAST DAY TO ENROLL OR DROP IS MONDAY, 10/19. NO REFUNDS AFTER MONDAY, 10/19.

MD5 Sa 9am-1pm

Nov. 7

Guided Crafts

LAST DAY TO ENROLL OR DROP IS FRIDAY, 10/30. NO REFUNDS AFTER FRIDAY, 10/30.



Shibori Dyed Silk Scarves

Do you love scarves? What could be better than making 8 just the way you want? Learn Shibori techniques to add pattern and color to your scarves. Shibori dyeing is an ancient technique that literally means "shaped-resist dyeing". The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, stitching, plaiting, or plucking and twisting. A cloth may be dyed repeatedly using a different shaping method each time. Also learned in the class is dye removal, you will add color, remove color, and add more color. Leave with 8 finished scarves at the end of class. Learn many stitched and folded Shibori techniques as well as vat dyeing and dye removal. Supplies included in the cost of the class. Bring ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

CRFT:718 | \$139

651 W 6:30pm-8:30pm **Nicole Ottwell**
Nov. 4 - Nov. 18 MC - SS, 205

Silk Scarf Dyeing

Come and get a bit messy while hand-dyeing beautiful scarves. We will use quick techniques to bring color to silk and have fun doing it. You will leave with two beautiful scarves that will look amazing for years to come. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and old towel and ziplock bags to take home scarves.

CRFT:765 | \$49

655 M 6:30pm-8:30pm **Nicole Ottwell**
Oct. 5 MC - SS, 107

500 F 9:30am-11:30am **Nicole Ottwell**
Nov. 13 FV - H, 109

New Silk Scarf Painting

Learn to make simple and beautiful paintings on silk scarves. Techniques for how to create images and patterns will be taught. Participants will be encouraged to create their own unique pattern and style for this wearable art. Be prepared for working with dyes, bring an apron or an old shirt. Supplies are provided in the cost of the class with the expectation of making 1-2 scarves.

CRFT:713 | \$65

M02 M 6pm-9pm **Lisa Payne**
Oct. 12 Cul. Arts House

Stamp Carving and Printing for Textiles

Create a completely contemporary textile print with an ancient method. From design to carving your own stamps to printing with textile pigments on cloth, you will master the entire process. There are so many digital methods that we can use to print a picture, but they lack the artistic expression in the ancient art of hand printing. You will carve at least three stamps and learn all the ways you can use them. Print on anything, T-shirts, pillowcases, cloth tote bags and kitchen towels. Some cloth will be provided but you will want to bring more items to print, this is discussed in the first night. Additional materials costs are up to you, but could be \$15.

CRFT:718 | \$79

650 M 6:30pm-8:30pm **Nicole Ottwell**
Sept. 14 - Sept. 28 MC - SS, 107

New Introduction to the Spinning Wheel

Satisfy your curiosity about the spinning wheel. Interested in making your own novelty yarns? We'll discuss the preparation of wool, learn how to evaluate, clean, and card fleece. We cover the basics of spinning and twining. There will be plenty of time for fine tuning your technique with the direction of the instructor. All Materials included.

CRFT:713 | \$30

MD3 Tu 6:30pm-8:30pm **Guided Crafts**
Oct. 6

LAST DAY TO ENROLL OR DROP IS MONDAY, SEPT. 28. NO REFUNDS AFTER SEPT. 28.

MD6 Tu 6:30pm-8:30pm **Guided Crafts**
Nov. 10

LAST DAY TO ENROLL OR DROP IS TUESDAY, 11/3. NO REFUNDS AFTER TUESDAY, 11/3.

Tangled Fibers: Felting

Felting is the process of tangling fibers together. In this course we will cover a variety of techniques and create felted fabrics, functional textiles, and wool sculptures. Techniques include nuno felting, wet felting with resists, and needle felting. Fiber and needles provided in cost of class. Supply list sent - cost of additional materials from \$5 - \$20.

