

# ***Spring 2018 Arts and Crafts***

# **Get Creative!**



St. Louis Community College  
Continuing Education

3221 McKelvey Road, Suite 250 • Bridgeton, MO 63044 • 314-984-7777

[stlcc.edu/CE](http://stlcc.edu/CE)





### Artful Saturdays: St. Louis Art Museum

Enjoy three Saturday mornings exploring museum collections. Tours will be led by Betsy Solomon and will feature a specific theme each time, see details below. Featured selections are all new, no repeats from last year. Participants must provide their own transportation. Where to meet: for the Saint Louis Art Museum, meet in Sculpture Hall inside the main entrance to the Cass Gilbert (original) museum building; for Laumeier Sculpture Park, meet outside the entrance to the indoor galleries. No class 3/31.

- March 17, 10:00-12:00, Saint Louis Art Museum: A Selection of Sculpture
- March 24, 10:00-12:00, Saint Louis Art Museum: Landscape Painting Through the Ages
- April 7, 10:00-12:00, Laumeier Sculpture Park: Contemporary, Monumental, in Nature (April 14 rain date if necessary).

ARTS:705 | \$69

001 Sa 10 am-12 pm  
March 17 – April 7

Elizabeth Solomon  
FP, Off Campus

## Drawing

### Drawing: All Levels

Advance your skills through practice. Drawing fundamentals will be reviewed - line, perspective, value and composition. Emphasis will be on practice and technique. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$105

006 Th 6 pm-8:30 pm  
April 5 – May 10

Lisa Payne  
Nottingham, 110

### Drawing: Beginning/Intermediate

Learn the tools, materials, visual and artistic perception needed for this essential art form. Drawing fundamentals will be covered - line, perspective, value and composition. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon and charcoal. Supply list sent.

ARTS:709 | \$105

001 Tu 9:30 am-12 pm  
Jan. 30 – March 6

002 Th 6 pm-8:30 pm  
Feb. 1 – March 8

003 W 6 pm-9 pm  
Feb. 7 – March 7

005 W 6 pm-9 pm  
March 21 – April 18

Ruth Kolker  
MC - CE, Classroom  
Lisa Payne  
Nottingham, 110  
Jeffrey Johnson  
WW, 222  
Jeffrey Johnson  
WW, 222

### Drawing: Intermediate/Advanced

Advance your skills through practice. Drawing fundamentals will be reviewed-line, perspective, value, and composition. Emphasis will be on practice and technique. Advanced students will expand their skills with more sophisticated projects. Students will use pencil, conte crayon, and charcoal. Supply list sent.

ARTS:709 | \$105

004 Tu 9:30 am-12 pm  
March 20 – April 24

Ruth Kolker  
MC - CE, Classroom

### Drawing: Traditional Pencil Basics

Discover the fundamentals of an essential art. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only.

ARTS:709 | \$105

007 Sa 12 pm-3 pm  
Feb. 10 – March 10

008 Sa 12 pm-3 pm  
April 7 – May 5

Sean Long  
MC - HE, 125  
Sean Long  
MC - HE, 125

### Perspective Drawing and Still Life

In a relaxed atmosphere, explore drawing fundamentals-line, perspective, value, and composition. No experience necessary and much individualized instruction given. Intermediate level students advance with more sophisticated projects. Supply list discussed at first class. Bring pencil and sketch pad to first class.

ARTS:709 | \$105

009 Th 6:30 pm-9 pm  
Feb. 1 – March 8

010 Th 6:30 pm-9 pm  
April 5 – May 10

Philip Perschbacher  
Clayton H.S., 24  
Philip Perschbacher  
Clayton H.S., 24

### Botanical Illustration: Colored Pencils

Inspired by antique styles, create contemporary pieces with new methods. Our subject and inspiration will be the plant kingdom, the medium will be colored pencil. Delve into drawing, texture, color and composition with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent.

