

Spring 2016 Arts and Crafts

Get Creative!



St. Louis Community College
Continuing Education

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Fine Arts

New Images of America: a Selection of African American Artists

From the 19th century to the present day, artists have shown us many different images of America - portraits, the working class, Native Americans, landscapes and inspiring figures. In celebration of Black History month, this three-part series will feature the work of a selection of African-American artists including Henry Ossawa Tanner, Edmonia Lewis, Edward Mitchell Bannister, Robert S. Duncanson, Augusta Savage, and Jacob Lawrence.

ARTS:705 | \$65

680 Sa 10am-12pm
Feb. 13 – Feb. 27

Elizabeth Solomon
MC - SO, 206

Drawing: Beginning/Intermediate

Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$99

600 Tu 9:30am-12pm
Feb. 2 – March 8

Ruth Kolker
MC - CE

P01 W 6:15pm-8:45pm
Feb. 3 – March 9

Lisa Payne
Nottingham, 110

350 Tu 6pm-9pm
Feb. 9 – March 8

WW, 309

601 Tu 9:30am-12pm
March 22 – May 3

Ruth Kolker
MC - CE

351 Tu 6pm-9pm
March 22 – April 19

WW, 309

Drawing: Intermediate/Advanced

Advance your skills through practice. Drawing fundamentals will be reviewed - line, perspective, value and composition. Emphasis will be on practice and technique. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent. No class 3/23.

ARTS:709 | \$99

P02 W 6:15pm-8:45pm
March 23 – May 4

Lisa Payne
Nottingham, 110

Drawing: Traditional Pencil Basics

Discover the fundamentals of an essential art. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

ARTS:709 | \$75

680 Sa 12pm-3pm
Feb. 20 – March 12

Sean Long
MC - HE, 125

681 Sa 12pm-3pm
March 26 – April 16

Sean Long
MC - HE, 125

Perspective Drawing and Still Life

In a relaxed atmosphere, explore drawing fundamentals - line, perspective, value, and composition. No experience necessary and much individualized instruction given. Intermediate level students advance with more sophisticated projects. Supply list discussed at first class. Bring pencil and sketch pad to first class.

ARTS:709 | \$99

720 Th 6:30pm-9pm
Feb. 4 – March 31

Philip Perschbacher
Ladue H.S., 135

721 Th 6:30pm-9pm
April 7 – May 19

Philip Perschbacher
Ladue H.S., 135

No class 4/14

Drawing in Color Pencil: Beginning

A professional artist introduces techniques to put realism in drawings with color pencil. Supply list sent. No class 3/15.

ARTS:716 | \$149

S01 Tu 12:45pm-2:45pm

Kristine Scharfenberger
SCEUC, 102

Feb. 9 – May 3

Figure Drawing

Draw with gesture, line, shape and value in relation to a human figure. Sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Supply list sent. Nude models are used. Classroom only has tables. Tabletop easel is recommended. Deadline to register is 2/16. No class 3/14, 3/21.

ARTS:718 | \$149

6D1 M 6:30pm-9:30pm
Feb. 22 – April 25

Philip Perschbacher
Clayton H.S., 24

New Travel Drawing

See St. Louis through the eyes of a traveler, whether a long time resident or a newcomer, this basic drawing class will explore elements of drawing such as sketching, figure gestures, perspective, landscape, value, and composition through on-site drawing experiences at locations around St. Louis City. Exploring materials ranging from pen, ink, watercolor, to pencil, students will learn through demos, hands on experience and daily feedback sessions. The instructor will tailor lessons to the level of the students and a sense of community building is emphasized. By the end of class students should have multiple skills that they can use in their own travels in and outside of St. Louis.

ARTS:721 | \$115

PD1 Sa 9am-10am
March 26

Sarah Paulsen
FP - G Tower, 412

Sa 9am-12pm

April 2-April 30

FP - Off Campus

Right Brain Drawing

Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You'll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative mind! Supply list sent.

ARTS:721 | \$99

750 Tu 6:30pm-8:30pm
Feb. 16 – April 12

Mary Feagan
Kirkwood H.S., SA 2

No class 3/15

480 Sa 9:30am-11:30am
Feb. 20 – April 16

Mary Feagan
FP - F Tower, 415

No class 3/19



Classes are held days, evenings and weekends on the main campus and off-site locations throughout the St. Louis region. Get creative this spring with Continuing Education. Call 314-984-7777 to register today!



Discover, sample and expand your artistic talent with CE Fine Arts or Craft courses.

Picture Book Illustration

Are you a lover of children's storybooks, with a desire to make your own? Join us to plot out a story into a 6-page counting book starting with thumbnails, then sketches, making a book dummy and painting final artwork. You will leave with your book, ready to keep and share on your own, or take the next step and submit to publishers.

ARTS:721 | \$75

650 W 6pm-9pm
Feb. 17 - March 9

Sean Long
MC - HE, 125

Caricature Drawing

Surprise friends by capturing their quirks as a cartoon character! This course introduces you to the special art of caricature. Focus on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. The caricature is a time-honored form of illustration. Learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for you to be able to create a recognizable portrait of a subject/model. Supply list sent.

ARTS:721 | \$75

651 W 6pm-9pm
March 23 - April 13

Sean Long
MC - HE, 125

Cartooning

Explore cartooning and comics with an overview of tools used in an overlooked art form. Investigate comic strip creation, comic book layout, political cartooning, basic character design, and hand drawn animation. Gain an understanding of basics, skills and techniques. Prerequisite: Basic Drawing class or equivalent experience. Supply list sent. There will be homework assignments.

ARTS:721 | \$75

680 Sa 9:30am-11:30am
Feb. 6 - March 12

Sean Long
MC - HE, 125

Calligraphy Basics

Learn Calligraphy basics for letters and numbers - pen angle, letter slant, size and spacing. Discover how to use this art form in practical ways. Supply list sent.

ARTS:725 | \$119

S01 F 10am-12pm
Feb. 12 - March 11

Kristine Scharfenberger
SCEUC, 102

Mastering Calligraphy

Get an in-depth study of calligraphy's most common form, italic. Learn proper pen angle, letter slant, spacing, size for upper and lower case and numbers. Instructor stresses the use of calligraphy in everything from invitations to fine art. Supplies discussed at first class.

ARTS:725 | \$119

650 M 7pm-9:30pm
March 21 - May 9

Leslie Barnes
MC - CE



Pottery: All Levels

Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.