CRFT:765 | \$115

652 M 6pm-9pm **Nicole Ottwell**
Oct. 26 - Nov. 16 MC - CE

New Needle Felted Holiday Gnome

Learn to Needle Felt Christmas Gnomes. Depending on time students with make 2 to 3 Gnomes. All Material included in cost of the class. LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 11/4. NO REFUNDS AFTER 11/4.

CRFT:765 | \$35

MD6 W 10am-12pm **Guided Crafts**
Nov. 11

Knitting 101: Beginning Techniques

Learn to knit the basics - casting on, knitting and purling, binding off, and finishing. Get lots of information and tips for future projects. Supply list sent.

CRFT:720 | \$49

450 Tu 6pm-8pm **Thi Miller**
Sept. 15 - Sept. 29 Nottingham, 104

750 Tu 6:30pm-8:30pm **Cristin Greenlee**
Oct. 6 - Oct. 20 Kirkwood H.S., W 105

Knitting: the Next Step

Broaden your skills beyond basic knitting and purling. Learn techniques for increasing and decreasing, making lace, cabling, fixing mistakes and simple pattern reading. Prerequisite: Knit 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

750 Tu 6:30pm-8:30pm **Cristin Greenlee**
Nov. 3 - Nov. 17 Kirkwood H.S., W 105

P02 Tu 6pm-8pm **Thi Miller**
Oct. 6 - Oct. 20 Nottingham, 104

Knit in a Day

A crash course in knitting. Learn the basics in one fell swoop (casting on, knitting, purling, pattern reading, cabling and binding off) and be on your way to impress friends and yourself. It's such a beautiful form of handiwork and so worth the time. You may bring snacks or a sack lunch.

CRFT:720 | \$49

681 Sa 9am-3pm **Cristin Greenlee**
Oct. 10 MC - CN, 128

480 Sa 9am-3pm **Thi Miller**
Oct. 17 FP - G Tower, 115

Infinity Scarf: Knitting in the Round

Knit a modern chunky infinity scarf in one morning. Use your basic knit and purl stitches to learn how to make an infinity style scarf knit in the round! Prerequisite: Knit 101 or equivalent experience. Supply list sent.

CRFT:720 | \$49

680 Sa 9am-1pm **Cristin Greenlee**
Nov. 21 MC - CN, 126

Knit in the Round: Magic Loop

In this class, we'll knit our socks in the round using the Magic Loop. The Magic Loop is a wonderful and fun technique for knitting socks. It is also a nice alternative to using double-pointed needles. Sock knitting is truly addictive, and the Magic Loop provides one of the many ways to knit them!

CRFT:722 | \$59

452 Th 6pm-8pm **Thi Miller**
Oct. 8 - Oct. 29 FP - G Tower, 117

Knit Hats

Come and knit a multitude of hats! Techniques will cover casting-on, knitting, decreasing and shaping, weaving in ends and finishing, and, most importantly, working in the round. You'll learn how to use both a circular needed and a double-pointed needles. After this class you will be well on your way to being a more advanced knitter. Prerequisite: Knit 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

453 Th 6pm-8pm **Thi Miller**
Nov. 5 - Nov. 19 FP - G Tower, 111

Socks for Beginners

Welcome! In this class, we'll learn how to knit our lovely socks on double pointed needles. Sock knitting is incredibly enjoyable, portable and makes a fantastic gift. Learn all about the construction of a sock so that it can be made to order.

CRFT:722 | \$49

451 Th 6pm-8pm **Thi Miller**
Sept. 10 - Oct. 1 FP - G Tower, 115





Knit Garments: First Sweater

A sweater is a great next step for those who are interested in garment knitting or are ready to move into more advanced projects. We'll cover sweater construction, design and shaping, as well as measurements for a variety of body sizes and shapes. Prerequisite Knitting 101 or equivalent experience. Supply list sent.

