# Fall 2017 Arts and Crafts





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St. Louis Community College Continuing Education

# Fine Arts

**Artful Saturdays** 

Enjoy three Saturday mornings exploring museum collections. Tours will be led by Betsy Solomon and will feature a specific theme each time, see details below. Featured selections are all new, no repeats from last year. Participants must provide their own transportation. Where to meet: for the Saint Louis Art Museum, meet in Sculpture Hall inside the main entrance to the Cass Gilbert (original) museum building; for the Missouri History Museum, meet next to the Thomas Jefferson Sculpture inside the main entrance facing Lindell. • October 7, 10:00-12:00, Saint Louis Art Museum: Selection of Women Artists and a Few Other Picks • October 14 10:00-12:00, Saint Louis Art Museum: Modern Painting • October 21, 10:00-12:00, An Art Historian's Tour of the Missouri History Museum

**ARTS:705 | \$65 480** Sa 10am-12pm *Oct. 7-Oct. 21* 

Elizabeth Solomon FP - Off Campus

#### First Impressions: Monet in a Day

Always wanted to try your hand at painting? Explore the basics of art in a slow paced, easy to follow way! Paint Monet's famous masterwork Impression Sunrise. Instruction will be step by step. Painting will be demonstrated, and as the instructor paints, you will follow along. Periodic breaks will be given. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! No prerequisite, this class is for those who have never picked up a brush or just enjoy painting. All supplies included in the cost of this class. LAST DAY TO ENROLL OR DROP IS TUESDAY, 10/17. No refunds after this date.

**ARTS:748 | \$99 P01** Tu 5pm-9pm *Oct. 24* 

Elizabeth Kern

Nottingham School, 102

**All About Framing Artwork** 

A crash course in what's new, as well as framing design basics. How do you place artwork to beautify and protect the work? You will discover what is important for your needs - how to best prep your work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung.) Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art!

**ARTS:765 | \$29 651** Th 6pm-9pm *Oct. 19* 

**Deborah Weltman** *MC - HE*, 124

### **Drawing**

**Drawing: Beginning/Intermediate** 

Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$105

**600** Tu 9:30am-12pm *Sept. 5 – Oct. 10*  **601** Tu 9:30am-12pm *Oct. 24 – Dec. 5 No Class 11/21*  Ruth Kolker MC - CE Ruth Kolker MC - CE

# Call 314-984-7777 to register today!

#### **Botanical Illustration: Watercolor**

Inspired by antique styles, create contemporary pieces with new methods. Our subject and inspiration will be the plant kingdom, the medium will be watercolor. Delve into washes, layering, texture, color and composition with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent. ARTS:709 | \$105 603 Th 12pm-3pm Maureen Brodsky Oct. 19 – Nov. 16 MC - CE Drawing: Traditional Pencil Basics Discover the fundamentals of an essential art. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

ARTS:709 | \$105

**680** Sa 12pm-3pm *Sept. 9 – Sept. 30* **681** Sa 12pm-3pm

Oct. 7 - Oct. 28

Sean Long MC - HE, 125 Sean Long MC - HE, 125

#### **Drawing: All Levels**

Advance your skills through practice. Drawing fundamentals will be reviewed - line, perspective, value and composition. Emphasis will be on practice and technique. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent. No class 11/9, 11/23.

ARTS:709 | \$105

**P01** Th 6pm-8:30pm *Sept.* 7 – *Oct.* 12 **P02** Th 6pm-8:30pm *Oct.* 19 – *Dec.* 7 Lisa Payne Nottingham School, 110 Lisa Payne Nottingham School, 110



#### **Drawing in Color Pencil: Intermediate**

A continuation of the beginner's class. Intermediate students will further develop their skills in building color and value while still leaving room for the beautiful detail and control of colored pencil. No class 11/23.

ARTS:716 | \$155

**S02** Th 12:45pm-2:45pm Sept. 7 – Nov. 30 **Kristine Scharfenberger** 

STLCC - SC, 102

#### **Picture Book Illustration**

Are you a lover of children's storybooks, with a desire to make your own? Join us to plot out a story into a six-page counting book starting with thumbnails, then sketches, making a book dummy and painting final artwork. You will leave with your book, ready to keep and share on your own, or take the next step and submit to publishers.

ARTS:721 | \$105

**651** W 6pm-9pm Sept. 13 – Oct. 4 Sean Long

MC - HE, 124

**Figure Drawing** 

Draw with gesture, line, shape and value in relation to a human figure. Use sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/ Intermediate or equivalent experience. Deadline to register is 9/6. Supply list sent. Nude models are used. Classroom only has tables. Bring a tabletop easel if you have one. Prerequisite: previous drawing training or equivalent experience.

ARTS:718 | \$155

**6D0** *M* 6:30pm-9:30pm Sept. 18 – Nov. 6 Elizabeth Kern

Clayton H.S., 24

**Drawing Hands and Feet** 

Fundamentals of learning to draw hands and feet of the human figure. Anatomy emphasized. Draw with gesture, line, shape and value. Learning proportions. How to "attach" hands and feet to the body. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience.

