

# Spring 2014 Fine Arts and Crafts



St. Louis  
Community  
College

**Continuing Education**

3221 McKelvey Road, Suite 250  
Bridgeton, MO 63044  
314-984-7777



## Get Creative!

Like us on Facebook



St. Louis  
Community  
College  
Continuing  
Education



## Continuing Education

# Discover, sample and expand your artistic talent with one of STLCC's Fine Arts or Craft courses.

Classes offered throughout the year include:

- Ceramics
- Pottery
- Paper and fiber crafts
- Drawing with pencil or pastel
- Painting with oils, acrylic or watercolor
- Basic wire wrap
- Jewelry making
- Quilting
- Fabric Dyeing
- Silk Screen printing
- Felting
- and much more!

Classes are held days, evenings and weekends on the main campus and off-site locations throughout the St. Louis region. Get Creative this spring with Continuing Education. Call 314-984-7777 to register today!

### FINE ARTS

#### Calligraphy Basics

Learn Calligraphy basics for letters and numbers - pen angle, letter slant, size and spacing. Discover how to use this art form in practical ways.

ARTS:722 | \$65

S01 F 10am-12pm **Kristine Scharfenberger**  
Feb. 7 - March 7 *SCEUC, 102*

#### Mastering Calligraphy

Get an in-depth study of calligraphy's most common form, italic. Learn proper pen angle, letter slant, spacing, size for upper and lower case and numbers. Instructor stresses the use of calligraphy in everything from invitations to fine art. Supplies discussed at first class.

ARTS:722 | \$119

650 M 7pm-9:30pm **Leslie Barnes**  
March 17 - May 5 *MC - SW, 102*

#### Drawing: Beginning/Intermediate

Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, pen, and charcoal. Supply list sent.

ARTS:709 | \$99

600 Tu 9:30am-12pm **Ruth Kolker**  
Feb. 4 - March 25 *MC - CP*  
No class 3/4, 3/11

601 Tu 9:30am-12pm **Ruth Kolker**  
April 1 - May 6 *MC - CP*

P01 W 6:30pm-9pm **Sarah Paulsen**  
Feb. 26 - April 9 *Nottingham, 110*  
No class 3/19

#### Drawing: Intermediate/Advanced

Improve your skills in a continuation of the beginning class. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$99

P02 W 6:30pm-9pm **Sarah Paulsen**  
April 16 - May 21 *Nottingham, 110*

#### Drawing: Traditional Pencil Basics

Discover the fundamentals of an essential art - drawing. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

ARTS:709 | \$69

680 Sa 12pm-3pm **Sean Long**  
Feb. 15 - March 8 *MC - HE, 125*

681 Sa 12pm-3pm **Sean Long**  
March 22 - April 12 *MC - HE, 125*

551 Th 6pm-9pm **Sean Long**  
March 27 - April 24 *FV - SS, 105*  
No class 4/3

#### Drawing in Color Pencil: Beginning

A professional artist introduces techniques to put realism in drawings with color pencil. Supply list sent. No class 3/11

ARTS:716 | \$149

S01 Tu 12:45pm-2:45pm **Kristine Scharfenberger**  
Feb. 11 - May 6 *SCEUC, 102*

#### Drawing in Color Pencil: Intermediate

A continuation of the beginner's class. Intermediate students will further develop their skills in building color and value while still leaving room for the beautiful detail and control of colored pencil. No class 3/13

ARTS:716 | \$149

S02 Th 12:45pm-2:45pm **Kristine Scharfenberger**  
Feb. 13 - May 8 *SCEUC, 102*

#### Perspective Drawing and Still Life: All Levels

In a relaxed atmosphere, explore drawing fundamentals - line, perspective, value, and composition. No experience necessary and much individualized instruction given. Intermediate level students advance with more sophisticated projects. Supply list discussed at first class. Bring pencil and sketch pad to first class. No class 3/6, 3/13, 3/20.

ARTS:709 | \$179

720 Th 6:30pm-9:30pm **William Neukomm**  
Feb. 20 - May 15 *Ladue-HW Sr. H.S., 135*

#### Figure Drawing

Draw with gesture, line, shape and value in relation to a human figure. Sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Supply list sent. Nude models are used. Classroom only has tables. Bring a tabletop easel if you have one.

ARTS:718 | \$149

6D1 M 6:30pm-9:30pm **William Neukomm**  
Feb. 24 - April 21 *Clayton H.S., 24*  
Deadline to register is 2/18. No class 3/17.

#### Botanical Illustration: Beginning

Inspired by antique styles, create contemporary pieces with new methods. Try watercolor, pen and ink, and/or colored pencils. Learn composition and color skills with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent.

ARTS:709 | \$99

602 Th 12pm-3pm **Deanna Nash**  
Feb. 6 - March 6 *MC - CP*

#### Botanical Illustration: Continuing

A follow-up to our basic Botanical Illustration class. Build on the skills acquired in the initial class. Choose your medium from watercolor, pen and ink, and/or colored pencils. Continue to develop your compositional and color skills with models from dried plants, bulbs, fresh flowers and more! Prerequisite: Beginning Drawing or equivalent experience. Supply list sent. No class 4/10.

ARTS:709 | \$99

603 Th 12pm-3pm **Deanna Nash**  
March 20 - April 24 *MC - CP*



## Right Brain Drawing

Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You'll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative mind! Supply list sent. Textbook required — bring to first class.