ARTS:727 | \$135

550 Tu 7pm-9:30pm
Feb. 2 - March 8

Carl Behmer
FV - H, 109

551 Tu 7pm-9:30pm
March 22 - April 26

Carl Behmer
FV - H, 109

580 Sa 9:30am-12pm
Feb. 6 - March 12

Sheow Chang
FV - H, 109

581 Sa 9:30am-12pm
March 26 - April 30

Sheow Chang
FV - H, 109

Watercolor: Beginning Techniques

Paint with the brilliant color and fluid stroke of watercolor. Acquire and practice various techniques in transparent watercolor and learn the best paint, paper type and preparation for your artworks. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.

ARTS:735 | \$99

600 Tu 1pm-3:30pm
Feb. 2-March 8

Beverly Hoffman
MC - CE

Watercolor: Beginning/Advanced Beginning Techniques

Paint with the brilliant color and fluid stroke of watercolor. Acquire and practice various techniques in transparent watercolor and learn the best paint, paper type and preparation for your artworks. Prerequisite: Basic drawing class or equivalent experience. Supply list sent. No class 3/17.

ARTS:735 | \$185

M01 Th 12:30pm-3pm
Feb. 4 - April 28

Nancy Muschany
St John's Ev. UCC

Watercolor: Intermediate/Advanced Techniques

Continue to advance your skills. Bring your painting ideas and your desire to paint in watercolor! You will work on paintings of your choice, with guidance and gentle critique from a master painter. Learn techniques to achieve your goals for your painting. Get suggestions on design, composition and focal point. Discover ways to fix a mistake to save a "ruined" painting. Loosen up and try new methods of painting. Have fun with watercolor! This class will encourage the creative spirit in artists of all skill levels. Prerequisite: Basic drawing class or equivalent experience. Supply list sent. No class 3/16.

ARTS:736

7 Sessions | \$99

600 Tu 1pm-3:30pm
March 22 - May 3
No class 3/29

Beverly Hoffman
MC - CE

10 Sessions | \$199

W01 F 9am-12pm
Feb. 5 - April 8

Phyllis Smith Piffel
Bluebird Park

W02 F 12:30pm-3:30pm
Feb. 5 - April 8

Phyllis Smith Piffel
Bluebird Park

12 Sessions | \$185

M01 M 12pm-2:30pm
Feb. 1 - May 2
No class 2/15, 3/28

Nancy Muschany
St John's Ev. UCC

M02 W 12pm-2:30pm
Feb. 3 - April 27
No class 3/16

Nancy Muschany
St John's Ev. UCC



Oil or Acrylics: All Levels

Explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom. No class 3/22.

ARTS:740 | \$185

P01 Tu 5:45pm-8:45pm Lisa Payne
Feb. 9 - April 19 Nottingham, 110

Oil or Acrylic Painting: Advanced Techniques

Only for experienced artists who want to paint for fun, relaxation or have a goal of eventually selling paintings. Get some formal instruction in color, technique or composition. Work at your own pace. Supply list sent. Bring art supplies to first class. Water-based oil paints will be the only type of oil paint accepted in the classroom. No class 3/16, 3/23.

ARTS:746 | \$185

710 W 6pm-9pm Brenda Schilling
Feb. 24 - May 11 Clayton H.S., 24

Acrylic Impressions: Workshop

An accelerated workshop. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

ARTS:748 | \$75

M02 Tu 12:30pm-3:30pm Phyllis Smith Piffel
April 12 - May 3 Kirkwood CC

Portraiture for All Mediums

Combine your enjoyment of drawing and painting! Have you always wanted to capture a person's likeness with a portrait? In this class, you will learn proportions, helpful tips, essential techniques and follow step-by-step demonstrations for portraiture. You will begin with drawing and work into the paint medium of your choice. Water-based oil paints are the only type allowed in the classroom. This class is perfect for all skill levels.

ARTS:748 | \$139

480 Sa 1pm-4pm Philip Perschbacher
Feb. 6 - March 5 FP - F Tower, 415

480 Sa 1pm-4pm Philip Perschbacher
April 2 - May 7 FP - F Tower, 415
No class 4/16



First Impressions: Monet in a Day-Low Tide at Pourville

Always wanted to try your hand at painting? Explore the basics of art in a slow paced, easy to follow way! Paint Monet's famous masterwork Low Tide at Pourville. Instruction will be step by step. Painting will be demonstrated, follow along as the instructor paints. Periodic breaks will be given. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! All supplies included in the cost of this class. LAST day to enroll or drop is Wednesday, 3/2. No refunds after Wednesday, 3/2.

ARTS:748 | \$95

MD3W 5:30pm-9:30pm Elizabeth Kern
March 9 MC - CE

First Impressions: Monet Masterworks-Bridge over Waterlilies

A great way to learn art is by standing on the shoulders of the giants who have gone before us! Learn the basic elements of composition, color, drawing, and much more by copying this masterful painting by Monet: Bridge Over Waterlilies You will be guided step by step through the entire process, and shown how to mix paint, where to apply it, what kind of brushstroke to use, etc. Instruction will be practical and down to earth. Painting will be demonstrated, and as the instructor paints, you will follow along. You will be painting with acrylic on canvas. You will learn a lot and then end this class with a gorgeous painting you will be proud to hang on your wall! All materials included in class costs. LAST day to enroll or drop is Wednesday, 3/9. No refunds after Wednesday, 3/9.

ARTS:748 | \$145

MD2W 6:30pm-8:30pm Elizabeth Kern
March 23 - April 27 MC - HE, 123

First Impressions: Monet in a Day: Waterlilies

In this four hour class, learn the basics of art in a paced, easy to follow way! You will be painting Monet's beautiful masterwork: Waterlilies. You will be using acrylic on canvas for this painting. Instruction will be practical and very down to earth. Painting will be demonstrated, and as the instructor paints, you will follow along. Periodic breaks will be given. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! All materials included in the cost of the class. LAST day to enroll or drop is Wednesday, 5/4. No refunds after Wednesday, 5/4.

ARTS:748 | \$95

MD1W 5:30pm-9:30pm Elizabeth Kern
May 11 MC - CE



Abstract Painting

Ever wanted to paint like Picasso, Warhol, Pollack, Lee Krasner or the DeKoonings? This is the studio class for you. No representational art. Broom the still lives and puppy dogs to explore the pouring, layering, scraping, trolling, spraying and stenciling techniques that made mid 20th century art so intriguing. No experience necessary. Supplies will be additional and discussed at the first class. No class 3/20, 3/27.