**ARTS:748 | \$85 580** Sa 10am-12pm

Elizabeth Kern FV - B, 211

**580** Sa 10am-12pm Sept. 9 – Sept. 30

**Travel Drawing** 

See St. Louis through the eyes of a traveler, whether a long time resident or a newcomer, this basic drawing class will explore elements of drawing such as sketching, figure gestures, perspective, landscape, value, and composition through on site drawing experiences at locations around St. Louis City. Exploring materials ranging from pen, ink, watercolor to pencil. Students will learn through demos, hands on experience and daily feedback sessions. The instructor will tailor lessons to the level of the students and a sense of community building is emphasized. By the end of class students should have multiple skills that they can use in their own travels in and outside of St. Louis. Supplies and routes discussed at the first class. Prerequisite: students must be able to walk 15 minutes at a time.

ARTS:721 | \$105

<b>PD1</b> Sa 10am-11am	Sarah Paulsen
Sept. 16	FP - G Tower, 412
Sa 10am-1pm	
Sept. 23-Oct. 21	FP - Off Campus

#### **Caricature Drawing**

Surprise friends by capturing their quirkiness as a cartoon character! This course introduces you to the special art of caricature. Focus on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. The caricature is a time-honored form of illustration. Learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for you to be able to create a recognizable portrait of a subject/model. Supply list sent.

ARTS:721 | \$105

**652** *W* 6pm-9pm Oct. 11 – Nov. 1

Sean Long MC - HE, 123

**Right Brain Drawing** 

Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You'll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative mind! Supply list sent. Textbook required — bring to first class. Drawing on the Right Side of the Brain: The Definitive, 4th Edition. ISBN 978-1585429202. No class 10/17.

ARTS:721 | \$105

**750** *Tu 6:30pm-8:30pm Sept. 19 – Nov. 14* 

Mary Feagan Kirkwood H.S., SA 1

# Calligraphy

### **Calligraphy Basics**

Learn Calligraphy basics for letters and numbers - pen angle, letter slant, size and spacing. Discover how to use this art form in practical ways. Supply list sent.

**ARTS:725** | \$105 **S01** *F* 10am-12pm Sept. 22 – Nov. 10

Kristine Scharfenberger

STLCC - SC, 102

**Mastering Calligraphy** 

Get an in-depth study of calligraphy's most common form: italic type. Learn proper pen angle, letter slant, spacing, size for upper and lower case and numbers. Instructor stresses the use of calligraphy in everything from invitations to fine art. Supplies discussed at first class.

ARTS:721 | \$119

**650** *M 7pm-9:30pm Sept. 11 – Oct. 30*  Leslie Barnes MC - HE, 215

# Pottery

#### **Pottery: All Levels**

Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.

ARTS:727 | \$139

550 Tu 6:30pm-9pm Carl Behmer	
Sept. 5 – Oct. 10	FV-H, 109
551 Tu 6:30pm-9pm Carl Behmer	
Oct. 24 – Dec. 5	FV-H, 109
No Class 11/21	
580 Sa 9:30am-12pm Sheow Chang	
Sept. 9 – Oct. 14	FV-H, 109
581 Sa 9:30am-12pm Sheow Chang	
Oct. 21 – Dec. 2	FV-H, 109
No Class 11/25	ALC: NO LOS DE

**Basic Design Principles** 

In this class, you will learn the basic skills and principles that no artist should be without! This class is designed for painters and artists who wish to learn the fundamental skills for building better compositions through dynamic design. We will examine successful paintings and explore what makes them memorable. In-class activities and take home projects will focus on the principles and elements of outstanding design.

ARTS:748 | \$85 650 Th 6pm-8pm Oct. 5 - Oct. 26

Elizabeth Kern MC - CE

#### **Color Fusion**

Train your eye to mix any color on demand! Do you wonder about the difference between hue and tint? Shade and value? Intensity and saturation? Do you wonder why it is so difficult to match a color? We will explore the color wheel and delve deep into the fascinating properties of color. Explore your emotional, colorful side with practical in-class exercises and take home projects! LAST DAY TO ENROLL OR DROP IS TUESDAY, 9/5. No refunds after this date.

ARTS:748 | \$105 6D1 Tu 6pm-8pm Sept. 12 - Oct. 10

Elizabeth Kern MC - HE, 124 **Watercolor: Intermediate/Advanced Techniques** 

Continue to advance your skills. Bring your painting ideas and your desire to paint in watercolor! You will work on paintings of your choice, with guidance and gentle critique from a master painter. Learn techniques to achieve your goals for your painting. Get suggestions on design, composition and focal point. Discover ways to fix a mistake to save a "ruined" painting. Loosen up and try new methods of painting. Have fun with watercolor! This class will encourage the creative spirit in artists of all skill levels. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.

ARTS:736 15 Hours | \$105

600 Tu 1pm-3:30pm **Maureen Brodsky** Oct. 24 - Dec. 5 MC - CE No Class 11/21

30 Hours | \$205

**M01** M 12pm-2:30pm Sept. 11 – Nov. 27 M02 W 12pm-2:30pm

Aug. 30 - Nov. 15 M04 Th 12:30pm-3pm Aug. 31 - Nov. 16

**W01** F 12:30pm-3:30pm Sept. 8 - Dec. 1 No Class 9/15, 10/6, 11/24

**W02** F 9am-12pm Sept. 8 - Dec. 1

No Class 9/15, 10/6, 11/24

**Nancy Muschany** St John's UCC

**Nancy Muschany** St John's UCC **Nancy Muschany** 

St John's UCC **Phyllis Smith Piffel** Bluebirk Park

**Phyllis Smith Piffel** Bluebird Park

Oil or Acrylic Painting: All Levels

Explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/ application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

ARTS:740 Five Sessions | \$105

W01 Tu 2pm-5pm Sept. 12 - Oct. 10 **350** Tu 6pm-9pm

Sept. 12 - Oct. 10

W02 Tu 2pm-5pm Oct. 24 – Nov. 28 No Class 11/21

351 Tu 6pm-9pm Oct. 24 - Nov. 28 **Michelle Ochonicky** Eureka Comm. Ctr Michelle Ochonicky WW, 309

**Michelle Ochonicky** Eureka Comm. Ctr

**Michelle Ochonicky** WW, 309



#### **Abstract Painting**

Ever wanted to paint like Picasso, Warhol, Pollack, Lee Krasner or the DeKoonings? This is the studio class for you. No representational art. Broom the still lives and puppy dogs to explore the pouring, layering, scraping, trolling and stenciling techniques that made mid-20th century art so intriguing. No experience necessary. Supplies will be additional and discussed at the first class.