**ARTS:721 | \$99**

- 480 Sa 9:30am-11:30am **Mary Feagan**  
March 1 – April 26 *FP - G Tower, 322*  
No class 3/15
- 750 Tu 6:30pm-8:30pm **Mary Feagan**  
Feb. 25 – April 22 *Kirkwood Sr. H.S., SA 2*  
No class 3/18

## Caricature Drawing

Draw the likeness of a person in an exaggerated form - caricature! This course introduces the student to the special art of caricature. Focus is on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. The caricature is a time-honored form of illustration. The student will learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for the student to be able to create a recognizable portrait of a subject/model. Surprise friends by capturing their quirkiness as a cartoon character. Supply list sent

**ARTS:721 | \$99**

- 650 W 6pm-9pm **Sean Long**  
March 19 – April 16 *MC, TBA*

## Cartooning

Explore cartooning and comics with an overview of tools used in an overlooked art form. Investigate comic strip creation, comic book layout, political cartooning, basic character design, hand drawn animation, etc. Gain an understanding of basics, skills and techniques. Prerequisite: Basic Drawing class or equivalent experience. Supply list sent. There will be homework assignments.

**ARTS:733 | \$79**

- 680 Sa 9:30am-11:30am **Sean Long**  
March 22 – April 26 *MC - HE, 125*

## All About Framing Artwork

Learn what's new as well as framing design basics. Discuss how to place artwork to beautify and protect the work. Students will learn what is important for their needs - how to best prep their work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung). Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art! Students may bring a lunch to eat during the Q&A portion of the class.

**ARTS:765 | \$30**

- 680 Sa 10am-1pm **Deborah Weltman**  
April 5 *MC - SO, 108*

## Watercolor: Beginning Techniques

Paint with the brilliant color and fluid stroke of watercolor. Students will practice various techniques in transparent watercolor and learn the best paint, paper type and preparation. Prerequisite: Basic drawing class or equivalent experience. Supply list sent. No Class 3/12, 4/10.

**ARTS:735 | \$185**

- M01 Th 12:30pm-3pm **Nancy Muschany**  
Feb. 6 – May 8 *St John's Ev. UCC*

## Watercolor: Beginning/Advanced Beginning

Paint with the brilliant color and fluid stroke of watercolor. Students will practice various techniques in transparent watercolor and learn the best paint, paper type and preparation. Prerequisite: Basic drawing class or equivalent experience. Supply list sent. No class 2/22, 3/15.

**ARTS:735 | \$99**

- 600 Tu 1pm-3:30pm **Beverly Hoffman**  
Feb. 4 – April 1 *MC - CP*  
No class 3/4, 3/11
- 601 Tu 1pm-3:30pm **Beverly Hoffman**  
April 8 – May 13 *MC - CP*
- 680 Sa 10am-12:30pm **Beverly Hoffman**  
Feb. 8 – March 29 *MC - CP*  
No class 2/22, 3/15

## Watercolor: Intermediate/Advanced Techniques

Paint transparent watercolor on a more advanced level. Students must be proficient in drawing with basic watercolor skills. Attempt the more difficult techniques of layered washes, modeling with color, unusual textural accents, etc. Prerequisite: Beginning Watercolor class or equivalent experience. No class 4/23.

**ARTS:736**

**Eight sessions | \$99**

- 680 Sa 10am-12:30pm **Beverly Hoffman**  
April 5 – May 17 *MC - CP*  
No Class 4/26

**12 sessions | \$185**

- M01 M 12pm-2:30pm **Nancy Muschany**  
Feb. 3 – May 5 *St John's Ev. UCC*  
No class 4/7
- M02 W 12pm-2:30pm **Nancy Muschany**  
Feb. 5 – April 30 *St John's Ev. UCC*  
No class 4/9

## Watercolor: Portraits: People and Pets

Use watercolor to paint portraits-people and/or pets from photographs. Explore techniques to get a likeness in facial features, show fur or skin variations, and add backgrounds with washes and modeling. Work from your own or instructor's photographs. Prerequisite: Watercolor class or equivalent experience. Students must be at the intermediate or advanced level and proficient in drawing.

**ARTS:738 | \$99**

- 600 M 10am-12:30pm **Beverly Hoffman**  
Feb. 3 – March 24 *MC - CP*  
No class 2/17, 3/24
- 601 M 10am-12:30pm **Beverly Hoffman**  
March 31 – May 5 *MC - CP*

## Mixed Media Art Journal

Create commemorative books, artful scrapbook pages, and frameable mixed media collages based on your own photos and themes. This is a chance to try out a variety of art disciplines in the accessible format of a personal art journal: from bookmaking to painting, printing, embossing, photo-transfer, layering, and masking. Our emphasis will be on combining techniques to make one-of-a-kind artworks. Each week students create projects that can be displayed on their own or mounted in the art journal.

**ARTS:765 | \$149**

- 550 Th 6pm-9pm **Beth Krusa**  
Jan. 30 – March 6 *FV - H, 104*
- 551 Th 6pm-9pm **Beth Krusa**  
March 20 – April 24 *FV - H, 104*

## Sumi-e Ink Painting

Enrich your painting by combining this Eastern style with Western watercolor. Learn how to express simple beauty and elegance through contrast and harmony. This class will cover traditional tools and techniques of ink painting. Students will practice traditional Eastern nature scenes and go on to incorporate these skills into their chosen subject matter.