CRFT:722 | \$59

P03 Tu 6pm-8pm
Oct. 27 – Nov. 17

Thi Miller
Nottingham, 104

Crochet 101: Beginning

Crochet basic stitches - single, double and triple, learn to decrease and increase. Make a simple piece and get help reading patterns. You may bring your unfinished project. Both Beginning and continuing students welcome. Supply list sent.

CRFT:724 | \$49

552 Tu 7pm-9pm
Sept. 15 – Sept. 29

Anne Frese
FV - SS, 105

750 Tu 6:30pm-8:30pm
Oct. 6 – Oct. 20

Dee Levang
Kirkwood H.S., W 107

Crochet: the Next Step

Go beyond the basics of crochet with this class. Learn the half-double and treble crochet stitches, how to increase and decrease. Practice reading patterns. After this class, you will be an Intermediate Crocheter! Students may bring their own projects. Prerequisite: Crochet 101 or equivalent experience. Supply list sent.

CRFT:726 | \$49

750 Tu 6:30pm-8:30pm
Oct. 27 – Nov. 10

Dee Levang
Kirkwood H.S., W 107

550 Tu 7pm-9pm
Nov. 3 – Nov. 17

Anne Frese
FV - SS, 105

New Tunisian Crochet 101

Tunisian Crochet is a type of crochet that uses an elongated hook, often with a stopper on the handle end, called an Tunisian or Afghan hook. It is sometimes considered to be a mixture of crocheting and knitting. Some techniques used in knitting are also applicable in Tunisian crochet. Tunisian crochet has the look of knitting and uses similar stitches to crocheting, so if you can knit or crochet you will pick it up quickly. We will learn the Tunisian foundation row, tunisian simple stitch, tunisian knit stitch, tunisian purl stitch, increasing and decreasing, binding off and joining, reading patterns and charts, color changing all while making a stitch sampler scarf.

CRFT:724 | \$49

680 Sa 9am-12pm
Sept. 26 – Oct. 3

Dee Levang
MC - AS, 204

New Amigurumi for Beginners

Play with your food! Amigurumi is always fun to make and crocheted food is very popular. It also makes great gifts. LAST DAY TO ENROLL OR DROP IS THURSDAY, 11/5. NO REFUNDS AFTER 11/5.

CRFT:724 | \$45

MD1 Th 6:30pm-8:30pm
Nov. 12

Guided Crafts

Crochet Granny Squares

Learn to make the traditional granny square! This crochet stitch can be made into square that are pieced together to make clothing, pillows or even a big blanket. A versatile form to learn. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with double crochet stitch or have taken Crocheting 101. Supply list sent.

CRFT:726 | \$35

552 W 7pm-9pm
Oct. 28 – Nov. 4

Laura Frazier
FV - C, 107

New Crochet Geometry: Beyond the Square

Learn to make the traditional granny square, and a triangle, and a circle! This versatile crochet stitch can be joined together to form clothing, pillows, or even a big blanket. Combine shapes to make a unique creation. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with a double crochet stitch or have taken Crochet 101. Supply list sent.

CRFT:726 | \$49

710 M 6pm-9pm
Sept. 21 – Sept. 28

Dee Levang
Clayton H.S., 100

Crocheted Hats

Learn how to crochet a hat to stay warm on a cool winter's day.

CRFT:726 | \$49

553 M 7pm-9pm
Nov. 9 – Nov. 16

Laura Frazier
FV - C, 107

Cool Crochet Poncho

Crochet a cool poncho for fall.