**ARTS:748 | \$105 680** Su 1pm-2pm

Sept. 24 Su 1pm-4pm Oct. 1-Oct. 29 Maureen Brodsky

MC - HE, 217

MC - HE, 217

**Painting Plein Air** 

Paint outside in your favorite medium (watercolor, acrylic or oil) while you explore the language of color. Paint at a variety of locations and discover the intricacies of mixing a limited set of colors each week to make an infinite number of tints and shades. Experience the emotions of color, paint the light and enjoy the park. The first session will meet at Meramec campus for one hour. We will cover materials needed and locations chosen at this time. All following sessions are for two hours and meet in different locations as planned. Provide your own transportation.

ARTS:748 | \$105

600 M 1pm-2pm Sept. 11 M 1pm-3pm

Sept. 18-Oct. 23

**Maureen Brodsky** 

MC - CE

MC - Off Campus

**Acrylic Impressions: Workshop** 

An accelerated workshop. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome. Class held in room 300 or 310. Please check at KCC office at first class for room schedule. No class 11/21.

ARTS:748 | \$105

**M02** Tu 12:30pm-3:30pm *Nov. 14 – Dec. 12* 

Phyllis Smith Piffel Kirkwood Comm Ctr **Chinese Brush Painting** 

Learn the fundamentals of this dynamic and ancient art form - from holding the brush to creating elegant brush strokes. After learning basic techniques, students will be led step by step through a traditional Chinese brush painting. LAST DAY TO ENROLL OR DROP IS THURSDAY, 10/26. No refunds after this date.





# Hodgepodge

#### Frame It!

In this class, you will decorate your own 4"x6" picture frame. The wooden frame has an 6.5"x8.5" outside dimension. You will use acrylic paints to color your frame. You can personalize it to add flare to your desk or end table or create it with someone in mind to give as a gift! Instructor will provide samples to help get your creative juices flowing!

CRFT:755 \$39 M01 W 7pm-9pm Cathy Cody

Oct. 18 Painted Zebra-Krkwd

**Holiday Fairy Garden** 

Create a holiday themed container garden. Students will construct a miniature fairy house, make miniature decorations, and garden accessories. All materials included in class cost. Come ready to create and take home your completed garden at the end of class.

**CRFT:765 | \$79 P06** Sa 12pm-4pm *Nov. 18* 

Craft Central

#### **Eco-Friendly Furniture Restoration Demo**

In this demonstration and talk, Perennial will share with you some of their best tips on repairing joints and refinishing surfaces - all with the earth in mind! Through hands-on demonstrations, you'll learn all about natural paints, stains, and waxes. Learn to add a pop of color to your projects with Milk Paint, mix and apply a fresh coat of Perennial's signature wood wax, and cook up natural stain from walnuts. You'll leave this workshop with the knowledge to add a whole new look to your furniture without harming the environment or your compromising your health.

**CRFT:765 | \$15 P02** Tu 6:30pm-8pm *Sept. 12* 

PerennialSTL.org

**Introduction to Upholstery: Dining Room Chair** 

Get a hands-on introduction to basic upholstery as you explore the tricks to re-covering the seat of an old dining chair and learn to create a new seat structure with webbing. Plus, you'll leave with your own handmade webbing stretcher. With all this knowledge, you won't be able to stop re-envisioning and reupholstering where you sit when you get home! All materials provided. LAST DAY TO ENROLL OR DROP IS MONDAY, 10/16. No refunds after this date.

**CRFT:713 | \$39 P05** Th 6:30pm-8:30pm *Oct. 26* 

PerennialSTL

### **Needlecrafts**

#### **Sew What? Holiday Gift Ideas**

Discover several great easy gifts you can stitch. Everyone loves the hand crafted gift and you can do it! We have several easy ideas like infinity scarfs, cosmetic bags and placemats to choose from. You will be able to make several gifts at class and learn to make more at home. No sewing experience necessary.

**CRFT:713 | \$59 P07** Tu 6pm-9pm

**Anne Stirnemann** 

Nov. 28 – Dec. 5 City Sewing Room

#### **Alabama Stitching**

Join us for creative hand embroidery on knits popularized by Natalie Chanin known for her unique twist on traditional sewing, quilting and embroidery techniques. It's joining two pieces of knit fabric by appliqueing one on top of the other. Great for recycling t-shirts into new shirts, skirts or hats. Bring two coordinating t-shirts to class, we'll have the rest of notions and thread.

**CRFT:713 | \$39 P02** W 6pm-9pm *Oct. 11* 

**Anne Stirnemann** *City Sewing Room* 

Sewing Halloween Costumes

Get some help in making your child's Halloween costume. Bring your pattern and fabric and we will get it started—or finished if you are stuck in the middle. Must be able to use a sewing machine.