**ARTS:748 | \$79**

- 550 Tu 6pm-9pm **Beth Krusa**  
April 1 – April 29 *FV - H, 104*

## Oil or Acrylics: All Levels

Explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

**ARTS:740 | \$185**

- P01 M 1pm-4pm **Deanna Nash**  
Feb. 3 – April 14 *U. City Public LB*  
No class 2/17
- 500 F 9am-12pm **William Neukomm**  
Feb. 7 – April 18 *FV - H, 104*  
No class 3/14
- 580 Sa 9am-12pm **Beth Krusa**  
Feb. 8 – April 19 *FV - H, 104*  
No class 3/15

## Oil or Acrylic: All Levels: Workshop

Take this quick workshop to explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with much individualized instruction as you learn techniques to enhance painting skills. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

**ARTS:740 | \$79**

- P02 M 1pm-4pm **Deanna Nash**  
April 21 – May 12 *U. City Public LB*
- 581 Sa 9am-12pm **Beth Krusa**  
April 26 – May 17 *FV - H, 104*
- 501 F 9am-12pm **William Neukomm**  
April 25 – May 16 *FV - H, 104*

## Oil or Acrylic: Advanced

Only for experienced artists who want to paint for fun, relaxation or have a goal of eventually selling paintings. Get some formal instruction in color, technique or composition. Work at your own pace. Bring art supplies to first class. Water-based oil paints will be the only type of oil paint accepted in the classroom. No class 3/19.

**ARTS:746 | \$185**

- 710 W 6pm-9pm **Barbara Tebbetts**  
Feb. 26 – May 7 *Clayton H.S., 24*

## Acrylic Impressions

Fledgling artists-try painting, those with experience-loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

**ARTS:748 | \$185**

- M01 Tu 12:30pm-3:30pm **Phyllis Smith Piffel**  
Feb. 4 – April 8 *Kirkwood Community Center*
- 700 W 6:30pm-9:30pm **Phyllis Smith Piffel**  
Jan. 29 – April 16 *LaSalle Springs M.S., 400*



## Acrylic Impressions: Workshop

Fledgling artists-try painting, those with experience-loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

ARTS:748 | \$79

- M02 Tu 12:30pm-3:30pm **Phyllis Smith Piffel**  
*April 15 – May 6 Kirkwood Community Center*
- 701 W 6:30pm-9:30pm **Phyllis Smith Piffel**  
*April 30 – May 21 LaSalle Springs M.S., 400*

## Pottery: All Levels

Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.

ARTS:727 | \$135

- 550 Tu 7pm-9:30pm **John Robbins**  
*Jan. 28 – March 4 FV - H, 109*
- 551 Tu 7pm-9:30pm **John Robbins**  
*March 18 – April 22 FV - H, 109*
- 580 Sa 9:30am-12pm **Sheow Chang**  
*Feb. 1 – March 8 FV - H, 109*
- 581 Sa 9:30am-12pm **Sheow Chang**  
*March 22 – April 26 FV - H, 109*

## Pottery for the Novice/Beginner

For the person who has never worked in clay or prefers a slower pace. Start with the basics of handbuilding and wheelthrowing while you work your way up to creating a variety of personal projects. Tool supply list sent. Approximate cost of tools is \$18. Fee includes most materials.

ARTS:727 | \$135

- 721 M 6:30pm-9pm **Guy Sachs**  
*March 24 – April 28 Ladue-HW Sr. H.S., 132*

## Pottery: Intermediate/Advanced

Explore projects in which skills in hand-building and wheel-throwing are practiced and improved. Prerequisite - Beginning Pottery or Novice Pottery or equivalent experience. Tool supply list sent. Approximate cost of tools is \$18. Fee includes most materials.

ARTS:727 | \$135

- 723 Th 6:30pm-9pm **Guy Sachs**  
*March 27 – May 1 Ladue-HW Sr. H.S., 132*



## CRAFTS

### Sewing: Beginning

Beginning students will learn to operate their own sewing machine, choose appropriate fabrics, layout on grain, and sew accurate seam allowances while constructing simple home decor projects such as a table runner, mitered table napkins, and monogrammed pillow cases. Projects are new and great gift ideas. Bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

CRFT:713 | \$59

- 550 M 6:30pm-9pm **Carolyn Rubsam**  
*March 17 – April 7 FV - SM, 133*

### Sewing: The Next Step: Home Decor Projects

Intermediate students will advance their sewing skills by constructing more advanced home decor projects. Skills to insert piping and zippers and attaching facing/binding are practiced with decorator pillow and table runner projects. Projects are new and great gift ideas. Bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

CRFT:713 | \$59

- 551 M 6:30pm-9pm **Carolyn Rubsam**  
*April 14 – May 5 FV - SM, 133*

### Bouncing Baby Sling

Learn to make a baby sling - a great way to hold your baby close while having both hands free. Errands are so much easier when your child is tucked in safely close to you and you are able to use both hands. This sling works great from newborn to 35 pounds! Slings also make great shower gifts. Bring 2 1/2 - 3 yards of your choice of cotton fabric to the class. Bring a sewing machine to this class with heavy duty needles. Rings for the sling are provided in class.