CRFT:724 | \$49

551 M 7pm-9pm
Oct. 12 – Oct. 19

Laura Frazier
FV - C, 107

Make It and Take It: Potato Chip Scarf

Funny name, cute scarf. A quick and easy project that you can make and take home the same day! Crocheting a potato chip scarf is just like eating potato chips, you can't make just one. Make a bunch for holiday gifts but keep one for yourself. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:724 | \$29

550W 7pm-9pm
Oct. 7

Laura Frazier
FV - C, 107

New Beginning Baskets: Napkin Baskets

Beginners and experienced weavers, join us for a fun and rewarding basketweaving experience. Master the basic techniques in one evening. Make a napkin basket from start to finish with a handle. All supplies and tools included in the cost of the class.

CRFT:734 | \$30

650 Tu 6:30pm-8:30pm
Sept. 15

Baskets by Laura
MC - SS, 206

New Beginning Baskets: Market Basket

Beginners and experienced weavers, join us for a fun and rewarding basketweaving experience. Master the basic techniques in one evening and spend the next making a sturdy Market Basket for all of your food and farmer's market shopping. All supplies and tools included in the cost of the class.

CRFT:734 | \$69

651 Tu 6:30pm-8:30pm
Oct. 6 – Oct. 13

Baskets by Laura
MC - SS, 206

New Introduction to Ceramics

A beginning class for those curious about ceramics. Learn techniques to clean greenware, the process of glazing and under glazing, and rubon staining techniques. This course includes a hands on slip casting demonstration. Basic ceramic terminology is reviewed. At the end of the 2 session course, students finish at least 2 pieces. All Materials included. LAST DAY TO ENROLL OR DROP IS FRIDAY, 9/25. NO REFUNDS AFTER FRIDAY, 9/25.

CRFT:741 | \$45

MD1 Sa 1pm-3pm
Oct. 3 – Oct. 10

Guided Crafts

New Halloween Ceramics

Learn basic techniques for staining bisque on a holiday themed form. Class includes use of acrylic, fashion hues, and chalk rubon techniques. Students will complete 3 items. All Materials included in the cost of the class.

CRFT:741 | \$40

MD2Th 6pm-9pm
Oct. 15

Guided Crafts

New Holiday Ceramics

Learn basic techniques for staining bisque on a holiday themed form. Class includes use of acrylic, fashion hues, and chalk rubon techniques. Students will complete 3 items. All materials included in cost of the class.

CRFT:741 | \$40

MD3Th 6pm-9pm
Nov. 5

Guided Crafts

New Greenware: Triangle Plate

A triangle plate, 11x11x11 with Santa design.

CRFT:743 | \$49

M02 W 7pm-9pm
Dec. 2

Cathy Cody
Painted Zebra - Krkwd

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St. Louis
Community
College
Continuing
Education

Hand-Painted Glass: 4 Stemless Wine Glasses

Paint 4 stemless wine glasses with a fall motif. You choose the colors and add designs for your own personal touch. Pieces will be fired and may be picked up at the shop one week after the class. Fee includes materials and firing. Paints are lead free and food-safe.

CRFT:743 | \$49

M01 W 7pm-9pm
Nov. 4

Cathy Cody
Painted Zebra - Krkwd

New Intro to Papermaking

Create beautiful, handcrafted papers with Theresa, Perennial's Lead Instructor! In this workshop, participants will make handmade papers using discarded paper waste. The workshop will cover the basics of papermaking techniques, including fiber and pulp preparation, how to form sheets using a mold and deckle, and pressing and drying techniques. Each participant will make as many sheets as time allows. No papermaking experience required. Expect to get wet and messy! All materials provided. LAST day to enroll or drop is Friday, 9/4. No refunds after Friday, 9/4.

CRFT:713 | \$35

PD1 Th 6:30pm-8:30pm
Sept. 10

PerennialSTL.org

New Suminagashi: Japanese Paper Marbling

Learn how to make beautiful marbled paper using the ancient Japanese art of Suminagashi. Discover the secrets to marbling using a simple floating ink process. Take home sheets of marbled paper to turn into cards, book covers, works of art, or anything your heart desires. You'll also take home your own marbling kit and pan to do hundreds more designs. Supplies included in class costs. Dress appropriately to work with ink and water.