**CRFT:713 | \$39 P08** Sa 9am-12pm *Sept. 30* 

**Anne Stirnemann** 

City Sewing Room

#### Pattern Making for the Experienced Stitcher I

Acquire basic pattern making techniques, making a pattern from your own measurements. You will make a muslin bodice and sleeves that will be fitted at the second class. Prerequisite: must have basic machine sewing skills.

CRFT:713 | \$59

**P01** W 6pm-9pm Sept. 13 – Sept. 20 **Anne Stirnemann** 

City Sewing Room

#### Pattern Making for the Experienced Stitcher II

Expand your skills by modifying your basic bodice or sloper made in the first class into different styles by manipulating ease, darts, collars and sleeves. Prerequisite: student must have taken Pattern Making for the Experienced Stitcher I class. Note: this class will not cover how to make pants.

**CRFT:713 | \$59 P03** W 6pm-9pm *Oct. 18 – Oct. 25 City* 

**Anne Stirnemann** Sewing Room



#### **Embroidery: Design and Stitch**

Embroidery doesn't have to be dancing dishes or kittens in mittens! In this three week class, each student will create a pair of pillowcases that fits your personality. You'll focus on creating your own designs and using the many resources available to find unique patterns that inspire you. Learn different techniques for transferring designs that are easy and effective. You will learn many stitches, from basic to advanced. Everyone will work together, but each will have a very personalized end product. All supplies included in the cost of the class and will be yours to take home to use again and again. Please bring a pair of scissors to class. No prior experience necessary.

**CRFT:728** | \$**75 S50** Tu 6:30pm-8:30pm *Sept. 12 – Sept. 26* **450** W 6:30pm-8:30pm

Nov. 1 - Nov. 15

Magan Harms STLCC - SC, 120 Magan Harms FP - G Tower, 325

#### **Embroidery Basics: Canvas Tote with Prairie Flowers**

In this class, you will learn basic embroidery stitches used in candlewicking: French and colonial knots, running stitch, stem stitch, back stitch, and lazy daisy. We will be stitching on an unbleached canvas tote bag. The end result will be a monocolored prairie scene. All materials included.

**CRFT:728 | \$55 P01** Tu 10am-12pm *Sept. 26* 

Craft Central

#### **Sashiko Embroidery and Mending**

Have you seen the newest mending craze? It is a combination of embroidery and patching holes and making them look amazing at the same time. Bring that old pair of jeans that you've worn a hole in, or your favorite jacket that has a tear. We can also add bits to cover a stain. Some people are making holes to patch and add a little something to the item. Bring a pair of scissors and an item of clothing with a hole.

**CRFT:728 | \$39 650** W 6pm-9pm *Oct. 4* 

MC - SO. 112

**Tangled Fibers: A Felting Class** 

Felting is the process of tangling fibers together. In this course, we will cover a variety of techniques and create felted fabrics, functional textiles, and wool sculptures. Techniques include nuno felting, wet felting with resists, and needle felting. Fiber and needles provided in cost of class. Supply list sent - cost of additional materials from \$5-\$20.

CRFT:765 | \$129 M02 M 6pm-9pm Nov. 6 - Nov. 27

**Nicole Ottwell** *MC - Off Campus* 

#### **Needle Felt a Christmas Gnome**

Learn to needle felt Christmas gnomes! Needle felt is a process whereby using a single, barbed needle borrowed from commercial felting machines, wool fibers are tangled and compacted by repeatedly jabbing the needle into the fibers, forming threedimensional felt sculptures. In contrast to traditional felt making methods that use water and friction, needle felting is also known as dry felting. Depending on time students will make two to three gnomes. All materials included in class cost.

**CRFT:**765 | \$45 **P01** Tu 10am-12pm *Nov.* 7 **P04** Tu 6:30pm-8:30pm *Nov.* 7

Craft Central

Craft Central

# Seats are still available

### Weaving

#### Weaving: Begin with a Table Runner

A beginning class for those interested in weaving. You will work on a 4-shaft pre-loaded table top loom. Table runner will be made with cotton. Students will be allowed to pick from multiple colors for the runner. Student will learn basic weaving techniques in tabby and

CRFT:713 | \$85

**P04** Th 6:30pm-9pm Oct. 19 – Oct. 26

Craft Central

**P06** Th 6pm-8:30pm Nov. 9 - Nov. 16

Craft Central

# Dyeing

**Silk Scarf Dyeing** 

Join us for a fun mess while hand-dyeing beautiful scarves. We will use quick techniques to bring color to silk to have you accenting your wardrobe with your own design. You will leave with not one, not two, but THREE beautiful scarves that will look amazing for years to come! You can keep these beautiful accessories for yourself, give away as gifts, or maybe a little of both!

CRFT:765 | \$69

**M01** M 10am-1pm Sept. 11

**Nicole Ottwell** 

Divers. Health & Wellnesss

**Fabric Makeover: Ice Dyeing** 

Interested in altering colors of fabrics or want to make old fabrics new again? Join us for a dyelightful time as we use dye and ice to achieve great color on fabrics, both silk and cotton. You will spend two classes exploring this medium that has been featured on Facebook and Pinterest. You will learn how to achieve amazing results that are soft and blended or an intense saturation of color. Ice dyeing will work on any natural fabric and this class will teach you the skills so that you can do it again at home. All materials included in the cost of the class. Come prepared to work with dye and bring some ziplock bags to safely take home your fabrics!