CRFT:713 | \$39

- 580 Tu 6pm-9pm **Jenelle Basinger**  
*April 8 SCEUC, 104*

### New Basic Building Blocks for New Quilters

Have you always wanted to make a quilt but had no idea how to begin? Step by step, you will learn how to choose and prepare fabric, cut and sew your quilt blocks, baste together a quilt top, adding batting and backing, set with borders, and learn a basic quilt stitch. When you are done, you will have either a wall hanging or a beautiful table runner. Acquire a new skill, one you can pass on to your children. Basic hand sewing skills necessary. Supply list sent.

CRFT:718 | \$105

- 681 Sa 10am-12pm **Jenelle Basinger**  
*Feb. 1 – March 8 MC - CN, 126*
- 300 Th 10am-12pm **Jenelle Basinger**  
*Feb. 6 – March 13 Eureka CC*

## Quilted Memories

Don't want to throw away all of those old T-shirts or sweatshirts but don't know what to do with them? Make your own Memory Quilt! Learn how to "upcycle" your old clothes and create a personalized quilt of memories. Supply list sent. Additional supplies will be discussed at the first class. No sewing experience necessary. Students will need to bring a sewing machine to the second and third classes.

CRFT:718 | \$79

- 680 Sa 10am-12pm **Jenelle Basinger**  
*Feb. 1 MC - SS, 105*
- Sa 9am-3pm  
*Feb. 8-Feb. 15 MC - SS, 105*
- 580 Sa 10am-12pm **Jenelle Basinger**  
*April 26 FV - SM, 133*
- Sa 9am-3pm  
*May 3-May 10 FV - SM, 133*

## Log Cabin Quilt

Learn to make a traditional Log Cabin pattern quilt using time-saving strip piecing techniques. You can choose the size (as small as a wall-hanging or as large as a King size). This easy pattern is great for beginning sewing skills. If you can sew a straight line, you can make a quilt! Student will need to bring a sewing machine to 2nd and 3rd classes. Please bring the book "Eleanor Burns Makes a Quilt in a Day: Log Cabin Pattern" ISBN# 9780922705986 to the first class. Fabric, batting, thread and other supplies needed will be discussed at the first class.

CRFT:718 | \$79

- 682 Sa 10am-12pm **Jenelle Basinger**  
*Feb. 22 MC - SS, 105*
- Sa 9am-3pm  
*March 1-March 8 MC - SS, 105*

## Sassy Stitches: Tea Towels

Come and learn some traditional embroidery techniques presented with a new twist. These will not be your grandma's tea towels when we're done with them! Personalize the design to match your own style and taste. Supplies included in the cost of the class.

CRFT:728 | \$65

- 450 Th 6pm-9pm **Nicole Ottwell**  
*Feb. 20 – Feb. 27 FP - G Tower, 119*

## Sassy Stitches: Pillowcase Embroidery

Come and learn traditional embroidery techniques while embroidering a set of bed pillow cases. Perfect for a holiday gift, wedding present, or to keep for yourself. Personalize each case for the sleeper's personality, or make a "HIS/HERS" or "YOURS/MINE" pair. Supplies included in the cost of the class.

CRFT:728 | \$65

- 451 Th 6pm-9pm **Nicole Ottwell**  
*April 24 – May 1 FP - G Tower, 115*

## New Plastic Fusion

Don't go to the fabric store for your next sewing project. Everything you need is in your pantry! Students will learn plastic fusion, the process of applying heat to layers of plastic to make a stronger material that can be used as free fabric for sewing projects. Class is the perfect introduction to Everything But the Thread since the fused plastic you make will be enough material for a sewing project. Bring your sewing machine to this class. Supply list sent.

CRFT:713 | \$29

- 350 Tu 6:30pm-9pm **Jenelle Basinger**  
*March 25 WW, 301*



## **New** Everything But the Thread

How would you like to walk away from a class with a sewing project that used all recycled or upcycled materials? Well, Everything But the Thread students will learn how to design and sew functional items from existing materials such as one or more of the following: messenger bag, laptop bag, iPad/tablet sleeve, or cell phone case. Beginners or experts at sewing are welcome, but students must bring their own sewing machine and have knowledge of its use. Supply list sent.

**CRFT:713 | \$49**

351 Tu 6:30pm-9pm  
April 1 – April 8

WW, 301

## Silk Scarf Dyeing

Come and get a bit messy while hand-dyeing beautiful scarves. We will use quick techniques to bring color to silk and have fun doing it. You will leave with two beautiful scarves that will look amazing for years to come. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and old towel and ziplock bags to take home scarves.

**CRFT:765 | \$49**

500 F 9am-12pm  
March 7

Nicole Ottwell  
FV - H, 104

## Shibori Dyeing for Crafters and Quilters

Shibori dyeing is an ancient technique that literally means "shaped-resist dyeing." The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, stitching, plaiting, or plucking and twisting. Further, a cloth may be dyed repeatedly using a different shaping method each time. In this class we will make a total of 6 yards of cotton fabric in shibori patterns. Perfect for stash building or plan your color choices for a special project. We will learn many stitched and folded shibori techniques as well as vat dyeing and dye removal. Supplies included in the cost of the class. Bring ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

**CRFT:718 | \$139**

500 F 9am-12pm  
April 25 – May 16

Nicole Ottwell  
FV - H, 104

## Simple Silkscreen Printing

Silkscreen printing made easy! Students will learn to create and print images with simple silkscreen techniques that do not require special equipment. Several methods of creating a stencil will be explored, including drawing fluid, cut stencils, masking and monotyping. We will print on a variety of materials including paper and fabric. We will not be using photographic techniques in this course. Most supplies included in cost of course, students will bring their own items to print on, Estimated cost \$25-\$50. Supply list sent.