CRFT:713 | \$55

S01 Th 6pm-9pm
Oct. 15

Magan Harms
SCEUC, 201

EEEEEEEEEEEEEEEEKKKKK...It's Halloween...Stamping

In this class we will have fun creating some special Halloween candy treat holders/boxes and cards using different punches, stamps and learn some "spooktacular" techniques used in stamping and paper crafting. You will leave class with five different treat holders/bags and two Halloween cards. Fee includes most materials. Supply list sent. LAST Day to enroll or drop is October 2. No refunds after October 2.

CRFT:742 | \$29

MD2 Sa 9am-12pm
Oct. 10

Patti Bossi
MC - CE

Holiday Scrapbook: Accordion Style

Accordion scrapbooks are quick and easy to make. Come learn how to create this custom scrapbook - it would make a great gift for the holidays! Who doesn't love a brag book full of pictures? We will use stamping techniques, embellishments and more to create this one-of-a-kind seasonal scrapbook. We will complete the scrapbook in class, all you will have to do is add your pictures when you get home. Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR DROP IS 10/9. NO REFUNDS AFTER 10/9.

CRFT:742 | \$40

MD3 Sa 9am-12pm
Oct. 17

Patti Bossi
Affton White-Rodgers

New Zentangles

Anything is possible one stroke at a time! The Zentangle Method is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. Almost a meditation, you can use it to create beautiful images for cards, scrapbooking and even wall art pieces. Zentangles increase focus and creativity, provide artistic satisfaction and an increased sense of personal well being. You will learn many tangles and find out creative ways to make beautiful drawings from simple shapes and lines. Students will need to bring a pencil.

CRFT:742 | \$59

450 W 6pm-9pm
Sept. 16 - Sept. 23

CRFT:765 | \$59

M01M 6pm-9pm
Sept. 28

Nicole Ottwell
FV - H, 101

Lisa Payne
Cul. Arts House



New Making Mandalas and Coloring for Grown Ups

Create repeating designs that compose a circular pattern. Draw your own mandala and color it with brilliant Aquarelle pencils. These may be used dry or with a paintbrush and water to create washes. No experience or prior art knowledge necessary. Supplies included in the cost of the class.

ARTS:765 | \$39

651 W 6:30pm-8:30pm
Oct. 21

MC - CE

Bookbinding Basics

Practice the slow art of creating your own books. Basics will teach you to make 4 kinds of hardcover books. Book making is the creative way to personalize your own sketchbook, journals, guest books or scrapbooks. Make a special gift for the holidays or take them all home for yourself. Learn to stitch the pages, cover the books, and glue everything together for a completed book. Supplies included in the cost of the class.

CRFT:765 | \$139

651 W 6pm-9pm
Oct. 7 - Oct. 28

Nicole Ottwell
MC - SS, 108

Bookmaking and Bookbinding: the Next Step

Do you already know Bookbinding Basics? Have you been dreaming up new books and need help making them? Bookmaking can be a fun and creative way to personalize your own sketchbook, journals, guest books and scrapbooks. Instructor will consult with you on your ideal project (s). Bring all of your materials and all of your ideas and lets get started. Prerequisite is Bookbinding Basics or equivalent experience.

CRFT:765 | \$125

654 W 6pm-9pm
Dec. 2 - Dec. 16

Nicole Ottwell
MC - SS, 108

Basic Metalsmithing Techniques for Jewelry

Learn the fundamental metalsmithing techniques for making jewelry. Basic metal manipulation skills: sawing, forming and shaping, filing, sanding, soldering, and polishing will be taught. You will make two finished pieces - a cuff bracelet and a pendant with a simple stone setting. Acquire the basic building blocks needed for jewelry design. No experience necessary. Students who have had previous experience working with metal may move onto more advanced projects. Tools and metal supplied in class fee.