ARTS:716 | \$105

004 Th 12 pm-3 pm  
Jan. 25 – Feb. 22

Maureen Brodsky  
MC - CE, Classroom

### Drawing in Color Pencil: Beginning

Discover the beauty of colored pencil with this beginning skills class. This class introduces you to the techniques necessary to achieve realism in your artwork. No experience necessary we will work on drawing skills as well. Supply list sent. No class 2/19, 3/12.

ARTS:716 | \$155

001 M 12:30 pm-2:30 pm  
Feb. 5 – May 7

Kristine Scharfenberger  
MC - CE, Classroom

### Drawing in Color Pencil: Advanced

For the experienced colored pencil artist, this class is definitely for those interested in mastering colored pencil techniques. Many subjects explored as well as in-depth contemporary techniques of this versatile medium. No class 3/15.

ARTS:716 | \$155

003 Th 12:45 pm-2:45 pm  
Feb. 8 – May 3

Kristine Scharfenberger  
STLCC-SC, 102

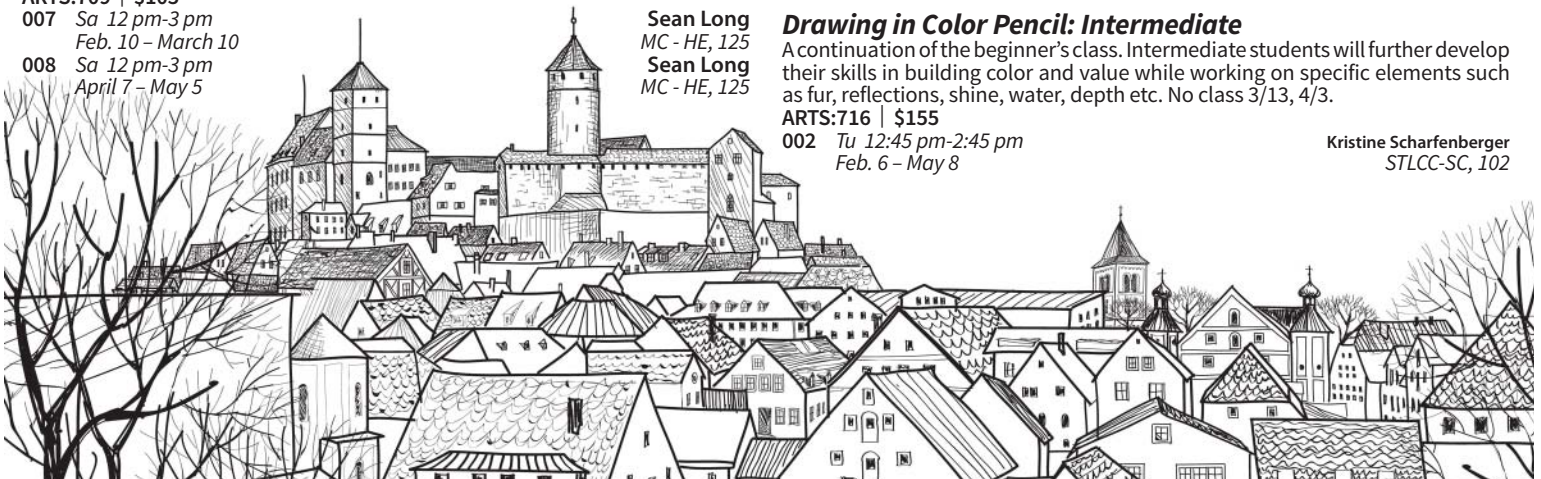
### Drawing in Color Pencil: Intermediate

A continuation of the beginner's class. Intermediate students will further develop their skills in building color and value while working on specific elements such as fur, reflections, shine, water, depth etc. No class 3/13, 4/3.

ARTS:716 | \$155

002 Tu 12:45 pm-2:45 pm  
Feb. 6 – May 8

Kristine Scharfenberger  
STLCC-SC, 102



## Figure Drawing

Draw with gesture, line, shape and value in relation to a human figure. Sight (measure, take angles, etc.) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Supply list sent. Nude models are used. Classroom only has tables. Bring a tabletop easel if you have one. No class 3/19, 3/26.