**CRFT:765 | \$95**

652 Th 6pm-8pm  
April 3-May 8

STLCC Staff  
MC - HE, 225



## Knitting 101: Beginning Techniques for All Seasons

Knitting isn't just for making winter garments and accessories. Use linen, silk and lighter threads and yarns to make projects that will be useful all year round. We will still cover the basics - casting on, increasing and decreasing, finishing, a variety of stitches and more. Get lots of information and tips for future projects as well as help reading patterns. Students may bring unfinished projects. All levels welcome. Supply list sent.

**CRFT:720 | \$49**

550 Th 6:30pm-8:30pm  
Feb. 6 – Feb. 27

Carletta Kemp  
FV - TC, 109

P01 W 6:30pm-8:30pm  
Feb. 26 – March 12

Thi Miller  
Nottingham, 109

450 Tu 6pm-8pm  
Feb. 11 – Feb. 25

Thi Miller  
FP - G Tower, 119

## Knitting: The Next Step

Broaden your knitting skills beyond basic knitting and purling. Learn about increasing and decreasing techniques, lace, cabling, fixing mistakes, and simple pattern reading. Prerequisite: Knitting 101 or equivalent experience.

**CRFT:722 | \$49**

450 W 6:30pm-8:30pm  
March 26 – April 9

Thi Miller  
Nottingham, 109

550 Th 6:30pm-8:30pm  
March 20 – April 10

Carletta Kemp  
FV - TC, 109

## Knit a Lace Shawl: Intermediate Project

Lace knitting is one of the most enjoyable forms of knitting and produces a piece that is quite stunning. Belying its beauty, however, is how simply it can be created. In this Intermediate level class, we'll focus on knitting a beautiful lace shawl that is quite simple in design yet offers all the elements you'll need to continue for more advanced work. Prerequisite: Knitting 101 or equivalent experience.

**CRFT:722 | \$49**

451 Tu 6pm-8pm  
March 18 – April 1

Thi Miller  
FP - G Tower, 119

## Crocheting 101: Beginning Techniques for All Seasons

Crocheting isn't just for making winter hats. Use linen, silk and lighter threads and yarns to make projects and garments that will be useful all year round. Crochet basic stitches - single, double and triple, learn to decrease and increase. Make a simple piece and get help reading patterns. You may bring your unfinished project. Both Beginning and continuing students welcome. Supply list sent.

**CRFT:724 | \$49**

710 W 6:30pm-8:30pm  
Feb. 5 – Feb. 19

Carletta Kemp  
Clayton H.S., 124

780 M 6:30pm-8:30pm  
Feb. 24 – March 10

Carletta Kemp  
Lindbergh Sr. H.S., 53

550 Tu 7pm-9pm  
Feb. 18 – March 4

Anne Frese  
FV - C, 104

550 Th 7pm-9pm  
Feb. 20 – March 26

Tammy Smith  
SCEUC, 100

## Crocheting: the Next Step

Go beyond the basics of crochet with this class. Learn the half-double and treble crochet stitches, how to increase and decrease. Practice reading patterns. After this class, you will be an Intermediate Crocheter! Students may bring their own projects. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

**CRFT:724 | \$49**

711 W 6:30pm-8:30pm  
Feb. 26 – March 12

Carletta Kemp  
Clayton H.S., 124

551 Tu 7pm-9pm  
March 18 – April 1

Anne Frese  
FV - C, 104

781 M 6:30pm-8:30pm  
March 24 – April 7

Carletta Kemp  
Lindbergh Sr. H.S., 44

551 Th 7pm-9pm  
March 27 – April 10

Tammy Smith  
SCEUC, 100

## Crocheting Granny Squares

Learn to make the traditional granny square. This crochet stitch can be made into squares that are pieced together to make clothing, pillows or even a big blanket. A versatile form to learn. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with double crochet stitch or have taken Crocheting 101. Supply list sent.

**CRFT:724 | \$49**

712 W 6:30pm-8:30pm  
March 26 – April 9

Carletta Kemp  
Clayton H.S., 124

## Crochet a Lace Tunic

Come for a crochet-a-long to make an intricate pattern to create a beautiful rectangular lace tunic. Also learn how to read patterns and use other designs for this project. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

**CRFT:724 | \$49**

552 Th 6:30pm-8:30pm  
April 24 – May 15

Carletta Kemp  
FV - TC, 109

782 M 6:30pm-8:30pm  
April 14 – April 28

Carletta Kemp  
Lindbergh Sr. H.S., 44

## Hexagon Baby Blanket

Come for a crochet-a-long to make an intricate pattern to create a beautiful rectangular lace tunic. Also learn how to read patterns and use other designs for this project. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

**CRFT:724 | \$49**

552 Th 7pm-9pm  
April 17 – May 1

Tammy Smith  
SCEUC, 100

## Tangled Fibers: Felting

Felting is the process of tangling fibers together. In this course we will cover a variety of techniques and create felted fabrics, functional textiles, and wool sculptures. Techniques include nuno felting, wet felting with resists, and needle felting. Fiber and needles provided in cost of class. Supply list sent - cost of additional materials from \$5 - \$20.