CRFT:753 | \$219

680 Sa 9am-12pm
Sept. 12 - Oct. 31
No class 10/3

Robert Thomas Mullen
MC - HE, 131

550 W 6pm-9pm
Sept. 2 - Oct. 21
No class 10/7

Chih Yu Lin
FV - E, 290

Metalsmithing: Intermediate Techniques for Jewelry 'Rings and Things'

In this course you will learn how to make rings from sheet metal and wire. Different methods of soldering will also be taught. We will cover a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Beginning Metalsmithing Techniques for Jewelry or equivalent experience.

CRFT:753 | \$219

551 W 6pm-9pm
Oct. 28 - Dec. 9

Chih Yu Lin
FV - E, 290

681 Sa 9am-12pm
Oct. 31 - Dec. 19
No class 11/28

Leia Zumbro
MC - HE, 131

Gemology 101: Diamond Essentials

Learn about the wide variety of diamonds available, the four "Cs" - cut, color, clarity, and carat and the effect each has on beauty, rarity, and value. This class is for beginners who want to know about diamonds.

CRFT:753 | \$55

S50 W 7pm-9pm
Sept. 23 - Oct. 7

Stacy Minden
SCEUC, 120

Gemology 102: Colored Stones and Pearls

Learn about the wide variety of precious and semi-precious gemstones, and pearls. Learn about the qualities that determine beauty, rarity, and value. This class is for beginners who want to know about colored gemstones and pearls.

CRFT:753 | \$55

S51 W 7pm-9pm
Oct. 14 - Oct. 28

Stacy Minden
SCEUC, 120

New Beaded Earrings

Join us this fall for an exciting class on the basics of making your very own earrings. Handcrafted earrings can be made for personal beauty or for a lovely gift. In class we'll use our creativity while discovering the basics of beading, wire wrapping, and collaging for one of a kind earrings. Instructor has been handcrafting her own jewelry since 2007. Class is hands on and demonstration. Course cost includes materials. LAST day to enroll or drop if Friday, November 20. No refunds after Friday, November 20.

CRFT:753 | \$35

580 Sa 10am-12pm
Dec. 5

FV - E, 295



Basic Wire Wrap

No other jewelry class can match this quick, easy way to wire wrap! Get tons of tips and tricks on how to apply hammered wire to stone and to work with metal. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately \$25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use.

CRFT:753 | \$45

M01 Th 6pm-9pm
Sept. 24 DEEsigns Studio

M02 Sa 9:30am-12:30pm
Oct. 10 DEEsigns Studio

Advanced Wire Wrap

Get tons of tips and tricks on applying hammered wire to stone and working with metal. Fun and unique class for unusual designs. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately \$25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use. Prerequisite: Basic Wire Wrap class.

CRFT:753 | \$45

M04Th 6pm-9pm
Oct. 22 DEEsigns Studio

New Faceted Amethyst Designer Earrings

Supplies are \$35 and must be purchased the night of class at DEEsigns Studio. Stones are AAA quality hand-cut faceted amethyst and metal is sterling silver. Earring Retail Value \$136.00

CRFT:753 | \$45

M05 Sa 9:30am-12:30pm
Nov. 7 DEEsigns Studio

Candlemaking Techniques: Container Candles

Discover a quick and easy way to make candles! You will understand the different types of materials used in candle making, choosing fragrances and color, and the equipment needed. You will make and take home handmade soy tea lights and a soy container candles. Plan to get messy, you will be working with hot wax, dyes, and fragrances. Please wear close-toed shoes. Course cost includes materials.

CRFT:765 | \$39

P01 Sa 12pm-3pm
Oct. 17 Cassandra Schroeder
Thomas Dunn L.C.

New Introduction to Aromatherapy

Essential oils can enhance so many areas of daily life. They are used for relaxation, stress relief, sleep, immune support, emotional balance, body aches, and green cleaning. In class, you'll learn about essential oil safety, production and common methods of use. You will also mix, blend and utilize essential oils to create a more natural, healthy lifestyle. Class is both demonstration and hands on.