ARTS:748 | \$99

680 Su 1pm-2pm Maureen Brodsky
Feb. 28 MC - HE, 217
Su 1pm-4pm
March 6-April 7 MC - HE, 217

Painting Plein Air

Paint Forest Park in your favorite medium (watercolor, acrylic or oil) while you explore the language of color. Paint at a variety of locations and discover the intricacies of mixing a limited set of colors each week to make an infinite number of tints and shades. Experience the emotions of color, paint the light and enjoy the park. The first session will meet at Forest Park campus for one hour. We will cover materials needed at this time. All following sessions are for two hours and meet in different locations in Forest Park. Provide your own transportation. No class 4/19.

ARTS:748 | \$79

400 Tu 1pm-2pm Maureen Brodsky
March 22 FP - G Tower, 115
Tu 1pm-3pm
March 29-May 17 FP - Off Campus

All About Framing Artwork

A crash course in what's new, as well as framing design basics. How do you place artwork to beautify and protect the work? You will discover what is important for your needs - how to best prep your work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung). Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art! Students may bring a lunch to eat during the Q&A portion of the class.

ARTS:765 | \$30

680 Sa 10am-1pm Deborah Weltman
April 9 MC - SO, 232



Crafts

Sewing: Intermediate

Intermediate students will advance their sewing skills by constructing more advanced projects. Practice skills learned from beginning sewing and add new ones: making a piped seam, inserting a lining, stitching in the ditch, inserting a lapped zipper, turning a square corner, edge stitching, and applying bias binding. Projects vary but may include a sewing machine dust cover, a decorator pillow, and a microwave bowl potholder. All make great gifts. Bring sewing machine to second class. Supplies are additional and will be discussed at first class. Be prepared to go shopping at a local fabric store during the last part of the first class. Provide own transportation. Dismissal will be from the store. A field trip release form will be provided at the first class.

CRFT:713 | \$59

551 M 6:30pm-9pm
April 18 - May 9

Carolyn Rubsam
FV - SM, 133

New Mending Night

Bring your favorite torn skirt or your blouse with a missing button to learn basic sewing skills to mend the issues. Leave class with your completed items and new skills. LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 3/23. NO REFUNDS AFTER WEDNESDAY, 3/23.

CRFT:713 | \$35

PD4 W 6pm-9pm
March 30

Anne Stirnemann
City Sewing Room

New EZ Pillows for First Time Stitchers

Never tried your hand at sewing before? Don't be intimidated. This is a beginner's project that you will be able to complete in an afternoon. Come learn sewing machine basics and create a pillow that you will be proud to show off to your friends and family. LAST DAY TO ENROLL OR DROP IS FRIDAY, 4/1. NO REFUNDS AFTER FRIDAY, 4/1.

CRFT:713 | \$35

PD3 Sa 1pm-4pm
April 9

Anne Stirnemann
City Sewing Room

New Vintage UpCycled Garments

Collect and bring your old and vintage garments to remake into a new piece of designer quality. Basic elements of patternmaking, layout, design and sewing will all contribute to taking home a new creation from vintage elements. LAST DAY TO ENROLL OR DROP IS TUESDAY 3/1. NO REFUNDS AFTER TUESDAY, 3/1.

CRFT:713 | \$35

PD2 Tu 6pm-9pm
March 8

Anne Stirnemann
City Sewing Room

New Introduction to Upholstery

Get a hands-on introduction to basic upholstery as you explore the tricks to re-covering the seat of an old dining chair and learn to create a new seat structure with webbing. Plus, you'll leave with your own handmade webbing stretcher. With all this knowledge, you won't be able to stop re-envisioning and reupholstering where you sit when you get home! All materials provided. Questions or more information: www.perennialstl.org. LAST DAY TO ENROLL OR DROP IS FRIDAY, 2/19. NO REFUNDS AFTER FRIDAY, 2/19.

CRFT:713 | \$35

PD7 Th 6:30pm-8:30pm
Feb. 25

PerennialSTL.org

Embroidery: Design & Stitch

Embroidery doesn't have to be dancing dishes or kittens in mittens! In this three week class, each student will create a pair of pillowcases that fits your personality. You'll focus on creating your own designs and using the many resources available to find unique patterns that inspire you. Learn different techniques for transferring designs that are easy and effective. You will learn many stitches, from basic to advanced. Everyone will work together, but each will have a very personalized end product. All supplies included in the cost of the class and will be yours to take home to use again and again. Please bring a pair of scissors to class. No prior experience necessary.

CRFT:728 | \$65

S50 Tu 6:30pm-8:30pm
Feb. 23 - March 8

Magan Harms
SCEUC, 100

S51 Tu 6:30pm-8:30pm
April 19 - May 3

Magan Harms
SCEUC, 100

Basic Building Blocks for New Quilters

Have you always wanted to make a quilt but had no idea how to begin? Step by step, you will learn how to choose and prepare fabric, cut and sew your quilt blocks, baste together a quilt top, add batting and backing, set with borders, and learn a basic quilt stitch. When you are done, you will have either a wall hanging or a beautiful table runner. Acquire a new skill, one you can pass on to your children. Basic hand sewing skills necessary. Supply list sent.

CRFT:718 | \$105

680 Sa 10:01am-12pm
Feb. 6 - March 12

Melanie Redler
MC - CN, 126

Weaving: Begin With A Table Runner

A beginning class for those interested in weaving. You will work on a 4 shaft pre-loaded table top loom. Table runner will be made with cotton. Students will be allowed to pick from multiple colors for the runner. Student will learn basic weaving techniques in tabby and twill.

CRFT:713 | \$60

MD3 Tu 7pm-9pm

March 1 - March 8

Guided Crafts

LAST DAY TO ENROLL OR DROP IS TUESDAY, 2/23. NO REFUNDS AFTER TUESDAY, 2/23

MD5 Sa 9am-1pm

March 12

Guided Crafts

LAST DAY TO ENROLL OR DROP IS FRIDAY, 3/4. NO REFUNDS AFTER FRIDAY, 3/4.

Woven Rag Rugs

Peg loom weaving is a great way to learn to weave with non-traditional materials. Class will demonstrate how to build a peg loom from salvaged wood. Each participant will build their own peg loom in class to take home. After building, the class will learn how to use their loom to start weaving a rectangular rag rug. You'll also discover a few tricks to making a continuous ball of upcycled yarn. After the class, use your loom and new skills to weave anything from potholders to trivets to rugs! All materials provided. Questions or more information: www.perennialstl.org. LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 3/9. NO REFUNDS AFTER WEDNESDAY, 3/9.