**ARTS:718 | \$155**

**001** M 6:30 pm-9:30 pm  
Feb. 26 – April 30

**Elizabeth Kern**  
Clayton H.S., 24

## Cartooning

Explore cartooning and comics with an overview of tools used in an overlooked art form. Investigate comic strip creation, comic book layout, political cartooning, basic character design, and hand drawn animation. Gain an understanding of basics, skills and techniques. Prerequisite: Basic Drawing class or equivalent experience. Supply list sent. There will be homework assignments.

**ARTS:721 | \$105**

**004** W 6 pm-9 pm  
March 21 – April 18

**Sean Long**  
MC - HE, 124

## Picture Book Illustration

Are you a lover of children's storybooks, with a desire to make your own? Join us to plot out a story into a 6 page counting book starting with thumbnails, then sketches, making a book dummy and painting final artwork. You will leave with your book, ready to keep and share on your own, or take the next step and submit to publishers. No class 2/14.

**ARTS:721 | \$105**

**003** W 6 pm-9 pm  
Jan. 31 – March 7

**Sean Long**  
MC - HE, 124

## Right Brain Drawing

Learn to tap into the right side of your brain for creative projects! Drawing exercises utilize the more creative, less analytical hemisphere to unleash your potential artist. You'll make the mental shift to a state where drawing is pleasurable, meditative and frees you from anxiety. Instructor has years of experience in assisting students to access their creative mind! Supply list sent. Textbook required — Bring to first class. Drawing on the Right Side of the Brain: The Definitive, 4th Edition. ISBN 978-1585429202.

**ARTS:721 | \$105**

**002** Tu 6:30 pm-8:30 pm  
Feb. 6 – April 3  
No Class 3/20

**Mary Feagan**  
Kirkwood H.S., SA 1

**001** Sa 9:30 am-11:30 am  
March 24 – May 19  
No Class 3/31

**Mary Feagan**  
FP - F Tower, 211

## Calligraphy

### Mastering Calligraphy

Calligraphy is the design and execution of brilliant and beautiful lettering. Join us for an in-depth study of this visual arts most common form, italic. Learn proper pen angle, letter slant, spacing, size for upper and lower case, and numbers. Calligraphy can be applied in everything from invitations to fine art. Supplies discussed at first class.

**ARTS:725 | \$119**

**001** M 7 pm-9 pm  
March 19 – May 7

**Leslie Barnes**  
MC - HE, 123



## Pottery

### Pottery: All Levels

Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.

**ARTS:727 | \$139**

**001** Tu 7 pm-9:30 pm  
Jan. 30 – March 6  
**002** Sa 9:30 am-12 pm  
Feb. 3 – March 10  
**003** Tu 7 pm-9:30 pm  
March 20 – May 1  
No Class 4/3  
**004** Sa 9:30 am-12 pm  
April 7 – May 12

**Carl Behmer**  
FV - H, 109  
**Sheow Chang**  
FV - H, 109  
**Carl Behmer**  
FV - H, 109

**Sheow Chang**  
FV - H, 109

## Painting

### Botanical Illustration: Watercolor

Inspired by antique styles, create contemporary pieces with new methods. Our subject and inspiration will be the plant kingdom, the medium will be watercolor. Delve into washes, layering, texture, color and composition with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent. No Class 3/15, 4/5.

**ARTS:735 | \$105**

**004** Th 12pm-3pm  
March 1 – April 12

**Maureen Brodsky**  
MC - CE, Classroom

### Watercolor Beginning Techniques

Paint the brilliant color and fluid stroke of watercolor. Explore paint, paper and brush techniques. Course will cover a variety of subject matter in a supportive atmosphere. Supply list sent.

**ARTS:735 | \$105**

**001** Tu 1 pm-3:30 pm  
Jan. 16 – Feb. 20

**Maureen Brodsky**  
MC - CE, Classroom

### Watercolor Advanced Beginning Techniques

Paint with the brilliant color and fluid stroke of watercolor. Acquire and practice various techniques in transparent watercolor and learn the best paint, paper type and preparation for your artworks. Prerequisite: Basic drawing class or equivalent experience. Supply list sent. No class 2/1, 2/8, 3/1, 4/5, 5/3.