CRFT:765 | \$45

MD1 Th 6pm-8pm
Sept. 17 Brittany Campbell
MC - SS, 107

LAST day to enroll or drop is Friday, 9/4. No refunds after Friday, 9/4.

FD1 Sa 10am-12pm
Nov. 7 Brittany Campbell
FV - H, 104

LAST day to enroll or drop is Friday, 10/28. No refunds after Friday, 10/28.

New Soap Making the Herbal Way: Beginning

Dispel the mystery of lye and oil of soapmaking! You will create a moisturizing soap that is excellent for sensitive and dry skin, with no artificial ingredients! Your soap will have a natural scent. Learn how to safely work with lye and what oils are best for making soap. Instructor has been handcrafting her own body products for over 7 years. Class is hands on and demonstration. Plan to get messy, you will be working with warm oils, dyes, and essential oils. Please wear close-toed shoes and long sleeves. Course cost includes materials. LAST day to enroll or drop is Monday, 9/1. No refunds after Monday, 9/1.

CRFT:765 | \$60

MD2 Sa 9am-12pm
Sept. 12 Brittany Campbell
MC - SS, 105

LAST day to enroll or drop is Monday, 9/1. No refunds after Monday, 9/1.

FD2 Th 6pm-9pm
Sept. 24 Brittany Campbell
FV - H, 104

LAST day to enroll or drop is Monday, 9/14. No refunds after Monday, 9/14.

New Advanced Soap Making Techniques: Scents and Swirls

Get creative with soap making and learn advanced coloring, designing, and scenting techniques! You'll learn what natural colorants work best with soap, how to mix essential oils for your very own signature blend, and basic ways to take your soap designs to the next level! Instructor has been handcrafting her own body products for over 7 years. Class is hands on and demonstration. Plan to get messy, you will be working with warm oils, dyes, and essential oils. Please wear close-toed shoes and long sleeves. Course cost includes materials.

CRFT:765 | \$65

FD3 Sa 9am-12pm
Oct. 10 Brittany Campbell
FV - H, 104

LAST day to enroll or drop is Wednesday, 9/28. No refunds after Wednesday, 9/28.

MD3Th 6pm-9pm
Oct. 8 Brittany Campbell
MC - SS, 107

LAST day to enroll or drop is Wednesday, 9/28. No refunds after Wednesday, 9/28

New Soap Making: Beginning and Advanced

A combination of both Soap Making the Herbal Way: Beginning and Advanced Soap Making Techniques: w/Scents and Swirls. Signing up in this section saves you \$10 in materials by taking both classes.

CRFT:765 | \$115

MD4Sa 9am-12pm
Sept. 12 Brittany Campbell
MC - SS, 105

Th 6pm-9pm
Oct. 8 MC - SS, 105

LAST day to enroll or drop is Monday, 9/1. No refunds after Monday, 9/1.

FD4 Sa 9am-12pm
Sept. 12 Brittany Campbell
FV - H, 104

Th 6pm-9pm
Sept. 24 Brittany Campbell
FV - H, 104

LAST day to enroll or drop is Monday, 9/4. No refunds after Monday, 9/4.



New Holistic Personal Care: Body Butters and Solid Perfumes

Join us for a fun and exciting class creating your very own body butter and solid perfume bars with all natural ingredients. In this class you'll discover the basics of creating your own recipes to fit your style, how to blend essential oils and your favorite moisturizing ingredients into your products. We'll also go over great ideas for packaging your product for personal use or for gift ideas. Instructor has been handcrafting her own body products for over 7 years. Class is hands on and demonstration. Plan to get messy, you will be working with warm oils, and essential oils. Please wear close-toed shoes and long sleeves. Course cost includes materials. Last day to enroll or drop is Thursday, October 29. No refunds after Thursday, October 29.