**CRFT:765 | \$135**

651 F 6pm-9pm  
March 21 – April 11

Nicole Ottwell  
MC - SW, 102



## **New** Fiber Arts: Applique and Reverse Applique

Wait! Don't give away that favorite old top just because of a little stain, a small hole, or some shrinkage. Revive it! Learn to use applique and reverse applique technics to create new from old. Create new tops, totes, pillows, etc. using well-loved but worn clothing. Imagine the possibilities! Supply list sent.

**CRFT:713 | \$29**

753 W 6pm-9pm  
April 16

Kimberly Hany  
Kirkwood Sr. H.S., SA 1

### **New** Fiber Arts: Felting Flowers: Creating a Spring Bouquet

Create a beautiful bouquet of colorful spring flowers using needle felting. Then use the felted flowers to embellish clothing, accessories, home decor, and more. Fiber and needles are provided in the cost of the class.

CRFT:713 | \$29

750 W 6pm-9pm  
March 5

Kimberly Hany  
Kirkwood Sr. H.S., SA 1

### **Fiber Arts: Weaving With a Cardboard Loom**

You don't need expensive equipment to weave. A flat piece of cardboard or a cardboard box can easily turn into a loom that you use to create mug rugs, placemats or start a basic tapestry. You'll learn to use a variety of fibers and weaving techniques to create your own textiles, textiles that can be used to create decorative or functional accessories for you and your home. Supply list sent.

CRFT:713 | \$29

751 W 6pm-9pm  
March 26

Kimberly Hany  
Kirkwood Sr. H.S., SA 1

### **Fiber Arts: Decorative Paper Cutting**

In this introduction, you will learn the art of cutting paper designs. The art has evolved uniquely all over the world and been adapted to unique cultural styles. You will use ancient and contemporary paper cutting techniques to create pieces to be used for decorative display, one-of-a-kind cards, scrapbooking, and photo albums. Imagine the possibilities with this flexible medium. Supply list sent.

CRFT:713 | \$29

752 W 6pm-9pm  
April 9

Kimberly Hany  
Kirkwood Sr. H.S., SA 1

### **Basketweaving: Egg Basket**

Weave a traditional egg basket using reed in this two day class. A fun and functional basket to have in your home. Supplies included in cost of class. Bring an old towel to class.

CRFT:730 | \$72

500 F 9am-12pm  
Feb. 14 - Feb. 21

Nicole Ottwell  
FV - H, 109

### **Bows Like A Pro**

Make perfect bows using florist techniques. Tie a dozen bows in various widths and textures to use for gifts or your own floral arrangements. Fee includes materials.

CRFT:765 | \$19

770 W 7pm-9pm  
April 9

Christine Knipp  
Hixson Mid. School, 122

### **Wreath With Spring Accents**

Do you have tons of wreaths pinned on your Pinterest boards? Get them off the boards and onto your door! We will be making a wreath with spring accents. All supplies included in cost of the class. Be prepared to leave with a completed spring wreath at the end of class..

CRFT:765 | \$19

350 Th 6:30pm-8:30pm  
April 10

WW, 208

### **Miniature Marvels**

Students will make a garden porch scene (1:144 scale) in a teacup. Bring Tacky glue and tweezers to class.

CRFT:762 | \$29

580 Sa 9am-12pm  
March 8

Carole Weusthoff  
FV - E, 160

### **New** Pinterest Party: Seed Cards: I Saw It, Pinned It, Did It!

We demo a hot website for all of your personal interests. Create naturally biodegradable seed cards to send to your friends for spring planting. Leave class with your seed cards and a new favorite website. Supply list sent. LAST DAY TO ENROLL OR WITHDRAW FROM THIS CLASS IS 3/27. NO REFUNDS AFTER 3/27.

CRFT:762 | \$49

MD1 Sa 9am-11am  
April 26

Affton White-Rodgers

### **New** Stamp Camp

Join us once a month to create your own hand-crafted cards for the year. We will do birthday, sympathy, get well, all the milestones. Each month you will create five cards using different stamping techniques and some will include punch art. End in April with fifteen unique cards to share throughout the year. Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR WITHDRAW FROM THIS CLASS IS 1/31. NO REFUNDS AFTER 1/31.

CRFT:762 | \$55

MD2 Sa 9am-11am  
Feb. 8  
Sa 9am-11am  
March 15  
Sa 9am-11am  
April 12

Patti Bossi  
Affton White-Rodgers

Affton White-Rodgers

Affton White-Rodgers

### **Mixed Media Art Journal**

This course is perfect for artists of any skill-level. Experimentation and expression are the guiding forces in this course. Loosen up and break the rules to design a one-of-a-kind art journal using the variety of techniques explored in class. Plan to get messy. Students should bring a hard cover book or notebook to decorate. All other supplies are included in the price of the class.