**ARTS:735 | \$205**

**002** Th 9:30 am-12 pm  
Jan. 25 – May 17

**Nancy Muschany**  
St John's Ev. UCC

### Watercolor Intermediate/Advanced Techniques

Paint with the brilliant color and fluid stroke of watercolor. Acquire and practice various techniques in transparent watercolor and learn the best paint, paper type and preparation for your artworks. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.

**ARTS:736**

**15 Hours | \$105**

**005** Tu 1 pm-3:30 pm  
Feb. 27 – April 10  
No Class 3/13

**Maureen Brodsky**  
MC - CE, Classroom

**30 Hours | \$205**

**006** F 9 am-12 pm  
Feb. 2 – April 13  
**001** F 12:30 pm-3:30 pm  
Feb. 2 – April 13  
No Class 3/30  
**002** M 12 pm-2:30 pm  
Feb. 5 – May 7  
No Class 2/19, 4/2  
**003** W 12 pm-2:30 pm  
Feb. 7 – April 25  
**004** Th 12:30 pm-3 pm  
Feb. 8 – April 26

**Phyllis Smith Piffel**  
Bluebird Park  
**Phyllis Smith Piffel**  
Bluebird Park

**Nancy Muschany**  
St John's Ev. UCC

**Nancy Muschany**  
St John's Ev. UCC  
**Nancy Muschany**  
St John's Ev. UCC

**Go to [stlcc.edu/CE](http://stlcc.edu/CE) to register  
online or call 314-984-7777!**



### Oil or Acrylic Painting: All Levels

Explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Recommend beginning students attend first three classes. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

**ARTS:740**

**15 Hours | \$105**

**002** Tu 2 pm-5 pm  
Feb. 27 - March 27

**003** Tu 6 pm-9 pm  
Feb. 27 - April 3  
No Class 3/12

**004** Tu 2 pm-5 pm  
April 10 - May 8

**005** Tu 6 pm-9 pm  
April 10 - May 8

**30 Hours | \$205**

**001** Tu 5:30 pm-8:30 pm  
Feb. 6 - April 17  
No Class 3/27

**Michelle Ochonicky**  
Eureka Comm. Ctr.

**Michelle Ochonicky**  
WW, 309

**Michelle Ochonicky**  
Eureka Comm. Ctr.

**Michelle Ochonicky**  
WW, 309

**Lisa Payne**  
Nottingham, 110

### Oil or Acrylic: Advanced Painting Techniques

Only for experienced artists who want to paint for fun, relaxation or have a goal of eventually selling paintings. Get some formal instruction in color, technique or composition. Work at your own pace. Bring art supplies to first class. Water-based oil paints will be the only type of oil paint accepted in the classroom. No class 3/21, 3/28.

**ARTS:746 | \$205**

**001** W 6 pm-9 pm  
Feb. 21 - May 9

**Brenda Schilling**  
Clayton H.S., 22

### Abstract Painting

Ever wanted to paint like Picasso, Warhol, Pollack, Lee Krasner or the DeKoonings? This is the studio class for you. No representational art. Broom the still lives and puppy dogs to explore the pouring, layering, scraping, trolling and stenciling techniques that made mid 20th century art so intriguing. No experience necessary. Supplies will be additional and discussed at the first class which will only meet for one hour.