CRFT:765 | \$45

MD5Th 6:30pm-8:30pm
Nov. 5

Brittany Campbell
MC - SS, 107

DIY Green Cleaning Products

In this workshop, students will learn the how and why of green cleaning and use simple DIY formulas to make effective, healthy, and environmentally sustainable cleaning products. These products are fun and easy to make, will save you money and have your house sparkling clean and smelling terrific. We will use pure essential oils for fragrance. These provide beneficial properties, one of which is being a natural disinfectant. Recipes include powdered laundry soap, surface cleaner, clothing de-wrinkler, a window cleaner and an alternative to cleanser. Instructor supplies all materials and packaging for you to take your products home.

CRFT:765 | \$45

653 W 6pm-9pm
Oct. 7

Christine Ritter
MC - SS, 207

LAST TO ENROLL OR WITHDRAW FROM THIS CLASS IS FRIDAY, 9/30. NO REFUNDS AFTER 9/30.

930 Sa 12:30pm-3:30pm
Nov. 14

Christine Ritter
Thomas Dunn L.C.

LAST TO ENROLL OR WITHDRAW FROM THIS CLASS IS FRIDAY, 11/6. NO REFUNDS AFTER 11/6.

Leatherworking Basics

Discover the traditional and fascinating craft of leatherworking. You will be working with a basic belt and project kit that will give you a variety of things to work on in class and at home afterwards. Most supplies included in the cost of the class. Class is hands on and may be messy. Please dress accordingly.

CRFT:765 | \$119

680 Sa 9am-1pm
Sept. 12
Sa 9am-1pm
Sept. 26

Jack Bender
MC - SW, 102

MC - SW, 102

Leatherworking: The Next Step

Class is a continuation of Leather Basics. Take your skills to the next level. We will cover gluing, dyeing, lacing, sewing, and work on a project like a book cover, or check book cover. Prerequisite Leatherworking Basics or equivalent experience. Deadline to sign up is 10/2.

CRFT:765 | \$119

681 Sa 9am-1pm
Oct. 10
Sa 9am-1pm
Oct. 24

Jack Bender
MC - SW, 204

MC - SW, 204

Bows Like a Pro

Make perfect bows using florist techniques. Tie a dozen bows in various widths and textures to use for gifts or your own floral arrangements. Fee includes materials.

CRFT:765 | \$29

770 W 7pm-9pm
Nov. 18

Christine Knipp
MC - BA, 122

771 W 7pm-9pm
Dec. 9

Christine Knipp
MC - BA, 122

Miniature Marvels: Vendor Stand

We will be making a mini Christmas tree shelf scene in the scale of 1:12. Bring Tacky glue, sandpaper, and Xacto knife. Deadline to register or withdraw is Friday, 10/9. No refunds after Friday, 10/9.

CRFT:765 | \$29

5D1 Sa 9am-12pm
Oct. 17

Carole Weusthoff
FV - SM, 124



**Call 314-984-7777 to
register today!**

Non-Discrimination/Accommodations Statement

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact William Woodward, Associate Vice Chancellor for Student Affairs, 314-539-5374.

If you have accommodation needs, please contact Anne Marie Schreiber, 314-984-7704, at least two working days prior to the event.

Registration is Easy!!!



Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.



In Person at STLCC

Meramec, Florissant Valley and Forest Park: M–F 8:30am–4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.



Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

Telephone: 314-984-7777

Before calling to register, have this information ready:

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address /email address/ phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date



Online: www.stlcc.edu

Visit our website and click on the “Continuing Education” link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

Mail-IN

Registration form *Please print in ink.*

☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

Credit Card Payment:

Charge fees to: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Email Address: _____

UIN or SS#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

CARD NUMBER Expiration Date: _____

Signature: _____

Please register me for the following courses:

Course Code	Section	Course Title	Day/Time	Fees
Total				