CRFT:765 | \$45

681 Sa 9am-12pm  
March 22

Cassandra Schroeder  
MC - SW, 204

933 Sa 9am-12pm  
April 26

Cassandra Schroeder  
Thomas Dunn Mem. Ctr

### **Bookmaking and Bookbinding**

Practice the slow art of creating your own books. In this class we will make four kinds of hardcover books. Book making is the creative way to personalize your own sketchbook, journals, guest books or scrapbooks. Make a special gift or take them all home for yourself. We will learn to stitch pages, cover the books, and glue everything together for a completed book. Supplies included in the cost of the class.

CRFT:765 | \$139

450 Th 6pm-9pm  
March 20 - April 10

Nicole Ottwell  
FP - G Tower, 119

### **Metalsmithing Intermediate Techniques for Jewelry "Rings and Things"**

In this course you will learn how to make rings from sheet metal and wire. Different methods of soldering will also be taught. We will cover a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Beginning Metalsmithing Techniques for Jewelry or equivalent experience.

CRFT:753 | \$219

681 Sa 9am-12pm  
March 29 - May 17  
No class 5/3

MC - HE, 131

### **Basic Wire Wrap**

No other jewelry class can match this quick, easy way to wire wrap! Get tons of tips and tricks on how to apply hammered wire to stone and to work with metal. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately \$25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use.

CRFT:753 | \$45

M01 Sa 9:30am-12:30pm  
March 8

DEEsigns Studio

M02 Sa 9:30am-12:30pm  
March 29

DEEsigns Studio

M03 Sa 9:30am-12:30pm  
April 26

DEEsigns Studio



### **Advanced Wire Wrap**

Get tons of tips and tricks on applying hammered wire to stone and working with metal. Fun and unique class for unusual designs. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigns. Supplies are extra and will cost approximately \$25. Photos of similar projects are available at the Meramec Continuing Education office. Students may bring safety and magnifying glasses for personal use. Prerequisite: Basic Wire Wrap class.

CRFT:753 | \$45

M04 Sa 9:30am-12:30pm  
April 12

DEEsigns Studio

### **Resin Cast Jewelry Workshop**

Learn the basic steps for making beautiful jewelry by creating tiny collage assemblages inside metal frames, and then cast your creation in a durable, fast-drying hard-cure resin.

CRFT:753 | \$39

682 Sa 9am-12pm  
March 8

MC - SW, 102

930 Sa 9am-12pm  
May 3

Thomas Dunn Mem. Ctr

### **New** Beading: Jewelry Projects

Design and construct custom bead necklaces, charm bracelets, and earrings. Learn how to turn your designs into finished pieces by crimping ends, attaching clasps, and simple wire wrapping. You can also use your new skills to repair broken jewelry. A great class for beginners interested in learning basic jewelry techniques. Fee includes most materials.

CRFT:753 | \$109

650 Tu 6pm-9pm  
Feb. 25 - March 4

Beth Krusa  
MC - SW, 208



### Gemology 101: Diamond Essentials

Learn about the wide variety of diamonds available, the four "Cs" - cut, color, clarity, and carat and the effect each has on beauty, rarity, and value. This class is for beginners who want to know about diamonds.

CRFT:753 | \$55

550 W 7pm-9pm  
March 19 - April 2

Stacy Minden  
SCEUC, 100

### Gemology 102: Colored Stones and Pearls

Learn about the wide variety of precious and semi-precious gemstones, and pearls including about the qualities that determine beauty, rarity, and value. This class is for beginners who want to know about colored gemstones and pearls.

CRFT:753 | \$55

551 W 7pm-9pm  
April 23 - May 7

Stacy Minden  
SCEUC, 100

### UpCycling Your Old Jewelry

Reinvent old jewelry into something new. Bring your broken, old or outdated jewelry to class and with the addition of some creativity, beads and chains, learn to make it into a new wearable piece. Please bring at least three pieces to work on in class.

CRFT:753 | \$69

450 Tu 6:30pm-8:30pm  
April 8 - April 22

FP - G Tower, 115



### Authentic Soapmaking

Come and learn the art of soapmaking! This is a fascinating ancient craft that you will enjoy for years to come. In this hands-on class, we will use a blend of moisturizing oils and sodium hydroxide (lye) to create handcrafted soaps. You will learn about herbs and botanicals to use in your soapmaking. You will scent your soap with essential or fragrance oils. This class is a demonstration and hands-on class, dress appropriately. Please bring a pair of rubber gloves or latex gloves and an apron to protect your clothing.

CRFT:765 | \$45

932 Sa 9:30am-11:30am  
April 5

Thomas Dunn Mem. Ctr

650 Tu 6:30pm-8:30pm  
March 4

MC - SW, 106

685 Sa 9:30am-11:30am  
April 26

MC - SW, 106

### New Mosaic Tile: Beginning

Mosaics are making a comeback as artists all over the world are rediscovering ancient techniques and stretching those to new and modern expressions. Get started with two mosaic projects. Begin with a coaster and develop your techniques by decorating a pot for your spring garden. Learn the basics of this meticulous craft; cutting and shaping, application and grouting. Hands on project, please come dressed in crafting clothes. Fee includes most materials.

CRFT:741 | \$55

650 Tu 6:30pm-8:30pm  
March 25 - April 1

MC - SS, 206

### Hand-Painted Glass: Dessert/Salad Plates

Paint four, 8" dessert or salad plates with spring designs. You choose the colors and add designs for your own personal touch. Pieces will be fired and may be picked up one week after the class ends at the shop. Fee includes materials and firing. Paints are lead free and food-safe.