**ARTS:748 | \$105**

**001** Tu 4 pm-5 pm  
Jan. 16  
Tu 4 pm-7 pm  
Jan. 23 - Feb. 20

**Maureen Brodsky**  
MC - HE, 216

**Maureen Brodsky**  
MC - HE, 216

### Acrylic Impressions

Fledgling artists-try painting, those with experience-loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

**ARTS:748 | \$205**

**003** Tu 12:30 pm-3:30 pm  
Feb. 6 - April 10

**009** Tu 6 pm-9 pm  
Feb. 27 - May 8

**Phyllis Smith Piffel**  
Kirkwood Comm. Ctr.

**Phyllis Smith Piffel**  
MC - SO, 107

### Acrylic Impressions Workshop

An accelerated workshop. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

**ARTS:748 | \$105**

**007** Tu 12:30 pm-3:30 pm  
April 17 - May 15

**Phyllis Smith Piffel**  
Kirkwood Comm. Ctr.

### Color Fusion

Train your eye to mix any color on demand! Do you wonder about the difference between hue and tint? Shade and value? Intensity and saturation? Do you wonder why it is so difficult to match a color? We will explore the color wheel and delve deep into the fascinating properties of color. Explore your emotional, colorful side with practical in class exercises and take home projects! LAST DAY TO ENROLL OR DROP IS MONDAY, 2/1. NO REFUNDS AFTER THIS DATE.

**ARTS:748 | \$105**

**004** Th 6 pm-8 pm  
Feb. 8 - March 8

**Elizabeth Kern**  
MC - HE, 124

### Painting Plein Air: A Class at Forest Park

Paint Forest Park in your favorite medium (watercolor, acrylic or oil) while you explore the language of color. Paint at a variety of locations and discover the intricacies of mixing a limited set of colors each week to make an infinite number of tints and shades. Experience the emotions of color, paint the light and enjoy the park. The first session will meet at Forest Park campus for one hour. We will cover materials needed at this time. All following sessions are for two hours and meet in different locations in Forest Park. Provide your own transportation.

**ARTS:748 | \$105**

**005** M 9:30 am-10:30 am  
March 5  
M 9:30 am-11:30 am  
March 12 - April 9

**Maureen Brodsky**  
FP - G Tower, 323  
**Maureen Brodsky**  
FP - Off-Campus

### All About Framing Artwork

A crash course in what's new, as well as framing design basics. How do you place artwork to beautify and protect the work? You will discover what is important for your needs - how to best prep your work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung.) Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art!

**ARTS:765 | \$29**

**002** Sa 1 pm-4 pm  
April 21

**Deborah Weltman**  
MC - CE Classroom

### Art 101: Basic Design Principles

In this class, you will learn the basic skills and principles that no artist should be without! This class is designed for painters and artists who wish to learn the fundamental skills for building better compositions through dynamic design. We will examine successful paintings and explore what makes them memorable. In-class activities and take home projects will focus on the principles and elements of outstanding design.

**ARTS:765 | \$85**

**001** Tu 6 pm-8 pm  
April 3 - April 24

**Elizabeth Kern**  
FP - G Tower, 409

### First Impressions: Monet in a Day-Orchard in Bloom

Always wanted to try your hand at painting? Explore the basics of art in a slow paced, easy to follow way! Paint Monet's famous masterwork, Orchard in Bloom. Instruction will be step by step. Painting will be demonstrated, and as the instructor paints, you will follow along. Periodic breaks will be given. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! No prerequisite, this class is for those who have never picked up a brush or just enjoy painting. All supplies included in the cost of this class. LAST DAY TO ENROLL OR DROP IS MONDAY, 5/7. NO REFUNDS AFTER THIS DATE.

**ARTS:748 | \$99**

**008** M 5:30 pm-9:30 pm  
May 14

**Elizabeth Kern**  
MC - CE, Classroom

### First Impressions: Monet in a Day-Study Rushes at Argenteuil

Always wanted to try your hand at painting? Explore the basics of art in a slow paced, easy to follow way! Paint Monet's famous masterwork Study Rushes at Argenteuil. Instruction will be step by step. Painting will be demonstrated, and as the instructor paints, you will follow along. Periodic breaks will be given. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! No prerequisite, this class is for those who have never picked up a brush or just enjoy painting. LAST DAY TO ENROLL OR DROP IS THURSDAY, 1/25. NO REFUNDS AFTER THIS DATE.