CRFT:713 | \$85

600 M 10am-1pm Sept. 18 – Sept. 25

**Nicole Ottwell** 

Divers. Health & Wellness

#### **Shibori Dyed Silk Scarves**

What could be better than making a scarf just the way you want? How about making EIGHT scarves just the way you want! In this class, you will learn Shibori techniques to add pattern and color to your scarves. Shibori dyeing is an ancient technique that means "shaped-resist dyeing." The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a twodimensional flat surface, Shibori techniques support a three-dimensional form by folding, crumpling, stitching, plaiting or plucking and twisting. A cloth may be dyed repeatedly using a different shaping method each time. Also covered in the class is dye removal; you will add color, remove color, and add more color. Leave with eight finished scarves at the end of class. These beautiful scarves make great gifts! Supplies included in the cost of the class. Bring ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

CRFT:718 | \$139

**650** M 6pm-9pm Oct. 2 – Oct. 16 **Nicole Ottwell** 

Divers. Health & Wellness

# Get creative

rith STLCC Continuina Education

### **Knit and Crochet**

#### Spin Your Own Yarn on a Drop Spindle

In this class, you will make your own yarn without a spinning wheel! Learn to spin yarn from various fiber preps while using a drop spindle. This class is for beginners and wheel spinners who may not have much experience in drop spindle spinning. All materials included in cost of class.

CRFT:713 | \$69

**650** Th 6:30pm-8:30pm Oct. 12 - Oct. 19

**Dee Levang** MC - SO, 112

#### **Knit in a Day**

Join us for a crash course in knitting. You will learn the basics in one fell swoop (casting on, knitting, purling, pattern reading, cabling and binding off) and be on your way to impress friends and yourself! It's a beautiful form of handiwork that's well worth the time. You may bring snacks or a sack lunch.

CRFT:720 | \$49

**680** Sa 9am-3pm Oct. 7

480 Sa 9am-3pm Nov. 18

**Cristin Greenlee** 

MC - CN, 128 Thi Miller FP - G Tower, 115

#### **Knitting I**

Join us for fun, laughter, and knitting fundamentals. You will learn to knit the basics: casting on, knitting and purling, binding off, and finishing. Get lots of information and tips for future projects. Supply list sent.

CRFT:722 | \$49

**P01** W 6:30pm-8:30pm Sept. 13 – Sept. 27

**750** Tu 6:30pm-8:30pm Oct. 3 - Oct. 17

Thi Miller Nottinaham School, 104 **Cristin Greenlee** 

Kirkwood H.S., W 105

#### **Knitting II**

Broaden your knitting skills beyond basic knitting and purling. Learn about increasing and decreasing techniques, lace, cabling, fixing mistakes, and simple pattern reading. Prerequisite: Knitting 101 or equivalent experience.

CRFT:722 | \$49

751 Tu 6pm-9pm Nov. 7 - Nov. 14

**Cristin Greenlee** Kirkwood H.S., W 105

#### **Knitting Intermediate: Brioche Cowl**

Experiment with the beautiful brioche stitch. While a single color can be used, it is most striking when used with two contrasting colors. A lovely cowl for the cooler seasons is a great way to practice and perfect this stitch.

CRFT:722 | \$49

**451** Tu 6:30pm-8:30pm Oct. 3 - Oct. 24

Thi Miller Nottingham School, 104

#### **Knit Hats**

Come and knit a multitude of hats! Keep them all for stylish winter accessories or give them away as holiday gifts. Techniques covered: casting-on, knitting, decreasing and shaping, weaving in ends and finishing, and, most importantly, working in the round. You'll learn how to use both a circular needle and a double-pointed needles. After this class, you will be well on your way to being a more advanced knitter. Prerequisite: Knit 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

**P02** W 6:30pm-8:30pm *Oct. 11 – Oct. 25* 

Thi Miller

Nottingham School, 104

### Make It and Take It: Infinity Scarf

Knit a modern, chunky infinity scarf in one morning! Use the basic knit and purl stitches to lean how to knit in the round. Prerequisite: Knitting I or equivalent experience. Supply list sent.

CRFT:720 | \$49

**681** Sa 9am-1pm

**Cristin Greenlee** 

Dec. 9 MC - CN, 126

#### **Knit Garments: First Sweater**

A sweater is a great next step for those who are interested in garment knitting or are ready to move into more advanced projects. We'll cover sweater construction, design and shaping, as well as measurements for a variety of body sizes and shapes. Prerequisite Knitting I or equivalent experience. Supply list sent.

CRFT:722 | \$49

**452** Tu 6:30pm-8:30pm *Nov. 7 – Nov. 28* 

Thi Miller

FP - G Tower, 321

#### **Crochet I**

Join us to learn to crochet basic stitches: single, double and triple, learn to decrease and increase. Make a simple piece and get help reading patterns. You may bring your unfinished project. Both beginning and continuing students welcome. Supply list sent.

CRFT:724 | \$49

**650** Tu 6:30pm-8:30pm *Sept. 12 – Sept. 26* **550** Tu 7pm-9pm

MC - SO, 112

Sept. 12 – Sept. 26

Anne Frese FV-SS, 105

# Call 314-984-7777 to register today!

#### **Crochet II**

Go beyond the basics of crochet with this class. Learn how to make, tubular and textured stitches, half-double and treble crochet stitches, how to increase and decrease, and how to crochet a flat circle. Practice reading patterns. After this class, you will be an intermediate crocheter! Students may bring their own projects. Prerequisite: Crochet I or equivalent experience. Supply list sent.