CRFT:743 | \$35

M01 W 7pm-9pm  
March 19

Cathy Cody  
Painted Zebra - Kirkwood

### Hand-Painted Glass: Cake/Serving Platter

Bring spring into your home by painting this cake or serving platter. Pieces will be fired and may be picked up one week after the class ends at the shop. Fee includes materials and firing. Paints are lead free and food-safe.

CRFT:743 | \$35

M02 W 7pm-9pm  
April 2

Cathy Cody  
Painted Zebra - Kirkwood

### New Painted Canvas Floor Cloths

Decorate your floors with a hand-painted floor cloth. Originally made from recycled ship's sails. They were used to cover dirt or wooden floors in early American homes. Patterns including diamonds, squares and cubes were hand painted or stenciled. A great addition to any room, they are durable, easy to clean and can be painted to complement any décor. Using a traditional diamond (harlequin) pattern we will create a 24" x 36" piece. Most supplies included in cost of class. Please bring 1 roll of painters tape (blue or green), pencil, yard stick, scissors, and a #10 synthetic paint brush or a similar brush. Call Primitive Pieces for any questions 314-550-4405.

CRFT:713 | \$99

650 W 6:30pm-9:30pm  
Feb. 19 - March 5

Deborah Riley  
MC - CP



### DIY Clean Green Body Products

In this workshop, you will use simple DIY formulas to make effective, healthy, and environmentally sustainable personal cleaning products that will save you tons of money and have you and your family sparkling clean and smelling terrific. Recipes include a sugar scrub, salt scrub, facial mask, beach hair sea spray, and bath bombs. Instructor supplies all materials and packaging for finished products for you to take home.

CRFT:765 | \$45

930 Sa 9am-12pm  
March 29

Thomas Dunn Mem. Ctr

683 Sa 9am-12pm  
April 12

MC - SW, 102

### DIY Green Cleaning Products for Your Home

In this workshop, students will use simple DIY formulas to make effective, healthy, and environmentally sustainable cleaning products that will save you tons of money and have your house sparkling clean while smelling terrific. Recipes include laundry soap, surface cleaner, clothing freshener/de-wrinkler, wood polish, and a window cleaner. Instructor supplies all materials and packaging for you to take your products home.

CRFT:765 | \$45

931 Sa 1pm-4pm  
March 29

Thomas Dunn Mem. Ctr

684 Sa 1pm-4pm  
April 12

MC - SW, 102

### Moss Terrariums: Craft a Garden Under Glass

Terrariums are a beautiful, low-maintenance way to add greenery to a home or office. In this workshop, participants will make a terrarium to keep and learn the basics of terrarium building and care. Topics covered will include: an overview of the appropriate plant species, soil requirements, and props. Fee includes most materials. Students need to bring a large, clear glass jar with a lid to use for the terrarium structure. Jars should be label-free and can be any shape or size (not to exceed two quarts). Class can be messy, students should dress appropriately.

CRFT:765 | \$35

682 Sa 1pm-3pm  
March 22

Cassandra Schroeder  
MC - SW, 204

934 Sa 1pm-3pm  
April 26

Cassandra Schroeder  
Thomas Dunn Mem. Ctr



### Hypertufa Planter Workshop

Students will learn the basic steps for making modern, lightweight concrete planters known as hypertufa. We will create a series of pots for indoor or outdoor use. Pots made in class will be small, but the technique can easily be expanded to create large planters or sculptures for the garden. Please bring your own plastic containers to use as molds. Instructor will supply all materials needed for each student to make three to five vessels.

CRFT:765 | \$45

680 Sa 1pm-4pm  
March 8

MC - SW, 102

935 Sa 1pm-4pm  
May 3

Thomas Dunn Mem. Ctr

# Registration is Easy!!!



## Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:  
**STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044**

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.



## In Person at STLCC Continuing Education Offices M-F 8:30 am - 4 pm

### Meramec

802 Couch Avenue  
 St. Louis, MO 63122

### Florissant Valley

At the Center for Workforce Innovation  
 3400 Pershall Rd., Ferguson, MO 63135

### Forest Park

Forest Park, G Tower-320-322  
 5600 Oakland Ave., St. Louis, MO 63110

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.



## By Phone

*Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.*

### Telephone: 314-984-7777

*Before calling to register, have this information ready:*

- |  |  |
|--|--|
| 1. Course Title / Course Code (letter prefix with number) / Section Number | 3. Student Number or UIN                   |
| 2. Student Contact Info (name / address / phone number)                    | 4. Credit Card Number with Expiration Date |



## Online: [www.stlcc.edu](http://www.stlcc.edu)

Visit our website and click on the "Continuing Education" link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

**Registration Deadline** – All non-credit courses are limited in enrollment. Advanced registration is required.

**Automatic Bank Payment (ACH)** – All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

## Mail-In

**Registration form** *Please print in ink.*

*Please register me for the following courses:*

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				

Male  Female

Senior Citizen?

Yes  No

### Check Payment:

*Please make checks payable to St. Louis Community College, and mail with form (address above).*

### Credit Card Payment:

Charge fees to:

- MasterCard  
 VISA  
 Discover  
 American Express

Email Address: \_\_\_\_\_

UIN or Student#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

\_\_\_\_\_  
CARD NUMBER Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_