**ARTS:748 | \$99**

**002** Th 5 pm-8:30 pm  
Feb. 1

**Elizabeth Kern**  
Nottingham, 102

### First Impressions: Monet Masterworks-Meadow with Poplars

A great way to learn art is by standing on the shoulders of the giants who have gone before us! Learn the basic elements of composition, color, drawing, and much more by copying this masterful painting by Monet: Meadow with Poplars. You will be guided step-by-step through the entire process, shown how to mix paint, where to apply it, what kind of brushstroke to use, and how to progress. This is truly a wonderful way to learn the elements of art and end up with a lovely painting in the process! No prerequisite, this class is for those who have never picked up a brush or just enjoys painting. All supplies included in the cost of the class. LAST DAY TO ENROLL OR DROP IS THURSDAY, 3/8. NO REFUNDS AFTER THIS DATE. No class 3/29.

**ARTS:748 | \$149**

**006** Th 6:30 pm-8:30 pm  
March 15 - April 26

**Elizabeth Kern**  
Nottingham, 102

# FIRST IMPRESSIONS

# Crafts

## Needlecrafts

### Alabama Stitch T-shirts

Creative hand embroidery on knits popularized by Natalie Chanin known for her unique twist on traditional sewing, quilting and embroidery techniques. It's joining two pieces of knit fabric by appliqueing one on top of the other. Great for recycling t-shirts into new shirts, skirts or hats. Bring two coordinating T-shirts to class, we have the rest of notions and thread.

CRFT:713 | \$39

005 W 6 pm-9 pm  
March 28

Anne Stirnemann  
City Sewing Room

### New Dog Coats & Clothes

Measure up your dog and bring your ideas. We will make your pooch a new winter coat to show off. We have the patterns, but make sure you measure how tall your pup is, how big his chest is and collar to tail length. We have lots of free fabric to choose from, or bring your own.

CRFT:713 | \$39

001 W 6 pm-9 pm  
Jan. 31

Anne Stirnemann  
City Sewing Room

### Eco Friendly Furniture Restoration Demo

In this demonstration and talk, Perennial will share with you some of their best tips on repairing joints and refinishing surfaces - all with the earth in mind! Through hands-on demonstrations, you'll learn all about natural paints, stains, and waxes. Learn to add a pop of color to your projects with Milk Paint, mix and apply a fresh coat of Perennial's signature wood wax, and cook up natural stain from walnuts. You'll leave this workshop with the knowledge to add a whole new look to your furniture without harming the environment or your compromising your health.

CRFT:713 | \$45

008 Th 6:30 pm-8 pm  
May 10

PerennialSTL.org

### Intro to Your Sewing Machine

Overcome your hesitation in using your sewing machine. From old machines to brand new ones, they all work basically the same. Learn how a sewing machine works and practice sewing. Use one of our machines or bring your own. Machines must be in working order.

CRFT:713 | \$35

006 W 6 pm-8 pm  
April 11

Anne Stirnemann  
City Sewing Room

### Introduction to Upholstery: Dining Room Chair

Get a hands-on introduction to basic upholstery as you explore the tricks to re-covering the seat of an old dining room chair and learn to create a new seat structure with webbing. Plus, you'll leave with your own handmade webbing stretcher. Students may bring in 1-2 dining room chairs from their set to practice reupholstering. The class will work in small groups. All materials provided.

CRFT:713 | \$45

007 Th 6:30 pm-9 pm  
Feb. 8

PerennialSTL.org

### New Needle Felt an Owl

Learn to needle felt a three-dimensional owl. Students felt by using a single barbed needle that agitates the wool fiber into a form. This is a fun beginning class for wool felting. After learning this technique, students can work on more projects at home to create their own designs. All materials included in cost of the class.

CRFT:713 | \$45

010 Tu 5 pm-8 pm  
April 3

Craft Central

### New Picnic Blanket/Bag Combo

Make a picnic bag to carry your sandwiches and unfold it to become a round picnic blanket measuring 4 feet in diameter. Bring 1.5 yards of a quilted fabric and 1.5 yards of coordinating quilting type fabric. Machines and notions provided at class.