CRFT:726 | \$49

**651** Th 6:30pm-8:30pm *Nov. 2 – Nov. 16* 

**550** Tu 7pm-9pm *Nov. 7 – Nov. 21* 

MC - SO, 112 Anne Frese

FV - SS, 105

**Crochet: Beyond the Square** 

Learn to make the traditional granny square, and a triangle, and a circle! This versatile crochet stitch can be joined together to form clothing, pillows, or even a big blanket. Combine shapes to make a unique creation. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with a double crochet stitch or have taken Crochet I. Supply list sent.

CRFT:726 | \$49

**652** Tu 6pm-9pm *Nov. 7 – Nov. 21* 

Dee Levang MC - SO, 112

#### **Crochet: Lace**

Learn three special crochet lace techniques in this class-Broomstick Lace, Hairpin Lace and Solomon's Knot Lace. You will learn one technique, along with a small project, in each class. This class is for intermediate and advanced crocheters. Supply list sent.

CRFT:726 | \$49

**650** Th 6:30pm-8:30pm Sept. 14 – Sept. 28 Dee Levang MC - SO, 112

#### **Tunisian Crochet I**

Tunisian Crochet is a type of crochet that uses an elongated hook, often with a stopper on the handle end, called a Tunisian or Afghan hook. It is sometimes considered to be a mixture of crocheting and knitting. Some techniques used in knitting are also applicable in Tunisian crochet. Tunisian crochet has the look of knitting and uses similar stitches to crocheting, so if you can knit or crochet you will pick it up quickly. Learn the Tunisian foundation row, simple stitch, knit stitch, purl stitch, increasing and decreasing, binding off and joining, reading patterns and charts, color changing all while making a stitch sampler scarf. Supply list sent.

CRFT:724 | \$49

**680** Sa 12pm-3pm Sept. 16 – Sept. 23

Dee Levang MC - SO, 112

### **Tunisian Crochet II**

Now that you've learned the basics of Tunisian Crochet (simple stitch, knit stitch, purl stitch and reverse stitch) in Tunisian Crochet I, what's next? In this class, you'll learn several ways to change colors, working in the round with a double ended hook, combination stitches and seaming techniques. Bring a project in progress and get help if needed, too. Supply list sent.

CRFT:724 | \$49

**681** Sa 12pm-3pm *Nov. 11 – Nov. 18* 

Dee Levang MC - SO, 111

#### **Baskets**

**Beginning Baskets: Mom's Casserole Carrier** 

In this class, you will make a basket large enough to hold a 9 x 13 casserole dish. This basket will have sturdy handles woven in the base of the basket to offer more support. You will learn how to lay out the base of the basket incorporating the handles so it can be held with one hand. You will also learn how to incorporate "chicken feeting" the fillers, triple twining for accent on the side, and so much more!

CRFT:734 | \$85

650 Tu 6:30pm-9:30pm

Laura Klaus

Sept. 12 - Sept. 19

MC - CE

**Beginning Baskets: Market Basket** 

In this class, you will create an 8 x 8 x 15 basket with an oak handle. You will have fun learning how to lay out the base, incorporate the twining technique, start and stop weaving, and how to complete the basket using a rimming technique! The class is hands-on and we jump right in the first night by working on the base and starting the

CRFT:734 | \$85 651 Tu 6:30pm-8:30pm

Laura Klaus Oct. 3 - Oct. 10

MC-CE

## **Glass and Ceramics**

Stained Glass: Sun Catcher

Stained glass has been a treasured art form for centuries with its elegance seen around the world. Come explore the medium of stained glass to learn its history, how it is made, and why it is an intricate and unique art form. Join us for a beginner's workshop for those curious about stained glass where you will be introduced to the process of making a stained glass art form. The class includes explanation of equipment and terminology. You will learn the techniques for cutting and grinding, as well as copper foiling, and soldering to create your own custom sun catcher. All materials included in the cost of the

CRFT:740 | \$79 P05 Tu 5pm-8:30pm Oct. 24

Craft Central



**Stained Glass: Night Light** 

Stained glass has been a treasured art form for centuries with its elegance seen around the world. Join us to explore the medium of stained glass to learn its history, how it is made, and why it is an intricate and unique art form. By learning to cut and grind glass, work with copper foil, and how to solder your light, you will create a unique stained glass night light in just one evening! You will complete your project by adding an electric plug. All necessary tools are provided by Craft Central and materials are included in the cost of the class.

CRFT:740 | \$69 P03 Tu 5pm-9pm

Sept. 26

**P04** F 1pm-5pm

Sept. 29

Craft Central

Craft Central

**Stained Glass: Ornaments** 

Want to create your own holiday decorations? Join us to learn how to make your own stained glass ornaments! Stained glass has been a treasured art form for centuries with its elegance seen around the world. Join us to explore the medium of stained glass to learn its history, how it is made, and why it is an intricate and unique art form. By learning to cut, grind, copper foil, and solder, you will create three glass ornaments: an angel, a toy soldier, and a bird. All materials included in the cost of the class.

CRFT:740 | \$59 P06 F 11am-2pm

Nov. 10

P07 Tu 6pm-9pm

Nov. 21

Craft Central

Craft Central

**Stained Glass: Trinket Box** 

Stained glass has been a treasured art form for centuries with its elegance seen around the world. Join us to explore the medium of stained glass to learn its history, how it is made, and why it is an intricate and unique art form. You will build a custom, small trinket box incorporating ornamental stained glass. You will cut and grind the glass, experiment with copper foil, and learn to solder your box together. All materials included in the cost of the class.