CRFT:713 | \$45

PD5 M 6pm-9pm
March 14

PerennialSTL.org



Dyeing for Crafters and Quilters

Have you wanted to learn how to dye your own fabrics? You will learn about the dye chemistry and how easy it is to continue to dye your own cloth at home using fiber reactive dyes that are permanent. You will also learn several easy dye application techniques and ways to get various colors onto cloth. Dye six yards of fabric in this class in your choice of colors. Come with an old towel, rubber gloves and old clothes because class can get a bit messy.

CRFT:718 | \$95

500 F 9:30am-12pm
April 8

Nicole Ottwell
FV - SM

New Gradient Dyeing for Crafters and Quilters

Have you wanted to learn how to dye your own fabrics? We will dye several gradients light to dark or one color to another. Imagine a length of fabric that goes from green to yellow or several shades of one color. You will learn about the dye chemistry and how easy it is to continue to dye your own cloth at home using fiber reactive dyes that are permanent. You will dye six yards of fabric in this class in your choice of gradients. Come with an old towel, rubber gloves and old clothes because it can get a bit messy. All supplies included in the cost of the class.

CRFT:718 | \$95

600 F 9:30am-12pm
March 4

Nicole Ottwell
MC - SS, 107

Shibori Dyed Silk Scarves

Learn Shibori techniques to add pattern and color to eight scarves. Shibori dyeing is an ancient technique that literally means "shaped-resist dyeing". The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, stitching, plaiting, or plucking and twisting. A cloth may be dyed repeatedly using a different shaping method each time. Also learned in the class is dye removal, you will add color, remove color, and add more color. Leave with 8 finished scarves at the end of class. Supplies included in the cost of the class. Bring ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

CRFT:718 | \$139

651 Tu 6:30pm-8:30pm
Feb. 23 - March 8

Nicole Ottwell
MC - SS, 207

550 Th 6:30pm-8:30pm
April 7 - April 21

Nicole Ottwell
FV - SM, 249

Silk Scarf Painting

Learn to make simple and beautiful paintings on silk scarves. Techniques for how to create images and patterns will be taught. Participants will be encouraged to create their own unique pattern and style for this wearable art. Be prepared for working with dyes, bring an apron or an old shirt. Supplies are provided in the cost of the class with the expectation of making 1-2 scarves.

CRFT:713 | \$65

M01 M 6pm-9pm
April 25

Lisa Payne
Cul. Arts House

Silk Scarf Dyeing

Come and get a bit messy while hand-dyeing three beautiful scarves. We will use quick techniques to bring color to silk and have fun doing it. You will leave with three beautiful scarves that will look amazing for years to come. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and an old towel and ziplock bags to take home scarves.

CRFT:765 | \$49

650 Th 6:30pm-8:30pm
Feb. 11

Nicole Ottwell
MC - SS, 107

500 Tu 6:30pm-8:30pm
March 22

Nicole Ottwell
FV - SM

Stamp Carving and Printing for Textiles

Create a completely contemporary textile print with an ancient method. From design to carving your own stamps to printing with textile pigments on cloth, you will master the entire process. There are so many digital methods that you can use to print a picture, but they lack the artistic expression in the ancient art of hand printing. You will carve at least three stamps and learn all the ways you can use them. Print on anything, T-shirts, pillowcases, cloth tote bags and kitchen towels. Some cloth will be provided but you will want to bring more items to print, this is discussed in the first night. Additional materials costs are up to you, but could be \$15.

CRFT:718 | \$79

650 Th 6:30pm-8:30pm
Feb. 25 - March 10

Nicole Ottwell
MC - SS, 107

Introduction to the Spinning Wheel

Interested in making your own novelty yarns? Satisfy your curiosity about the spinning wheel. We'll discuss the preparation of wool, learn how to evaluate, clean, and card fleece. We cover the basics of spinning and twining. There will be plenty of time for fine tuning your technique with the direction of the instructor. All Materials included.

CRFT:713 | \$35

MD1 W 6pm-9pm
Jan. 20

Guided Crafts

LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 1/13. NO REFUNDS AFTER WEDNESDAY, 1/13.

MD2 W 6pm-9pm
Feb. 24

Guided Crafts

LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 2/17. NO REFUNDS AFTER WEDNESDAY, 2/17.

Knitting 101: Beginning Techniques for All Seasons

Knitting isn't just for making winter garments and accessories. Use linen, silk and lighter threads and yarns to make projects and garments that will be useful all year round. Cover the basics - casting on, increasing and decreasing, finishing, a variety of stitches and more. Get lots of information and tips for future projects as well as help reading patterns. You may bring unfinished projects. All levels welcome. Supply list sent.

CRFT:720 | \$49

P01 W 6:30pm-8:30pm
Feb. 24 - March 9

Thi Miller
Nottingham, 109

750 Tu 6:30pm-8:30pm
Feb. 16 - March 1

Cristin Rae
Kirkwood H.S., C 192

Knitting: the Next Step

Broaden your skills beyond basic knitting and purling. Learn techniques for increasing and decreasing, making lace, cabling, fixing mistakes and simple pattern reading. Prerequisite: Knit 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

P01 W 6:30pm-8:30pm
March 30 - April 13

Thi Miller
Nottingham, 109

450 Tu 6pm-8pm
Feb. 23 - March 8

Thi Miller
FP - G Tower, 117

Knit in a Day

A crash course in knitting. Learn the basics in one fell swoop (casting on, knitting, purling, pattern reading, cabling and binding off) and be on your way to impress friends and yourself. It's such a beautiful form of handiwork and so worth the time. You may bring snacks or a sack lunch.

CRFT:720 | \$49

481 Sa 9am-3pm
Feb. 27

Thi Miller
FP - G Tower, 113

680 Sa 9am-3pm
April 2

Cristin Rae
MC - CN, 128

480 Sa 9am-3pm
May 7

Thi Miller
FP - G Tower, 113

New Knitting Project: Baby Blocks

Baby blocks are great gifts for the little ones. Learn basic knitting, seaming, and pattern reading. In addition, we'll explore fun and different ways to make these blocks. Once you make one, you'll be surprised at how quick and easy the rest are. Supply list sent.

CRFT:720 | \$49

451 W 6:30pm-8:30pm
April 20 - May 4

Thi Miller
Nottingham, 109





New Knitting Know How

Ever wanted to learn how to fix those mistakes or seam that pillow? Perhaps stake a sweater? In this class, you'll learn those techniques and more. Knitting Know How will cover the techniques not normally covered in class but are essential in a knitter's repertoire.