CRFT:740 | \$110 P01 Tu 5pm-8pm

Sept. 12 - Sept. 19

Craft Central

**Mosaic Stepping Stone** 

The art of glass-cutting comes in handy when creating a stained glass mosaic, setting a window pane, or another do-it-yourself project you may have in mind. Join us to learn the skills necessary for cutting glass. In this class, you will develop skills to design and create a unique, ornate stepping stone. Watch your project come into being as you cut and grind decorative glass to form your creation in stone. By pouring cement into form, you will complete your personalized stepping stone to take home. All materials are included in the cost of the class.

CRFT:740 | \$59

P08 Sa 11am-2:30pm

Sept. 16 P02 W 5:30pm-9pm

Sept. 20

Craft Central

Craft Central

**Ceramics: Halloween Scene** 

In this class, you will learn basic techniques for staining bisque. You will complete at least four small figurines to create a Halloween scene on a ceramic base. Project includes use of acrylic and fashion hues. All materials included.

CRFT:741 | \$59 P01 W 6pm-9pm

Oct. 18

Craft Central

#### **Ceramics: Gingerbread Holiday**

Swag Since the 16th century, gingerbread creations have been a mainstay of Christmas traditions. Join us for an evening of gingerbread fun! You will create four gingerbread people by learning basic techniques for staining bisque. Then you will decorate your creations using acrylic and fashion hues by layering color and dry brushing accents. Once your gingerbread dries, the pieces will be wired on greenery to make sweet holiday swag. All materials included.

**CRFT:741 | \$65 P02** W 5:30pm-9pm

Nov. 15 Craft Central

#### **New** Crafting a Plate: Lovebirds in Moonlight

In this class, you will design a wavy plate with the image of two lovebirds sitting on a branch of a large tree under a full moon. Initials and a date can be carved into the trunk of the tree. You choose if the leaves are spring or fall. Pieces will be fired and ready for pickup at the shop one week after the class. Material fees are included in the cost of the class.

CRFT:741 | \$49 M01 W 7pm-9pm Sept. 13

**Janet Becker**Painted Zebra-Krkwd

**New** Crafting a Plate: Welcoming Snow

In this class, you will design an oval platter with two roly-poly snowmen welcoming snow. You can choose your own colors for the hats, scarves, and mittens. A banner on the design can be personalized with a message or a name. This cute plate would make a great addition to the holiday dinner or a wonderful present! Pieces will be fired and ready for pickup at the shop one week after the class. Material fees are included in the cost of the class.

CRFT:741 | \$49 M02 W 7pm-9pm Oct. 11

Janet Becker Painted Zebra-Krkwd

**New** Crafting a Plate: Holly

In this class, you will design a square plate with a red banner, holly leaves, and red berries. This plate will be ready just in time for the holidays-a great decoration or gift! Pieces will be fired and ready for pickup at the shop one week after the class. Material fees are included in the cost of the class.

CRFT:741 | \$49

M03 W 7pm-9pm Janet Becker
Nov. 29 Painted Zebra-Krkwd

**Zentangle Ceramic Mug** 

Join us to learn how to make your own decorated ceramic mug covered in Zentangles. You will learn what tools are needed to draw on a ceramic mug and how to finish them so they are able to be used for years to come. You'll use what we learn in class to decorate your own mug in your favorite Zentangles patterns. All materials included.

CRFT:741 | \$39

**650** W 6pm-9pm **Nicole Ottwell** *Nov.* 29 *MC - SS, 108* 

Wine Bottle Re-Use

Want to get creative with your empty glass wine bottles? Learn to transform used wine bottles into a self-watering planter. The creative folks at Perennial will demonstrate safe ways to cut glass bottles using techniques you can replicate at home. Learn an easy and ecofriendly way to remove adhesive residue with SoyGel. In class, you'll practice scoring and cutting glass with Perennial's handmade glass cutter tool in combination with a hot/cold water bath. Decorate your home with these upcycled creations, or give as a handmade gift.

CRFT:765 | \$45

**P03** Th 6pm-8:30pm

Oct. 5 PerennialSTL.org

# **Papercrafts**

**Bookbinding Basics** 

For centuries, bookmakers have been crafting awe-inspiring books. You too can join the ranks of those who have made delicate art with your hands; bookmaking is easy, accessible, and fun! Join us to practice the intricate art of creating your own books. By learning the basics, you will make four kinds of hardcover books. Bookmaking is the creative way to personalize your own sketchbook, journals, guest books, or scrapbooks. Make special gifts for the holidays or take them home for yourself. Learn to stitch the pages, cover the books, and use adhesive to seal the book spine to the binding for a completed book. All supplies included in the cost of the class.

**CRFT:742 | \$139 650** W 6pm-9pm

Oct. 25 - Nov. 2

Nicole Ottwell MC - SS, 105

Zentangles

Anything is possible one stroke at a time! The Zentangle Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. Almost a meditation, you can use it to create beautiful images for cards, scrapbooking and even wall art pieces. Zentangles increase focus and creativity, provide artistic satisfaction and an increased sense of personal well-being. You will learn many tangles and find out creative ways to make beautiful drawings from simple shapes and lines. Students will need to bring a pencil.