CRFT:720 | \$49

482 Sa 9am-1pm
Feb. 13

Thi Miller
FP - G Tower, 111

New Knitting Project: Magic Loop

In this class, You'll knit your socks in the round using the Magic Loop. The Magic Loop is a wonderful and fun technique for knitting. It is also a nice alternative to using double-pointed needles. Sock knitting is truly addictive, and the Magic Loop provides one of the many ways to knit them!

CRFT:722 | \$59

451 Tu 6pm-8pm
March 29 - April 19

Thi Miller
FP - G Tower, 113

Crochet 101: Beginning Techniques for All Seasons

Crocheting isn't just for making winter hats. Use linen, silk and lighter threads and yarns to make projects and garments that will be usefull all year round. Crochet basic stitches - single, double and triple, learn to decrease and increase. Make a simple piece and get help reading patterns. You may bring your unfinished project. Both Beginning and continuing students welcome. Supply list sent.

CRFT:724 | \$49

550 Tu 7pm-9pm
Feb. 23 - March 8

Anne Frese
FV - C, 104

750 Tu 6:30pm-8:30pm
Feb. 23 - March 8

Dee Levang
Kirkwood H.S., W 107

Crochet: the Next Step

Go beyond the basics of crochet with this class. Learn the half-double and treble crochet stitches, how to increase and decrease, and practice reading patterns. After this class, you will be an Intermediate Crocheter! You may bring their own projects. Prerequisite: Crocheting 101 or equivalent experience. Supply list sent.

CRFT:726 | \$49

550 Tu 7pm-9pm
March 22 - April 5

Anne Frese
FV - C, 104

750 Tu 6:30pm-8:30pm
March 22 - April 5

Dee Levang
Kirkwood H.S., W 107

Tunisian Crochet Basics

Tunisian Crochet is a type of crochet that uses an elongated hook, often with a stopper on the handle end, called an Tunisian or Afghan hook. It is sometimes considered to be a mixture of crocheting and knitting. Some techniques used in knitting are also applicable in Tunisian crochet. Tunisian crochet has the look of knitting and uses similar stitches to crocheting, so if you can knit or crochet you will pick it up quickly. Learn the Tunisian foundation row, simple stitch, knit stitch, purl stitch, increasing and decreasing, binding off and joining, reading patterns and charts, color changing all while making a stitch sampler scarf. Supply list sent.

CRFT:724 | \$49

680 Sa 9am-12pm
March 5 - March 12

Dee Levang
MC - AS, 204

New Tunisian Crochet: the Next Step

Now that you've learned the basics of Tunisian Crochet (simple stitch, knit stitch, purl stitch and reverse stitch) in Tunisian Crochet 101, what's next? In this three hour lecture/workshop, you'll learn several ways to change colors, working in the round with a double ended hook, combination stitches and seaming techniques. Bring a project in progress and get help if needed, too. Supply list sent.

CRFT:726 | \$29

680 Sa 9am-12pm
April 16

Dee Levang
MC - AS, 204

New Crochet: Beyond the Square

Learn to make the traditional granny square, a triangle, a hexagon and a circle! This versatile crochet stitch can be joined together to form clothing, pillows, or even a big blanket. Combine shapes to make a unique creation. This class is for people who know basic crochet stitches and are looking to move forward to more exciting projects. Must be comfortable with a double crochet stitch or have taken Crochet 101. Supply list sent.

CRFT:726 | \$49

650 M 6pm-9pm
April 4 - April 11

Dee Levang
MC - CS, 211

New Crochet a Basket

Crochet a simple yet sturdy basket to store your extra yarn, toiletries, or other small items. Basket will have crocheted handles in the sides for easy portability. Supply list sent.

CRFT:726 | \$39

551 Tu 7pm-9pm
Feb. 16 - Feb. 23

Laura Frazier
FV - C, 108

New Crochet a Rug

You can make a rug out of just about any kind of yarn, even upcycled t-shirts! Thick or thin, small enough for a scatter rug or the size of the whole living room. You choose the size and materials. For this class we will start with a simple round rug. Make it as big as you want to suit your project needs. Supply list sent.

CRFT:726 | \$39

552 Tu 7pm-9pm
March 22 - March 29

Laura Frazier
FV - C, 108

New Crochet a Pillow

Learn how to crochet an attractive pillow that is not only decorative, but functional as well. Knowledge of single and double crochet stitiches is needed to complete this project. Supply list sent.

CRFT:726 | \$39

553 Tu 7pm-9pm
April 12 - April 19

Laura Frazier
FV - C, 108

New Crochet a Market Bag

For all those times you wish you had a tote bag for the farmer's market or groceries from the supermarket. Now you'll have the opportunity to make a sturdy, yet slightly stretchy, shoulder bag to accommodate all of your shopping needs. This market bag is very strong versatile and attractive to boot. Supply list sent.

CRFT:726 | \$39

554 Tu 7pm-9pm
May 3 - May 10

Laura Frazier
FV - C, 108

Beginning Baskets: Market Basket

Beginners and experienced basketweavers, join us for a fun and rewarding basketweaving experience. Master the basic techniques in one evening and spend the next making a sturdy Market Basket for all of your food and farmer's market shopping. All supplies and tools included in the cost of the class.

CRFT:734 | \$69

650 Tu 6:30pm-9pm
March 22 - March 29

Laura Klaus
MC - CE

**Call 314-984-7777
to register today!**

Like us at www.facebook.com.



**St. Louis
Community
College
Continuing
Education**

Introduction to Ceramics

A beginning class for those curious about ceramics. Learn techniques to clean greenware, the process of glazing and under glazing, and rub-on staining techniques. Course includes a hands-on slip casting demonstration. Basic ceramic terminology is reviewed. At the end of the 2 session course, you'll finish at least 2 pieces. All materials included.

CRFT:741 | \$45

MD1W 1pm-3pm
Jan. 20 – Jan. 27

Guided Crafts

LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 1/13. NO REFUNDS AFTER WEDNESDAY, 1/13.

MD2Sa 1pm-5pm
April 9

Guided Crafts

LAST DAY TO ENROLL OR DROP IS FRIDAY, 4/1. NO REFUNDS AFTER FRIDAY, 4/1.

Stamp A Stack

Join us once a month to start your spring holiday crafting of cards. Each month you will create five cards using different stamping techniques. Ending in April, you will have a total of 15 hand-crafted unique cards to use for the spring holidays! Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR DROP IS FRIDAY 2/5. NO REFUNDS AVAILABLE AFTER FRIDAY 2/5.

CRFT:742 | \$55

MD1 Sa 9am-11am
Feb. 13

Patti Bossi
MC - CE

Sa 9am-11am
March 5

MC - CE

Sa 9am-11am
April 2

MC - CE

MD3 Sa 12pm-2pm
Feb. 13

Patti Bossi
MC - CE

Sa 12pm-2pm
March 5

MC - CE

Sa 12pm-2pm
April 2

MC - CE

Stamping Birthday Cards

Join us for a birthday extravaganza card class! Create some handmade birthday cards for the year to come. You will make five birthday cards using stamping techniques and embellishments to make your cards "pop." Fee includes most materials. Supply list sent. LAST DAY TO ENROLL/DROP IS FRIDAY, 2/12. NO REFUNDS AFTER FRIDAY 2/12.

CRFT:742 | \$49

MD2 Sa 9:30am-12:30pm
Feb. 20

Patti Bossi
Affton WR Comm Ctr

Suminagashi: Japanese Paper Marbling

Learn how to make beautiful marbled paper using the ancient Japanese art of Suminagashi. Discover the secrets to marbling using a simple floating ink process. Take home sheets of marbled paper to turn into cards, book covers, works of art, or anything your heart desires. You'll also take home your own marbling kit and pan to do hundreds more designs. Supplies included in class costs. Dress appropriately to work with ink and water.

CRFT:742 | \$55

P01 W 5:45pm-8:45pm
Feb. 10

Magan Harms
Nottingham, 113

S50 Th 6pm-9pm
March 10

Magan Harms
SCEUC, 201

Introduction to Bookbinding

Even in the midst of the digital age, the beauty of handmade books has not been lost. A great place for beginners, Japanese bookbinding techniques are simple yet finish elegantly and do not require many tools. Participants will learn to use an awl and a binder's needle to handcraft up to two books from upcycled materials. Transform tossed hardback books into a new blank sketchbook or create a soft bound journal from salvaged leather goods. All materials provided. Questions or more information: www.perennialstl.org. LAST DAY TO REGISTER OR DROP IS WEDNESDAY, 3/2. NO REFUNDS AFTER WEDNESDAY, 3/2.

CRFT:742 | \$40

PD2 M 6pm-9pm
March 7

PerennialSTL.org

Bookbinding Basics

Practice the slow art of creating your own books. Basics will teach you to make 4 kinds of hardcover books. Book making is the creative way to personalize your own sketchbook, journals, guest books or scrapbooks. Make a special gift for the holidays or take them all home for yourself. Learn to stitch the pages, cover the books, and glue everything together for a completed book. All supplies included in the cost of the class.

CRFT:742 | \$139

650 Tu 6pm-9pm
April 5 – April 26

Nicole Ottwell
MC - SW, 102

Introduction to Papermaking

Create beautiful handcrafted papers. In this workshop, participants will make handmade papers using discarded paper waste. Covers the basics of papermaking techniques, including fiber and pulp preparation, how to form sheets using a mold and deckle, and pressing and drying techniques. Make as many sheets as time allows. No experience required. Dress to get wet and messy. All materials provided in the cost of the class. Questions or more information: www.perennialstl.org. LAST DAY TO REGISTER OR DROP IS MONDAY, 2/1. NO REFUNDS AFTER MONDAY, 2/1.

CRFT:742 | \$35

PD6 M 6:30pm-8:30pm
Feb. 8

PerennialSTL.org

Zentangles

Anything is possible one stroke at a time! The Zentangle Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. Almost a meditation, you can use it to create beautiful images for cards, scrapbooking and even wall art pieces. Zentangles increase focus and creativity, provide artistic satisfaction and an increased sense of personal well-being. You will learn many tangles and find out creative ways to make beautiful drawings from simple shapes and lines. Students will need to bring a pencil.

CRFT:742 | \$59

550 Th 6pm-9pm
Feb. 18

Nicole Ottwell
FV - H, 104

M01 M 6pm-9pm
Feb. 29

Lisa Payne
Cul. Arts House

Making Mandalas and Coloring for Grown Ups

Create repeating designs that compose a circular pattern. Draw your own mandalas and color them with brilliant Aquarelle pencils. These may be used dry or with a paintbrush and water to create washes. No experience or prior art knowledge necessary. Supplies included in the cost of the class and are yours to take home.

CRFT:742 | \$39

651 Th 6pm-9pm
May 5

Nicole Ottwell
MC - HE, 134



New Glass Mosaic Project

Create a six inch square mosaic on ceramic. When finished, this can be hung on the wall or used as a trivet. A simple design, you choose your color scheme. You'll create a mosaic pattern during the evening of the class. Instructor will demonstrate the grout technique and provide a grout kit for you to take home to complete the project once the glue adhesive has dried. All materials provided and included in cost of the class. Come prepared to get a bit messy. **CRFT:743 | \$39**

M01 W 6:30pm-9pm
Jan. 27

Cathy Cody
Painted Zebra - Krkwd

Hand Painted Ceramic Platter

Come decorate a eleven and a half inch round ceramic platter with sunburst design that fills the platter. Everyone needs a little sun in February! You choose the colors and add designs for your own personal touch. Pieces will be fired and may be picked up at the shop one week after the class. Fee includes materials and firing. Paints are lead free and food-safe. Come dressed to work with paint.

CRFT:743 | \$45

M02 W 6:30pm-9pm
Feb. 10

Cathy Cody
Painted Zebra - Krkwd

Hand Painted Glass Bowl

Bring spring into your home by painting this glass bowl. Suitable for fruit, fruit salad or any other spring dish. You will choose your colors and design motif. Pieces will be fired and picked up one week after the classes ends at the shop. Fee includes all materials and firing. Paints are lead free and food safe. Come dressed to work with paint.

CRFT:743 | \$45

M03 W 7pm-9pm
April 13

Cathy Cody
Painted Zebra - Krkwd

Metalsmithing: Beginning Techniques for Jewelry

Learn the fundamental metalsmithing techniques for making jewelry. Basic metal manipulation skills: sawing, forming and shaping, filing, sanding, soldering, and polishing will be taught. You will make two finished pieces - a cuff bracelet and a pendant with a simple stone setting. Acquire the basic building blocks needed for jewelry design. No experience necessary. Students who have had previous experience working with metal may move onto more advanced projects. Tools and metal supplied in class fee.