**CRFT:742 | \$55 550** M 6pm-9pm *Oct. 23* 

Nicole Ottwell *FV-H*, 101

Suminagashi: Japanese Paper Marbling

Learn how to make beautiful marbled paper using the ancient Japanese art of Suminagashi. Discover the secrets to marbling using a simple floating ink process. Take home sheets of marbled paper to turn into cards, book covers, works of art, or anything your heart desires. You'll also take home your own marbling kit and pan to do hundreds more designs. Supplies included in class costs. Dress appropriately to work with ink and water.

CRFT:742 | \$55

P01 Tu 5:45pm-8:45pmMagan Harms<br/>Nov. 14Nottingham School, 103450 Tu 6pm-9pm<br/>Oct. 24Magan Harms<br/>FP - G Tower, 409

Stamp-a-Stack: Holiday Cards

Join us once a month to start your holiday crafting early to make your own Christmas cards. Each month, you will create five cards using different stamping techniques. Ending in November, you will have a total of 15 hand-crafted unique cards to use for the holidays! Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR DROP IS 8/25. No refunds after this date.

CRFT:742 | \$59

**Fabulous Fall Stamping** 

In this class, we will have fun creating some special Halloween, fall, and Thanksgiving cards along with some special paper treat holders using different punches, die cuts, and stamps. You will leave class with five fall cards and some treat holders that could be used for any holiday. Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR DROP IS 10/13. No refunds after this date.

CRFT:742 | \$39

**6D2** Sa 9am-12pm

Patti Bossi MC - SS, 105

# **Call 314-984-7777 to register today!**

# **Metals and Blacksmithing**

**Metalsmithing: Intermediate Techniques for Jewelry** 

In this course you will learn how to make rings from sheet metal and wire. Different methods of soldering will also be taught. We will cover a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Beginning Metalsmithing Techniques for Jewelry or equivalent experience. No class 11/22.

CRFT:753 | \$219 **551** W 6pm-9pm

Oct. 25 - Dec. 13

Chih Yu Lin FV-E, 290

**Metalsmithing Blacksmith: Copper Chasing** 

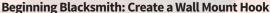
Metalsmithing is one of the oldest metalworking occupations, producing useful items such as tools, kitchenware, tableware, jewelry and more for centuries! Shaping metal with a hammer is the fundamental element of smithing and in this class, you will learn how to cold hammer copper and apply the technique of copper chasing to create images in copper plates. All materials included in cost of the

CRFT:753 | \$99

P01 W 5pm-8pm

Sept. 27 - Oct. 4

Craft Central



A blacksmith creates objects from wrought iron or steel by forging the metal and using tools to hammer, bend, and cut metal to create useful items. In this class, you will explore the craft of blacksmithing to make your very own wall mount hook! Join us to learn how to heat, hammer and twist steel in the traditional blacksmith medium. All materials included in the cost of the class.

CRFT:753 | \$79

P03 Sa 9am-12pm

Oct. 7

P04 Sa 9am-12pm

Nov. 11

P02 Sa 9am-12pm

Mueller Industries

Mueller Industries

Mueller Industries



#### Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran, and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact Mary Zabriskie, J.D. at 314-539-5345.

Access Office – disAbility Support Services for students with documented disabilities are available through campus Access offices. These services include: advising and academic counseling, coordination of academic accommodations and support services, consultation with faculty and staff regarding accommodation needs as well as help with connecting to community professionals and agencies. To qualify for services complete the online Application for Services and contact the Access Office on the campus where you plan to attend. Applications are accepted at any time during the semester, but the College recommends submitting requests as early as possible to allow time to make any necessary arrangements in time for the start of classes. Accommodations are generally not provided retroactively so it is important for you to apply for accommodations and provide documentation that supports your requested accommodations as soon as you can. For more information, visit stice.edu/disability or call the Access Office on your campus.

# Registration is Easy!!!



#### Mail

Complete the registration form (below) and mail with check (payable to St. Louis Community College) to:

STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.



#### In Person at STLCC

#### Meramec, Florissant Valley and Forest Park: M-F 8:30am-4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.



Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

#### Telephone: 314-984-7777

Call Center Hours: M-Th 8:30 am - 5 pm; Fridays 8:30 am-4 pm

Before calling to register, have this information ready:

- 1. Course Title / Course Code (letter prefix with number) / Section Number 3. Student Social Security Number or UIN
- 2. Student Contact Info (name / address /email address/ phone number) 4. Credit Card Number with Expiration Date



#### Online: www.stlcc.edu

Visit our website and click on the "**Continuing Education**" link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

#### **Registration Deadline**

All non-credit courses are limited in enrollment. Advanced registration is required.

#### **Automatic Bank Payment (ACH)**

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

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#### Mail-In

#### **Registration form** *Please print in ink.*

#### Please register me for the following courses:

Please register me for	the roll	owing courses:				
Course Code Section		Course Title			Day/Time	Fees
					Total	
☐ Male ☐ Female	ē	Email Address:				
Senior Citizen? □ Yes □ No		Student#:		Birthdate:		
		Name:				
Do you have a disability- related need? □ Yes □ No		LAST		FIRST	MIDDLE INITIAL	
		Address:	ELICE DOV			
		STREET OR POST OF	FICE BOX			
Check Payment: Please make checks payable		CITY		STATE	ZIP CODE	
	avable	Telephone/Home:		Work:		
to St. Louis Community College, and mail with form		Credit Card Payment: Charge fees to:				
(addess above).		MasterCard	□VISA	Discover	Americar	ı Express
Please check material fees prior to sending in		Expiration Date:				
payment.		Signature:				