CRFT:753 | \$219

550 W 6pm-9pm
Feb. 3 - March 23
No class 3/16

Chih Yu Lin
FV - E, 290

680 Sa 9am-12pm
Jan. 30 - March 12

Lacey Kirkwood
MC - HE, 131

Metalsmithing: Intermediate Techniques for Jewelry 'Rings and Things'

In this course you will learn how to make rings from sheet metal and wire. Different methods of soldering will also be taught. We will cover a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Beginning Metalsmithing Techniques for Jewelry or equivalent experience.

CRFT:753 | \$219

551 W 6pm-9pm
March 30 - May 11

Chih Yu Lin
FV - E, 290

681 Sa 9am-12pm
April 2 - May 14

Lacey Kirkwood
MC - HE, 131

Basic Wire Wrap

No other jewelry class can match this quick, easy way to wire wrap! Get tons of tips and tricks on how to apply hammered wire to stone and to work with metal. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigs. Supplies are extra and will cost approximately \$25. Students may bring safety and magnifying glasses for personal use.

CRFT:753 | \$45

M02 Sa 9:30am-12:30pm
March 12

DEEsigs Studio

Advanced Wire Wrap

Get tons of tips and tricks on applying hammered wire to stone and working with metal. Fun and unique class for unusual designs. Fee includes use of necessary tools. Supplies for project must be purchased from DEEsigs. Supplies are extra and will cost approximately \$25. Students may bring safety and magnifying glasses for personal use. Prerequisite: Basic Wire Wrap class.

CRFT:753 | \$45

M03 Sa 9:30am-12:30pm
April 9

DEEsigs Studio

Wire Wrap Amethyst Earrings

Supplies are \$35 and must be purchased the night of class at DEEsigs Studio. Stones are AAA quality hand-cut faceted amethyst and metal is sterling silver. Earring retail value \$136.00.

CRFT:753 | \$45

M04 Sa 9:30am-12:30pm
May 14

DEEsigs Studio

New Wire Wrap Rosary or Prayer Necklace

Learn the skill of wire wrap jewelry while creating a personal rosary or prayer necklace for yourself or as a gift. Supplies included in class costs.

CRFT:753 | \$59

650 Tu 6pm-8:30pm
Feb. 9 - Feb. 16

Donna Fox
MC - HE, 123

New Viking Knit Wire Bracelet

Learn to braid wire to form a bracelet for yourself or as a gift. Supplies included in the cost of the class.

CRFT:753 | \$59

651 Tu 6pm-8:30pm
April 5 - April 12

Donna Fox
MC - HE, 124



New Jewelry 101: Handmade Necklace and Earrings

Master the basics of jewelry making by creating your own custom handmade earring and necklace set. In this course you will learn how to use jewelry-making tools, design basics, how to select the right materials for a project, the assembly process, and finishing techniques. Most supplies are provided. Students should bring a light-colored hand towel to use as a work surface, a measuring tape, and needle nose pliers.

CRFT:753 | \$45

930 Sa 1pm-4pm
Feb. 6

Holly Schroeder
Thomas Dunn LC

Beaded Earrings

Join us for an exciting class on the basics of making your very own earrings. Handcrafted earrings can be made for personal beauty or for a lovely gift. You'll use your creativity while discovering the basics of beading, wire wrapping, and collaging for one of a kind earrings. Instructor has been handcrafting her own jewelry since 2007. Class is hands on and demonstration. Course cost includes materials. LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 2/17. NO REFUNDS AFTER WEDNESDAY, 2/17.

CRFT:753 | \$35

FD1 Sa 10am-12pm
Feb. 27

Brittany Campbell
FV - H, 104

Gemology 101: Diamond Essentials

Learn about the wide variety of diamonds available, the four "Cs" - cut, color, clarity, and carat and the effect each has on beauty, rarity, and value. Class is for beginners who want to know about diamonds

CRFT:753 | \$55

S50 W 7pm-9pm
Feb. 24 - March 9

Stacy Minden
SCEUC, 120

Gemology 102: Colored Stones and Pearls

Learn about the wide variety of precious and semi-precious gemstones, and pearls. Learn about the qualities that determine beauty, rarity, and value. This class is for beginners who want to know about colored gemstones and pearls.

CRFT:753 | \$55

S51 W 7pm-9pm
March 23 - April 6

Stacy Minden
SCEUC, 120



New Terra Fun

Design and assemble a terrarium that includes a miniature scene. Use plants, polymer clay and various dried outdoor materials to create a one of a kind miniature environment.

CRFT:765 | \$69

MD3 W 10am-1pm
Feb. 24

Guided Crafts

LAST DAY TO REGISTER OR DROP IS WEDNESDAY, 2/17. NO REFUNDS AFTER WEDNESDAY, 2/17

MD1W 6pm-9pm

March 9

Guided Crafts

LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 3/2. NO REFUNDS AFTER WEDNESDAY, 3/2.

New Fairy Garden Raised Bed

No more bending over to care for your outdoor fairy garden! This project includes assembling a fairy house, planting the provided garden box, and some assembly of miniature pieces to continue decorating as your garden grows. Bring your own box lunch if you like. All materials provided in the cost of the class.

CRFT:765 | \$109

MD2Sa 9am-5pm
April 16

Guided Crafts

LAST DAY TO ENROLL OR DROP IS FRIDAY, 4/8. NO REFUND AFTER FRIDAY, 4/8

New Fairy Gardens

Craft a Garden Under Glass - Terrariums are a beautiful, low-maintenance way to add greenery to a home or office. In this workshop, you will make a terrarium to keep and learn the basics of terrarium building and care. Topics covered will include: an overview of the appropriate plant species, soil requirements, and props. Fee includes most materials. Bring a large, clear glass jar with a lid to use for the terrarium structure. Jars should be label-free and can be any shape or size (not to exceed two quarts). Class can be messy, dress appropriately.

CRFT:765 | \$109

P01 Sa 1pm-4pm
April 23

Holly Schroeder
Thomas Dunn LC

Miniature Marvels: Easter Basket

Create a miniature Easter scene in a wicker basket. Scale is 1:12 inch. Bring Tacky glue and tweezers.

CRFT:765 | \$29

580 Sa 9am-12pm
March 12

Carole Weusthoff
FV - SM, 133

Bows Like a Pro

Make perfect bows using florist techniques. Tie a dozen bows in various widths and textures to use for gifts or your own floral arrangements. Fee includes materials.

CRFT:765 | \$25

651 W 7pm-9pm
March 9

Christine Knipp
MC - CN, 126

DIY Cleaning Products

In this workshop, students will learn the how and why of green cleaning and use simple DIY formulas to make effective, healthy, and environmentally friendly cleaning products. These products are fun and easy to make, will save you money and have your house sparkling clean and smelling terrific. We will use pure essential oils for fragrance. These provide beneficial properties, one of which is being a natural disinfectant. Recipes include powdered laundry soap, surface cleaner, a window cleaner and an alternative to cleanser. Instructor supplies all materials and packaging for you to take your products home.

CRFT:765 | \$45

680 Sa 1pm-4pm
March 5

Christine Ritter
MC - SW, 102

LAST DAY TO ENROLL OR WITHDRAW FROM THIS CLASS IS FRIDAY, 2/26. NO REFUNDS AFTER 2/26.

930 Sa 1pm-4pm
April 9

Christine Ritter
Thomas Dunn LC

LAST DAY TO ENROLL OR WITHDRAW FROM THIS CLASS IS FRIDAY, 4/1. NO REFUNDS AFTER 4/1.

Soap Making: Beginning and Advanced

A combination of both Soap Making the Herbal Way: Beginning and Advanced Soap Making Techniques: Scents and Swirls. Signing up in this section saves you \$10 in materials by taking both classes.

CRFT:765 | \$115

FD3 W 6pm-9pm
Feb. 10 - Feb. 24

Brittany Campbell
FV - SM, 245

LAST DAY TO ENROLL OR DROP IS MONDAY, 2/1. NO REFUNDS AFTER MONDAY, 2/1.

MD4 Sa 9am-12pm
April 9-April 23

Brittany Campbell
MC - SS, 105

LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 3/30. NO REFUNDS AFTER WEDNESDAY, 3/30.

Soap Making the Herbal Way: Beginning

Dispel the mystery of lye and oil soapmaking! You will create a moisturizing soap that is excellent for sensitive and dry skin, with no artificial ingredients! Your soap will have a natural scent. Learn how to safely work with lye and what oils are best for making soap. Instructor has been handcrafting her own body products for over 7 years. Class is hands on and demonstration. Plan to get messy, you will be working with warm oils, dyes, and essential oils. Please wear close-toed shoes and long sleeves. Course cost includes materials.

CRFT:765 | \$59

FD1 W 6pm-9pm
Feb. 10

Brittany Campbell
FV - SM, 245

LAST DAY TO ENROLL OR DROP IS MONDAY, 2/1. NO REFUNDS AFTER MONDAY, 2/1.

MD6 Sa 9am-12pm
April 9

Brittany Campbell
MC - SS, 105

LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 3/30. NO REFUNDS AFTER WEDNESDAY, 3/30.

Advanced Soap Making Techniques: Scents and Swirls

Get creative with soap making and learn advanced coloring, designing, and scenting techniques! You'll learn what natural colorants work best with soap, how to mix essential oils for your very own signature blend, and basic ways to take your soap designs to the next level! Instructor has been handcrafting her own body products for over 7 years. Class is hands on and demonstration. Plan to get messy, you will be working with warm oils, dyes, and essential oils. Please wear close-toed shoes and long sleeves. Course cost includes materials.

CRFT:765 | \$65

FD2 W 6pm-9pm
Feb. 24

Brittany Campbell
FV - SM, 245

LAST DAY TO ENROLL OR DROP IS FRIDAY, 2/12. NO REFUNDS AFTER FRIDAY, 2/12.

MD7 Sa 9am-12pm
April 23

Brittany Campbell
MC - SS, 105

LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 4/13. NO REFUNDS AFTER WEDNESDAY, 4/13.

Introduction to Aromatherapy

Essential oils can enhance so many areas of daily life. They are used for relaxation, stress relief, sleep, immune support, emotional balance, body aches, and green cleaning. In class, you'll learn about essential oil safety, production and common methods of use. You will also mix, blend and utilize essential oils to create a more natural, healthy lifestyle. Class is both demonstration and hands on.

CRFT:765 | \$45

MD5 Sa 10am-12pm
Feb. 13

Brittany Campbell
MC - SS, 106

LAST DAY TO ENROLL OR DROP IS MONDAY, 2/1. NO REFUNDS AFTER MONDAY, 2/1

FD4 W 6pm-8pm
March 2

Brittany Campbell
FV - SM, 244

LAST DAY TO ENROLL OR DROP IS MONDAY, 2/22. NO REFUNDS AFTER MONDAY, 2/22

Holistic Personal Care: Body Butters and Solid Perfumes

Join us for a fun and exciting class creating your very own body butter and solid perfume bars with all natural ingredients. In this class you'll discover the basics of creating your own recipes to fit your style, how to blend essential oils and your favorite moisturizing ingredients into your products. We'll also go over great ideas for packaging your product for personal use or for gift ideas. Instructor has been handcrafting her own body products for over 7 years. Class is hands on and demonstration. Plan to get messy, you will be working with warm oils, and essential oils. Please wear close-toed shoes and long sleeves. Course cost includes materials. LAST DAY TO ENROLL OR DROP IS WEDNESDAY, 2/24. NO REFUNDS AFTER WEDNESDAY, 2/24.

CRFT:765 | \$45

931 Sa 10am-12pm
March 5

Brittany Campbell
Thomas Dunn LC



Call 314-984-7777 to register today!

Non-Discrimination/Accommodations Statement

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact William Woodward, Associate Vice Chancellor for Student Affairs, 314-539-5374.

If you have accommodation needs, please contact Anne Marie Schreiber, 314-984-7704, at least six weeks prior to the event.

Registration is Easy!!!



Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:
STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.



In Person at STLCC

Meramec, Florissant Valley and Forest Park: M-F 8:30am-4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.



Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

Telephone: 314-984-7777

Before calling to register, have this information ready:

- 1. Course Title / Course Code (letter prefix with number) / Section Number
- 2. Student Contact Info (name / address /email address/ phone number)
- 3. Student Social Security Number or UIN
- 4. Credit Card Number with Expiration Date



Online: www.stlcc.edu

Visit our website and click on the "Continuing Education" link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

Mail-IN

Registration form *Please print in ink.*

Male Female

Senior Citizen?

Yes No

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

Credit Card Payment:

Charge fees to: MasterCard VISA Discover American Express

Email Address: _____

UIN or SS#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

_____ Expiration Date: _____
CARD NUMBER

Signature: _____

Please register me for the following courses:

Course Code	Section	Course Title	Day/Time	Fees
Total				