CRFT:713 | \$39

004 W 6 pm-9 pm  
March 7

Anne Stirnemann  
City Sewing Room

### New Sweater Dog Bed

Turn your old sweater into a sweet personal bed for your pooch. Using a pullover sweater we will stitch it in a way that it can be stuffed with fabric scraps and fashioned into a bed your dog or cat will love to snuggle in. Bring an old pullover type sweater, we have the rest. No sewing skills needed.

CRFT:713 | \$39

002 W 6 pm-9 pm  
Feb. 7

Anne Stirnemann  
City Sewing Room

### Your Personal Dress Form

Construct a dress from that exactly matches your body. You will begin by being wrapped in paper tape, cutting off this shell and then fill it with foam. We will make a simple stand for the form. Wear good undergarments and old t-shirt. All materials provided.

CRFT:713 | \$49

003 Sa 9 am-2 pm  
Feb. 24

Anne Stirnemann  
City Sewing Room

## Weaving

### Weaving: Begin with a Table Runner

A beginning class for those interested in weaving. You will work on a 4-shaft pre-loaded table top loom. Table runner will be made with cotton. Students will be allowed to pick from multiple colors for the runner. Student will learn basic weaving techniques in tabby and twill. All materials included in class costs.

CRFT:713 | \$89

009 M 5 pm-8:30 pm  
Feb. 12 - Feb. 19

Craft Central

## Knit and Crochet

### Learn to Knit in a Day

Join us for a crash course in knitting. You will learn the basics in one fell swoop (casting on, knitting, purling, pattern reading, cabling and binding off) and be on your way to impress friends and yourself! It's a beautiful form of handiwork that's well worth the time. You may bring snacks or a sack lunch. Supply list sent.

CRFT:720 | \$49

004 Sa 9 am-3 pm  
Feb. 10

002 Sa 9 am-3 pm  
March 3

Thi Miller  
FP - G Tower, 113  
Cristin Greenlee  
MC - SW, 210

### Knitting I

Join us for fun, laughter, and knitting fundamentals. You will learn to knit the basics: casting on, knitting and purling, binding off, and finishing. Get lots of information and tips for future projects. Supply list sent.

CRFT:720 | \$49

001 Tu 6 pm-8 pm  
Jan. 30 - Feb. 13

003 W 6:30 pm-8:30 pm  
Feb. 7 - Feb. 21

Cristin Greenlee  
Kirkwood H.S., SA 2  
Thi Miller  
Nottingham, 109





## Knitting II

Broaden your knitting skills beyond basic knitting and purling. Learn about increasing and decreasing techniques, lace, cabling, fixing mistakes, and simple pattern reading. Prerequisite: Knitting 101 or equivalent experience. Supply list sent.

CRFT:722 | \$49

- 001 Tu 6 pm-9 pm  
Jan. 30 – Feb. 13
- 002 Tu 6 pm-9 pm  
Feb. 20 – Feb. 27

Cristin Greenlee  
Kirkwood H.S., SA 2  
Cristin Greenlee  
Kirkwood H.S., 109

## Knit a Cozy Baby Blanket

Learn and get started on an adorable and simple baby blanket pattern knit on the diagonal that you can then finish on your own. We will work through as much of the pattern together in class and then learn the techniques for finishing it off on your own. Pattern and supply list will be provided. Bring a snack or lunch.

CRFT:722 | \$49

- 003 Sa 9 am-3 pm  
March 24

Cristin Greenlee  
MC - SW, 106

## New Knitting: Entrelac Scarf

Entrelac is a knitting technique used to create a textured diamond pattern. This intriguing technique creates beautiful overlaps of basket-weave design, and is especially highlighted in variegated or multicolored yarn. A supply list will be sent.

CRFT:722 | \$49

- 004 Tu 6:30 pm-8:30 pm  
Feb. 27 – March 13

Thi Miller  
Nottingham, 109

## Baskets

### New Beginning Basketry: Herb Drying Basket

For centuries, cooks have harvested fresh herbs from kitchen gardens preserving them to season dishes all year long. Continues this tradition, by making your own herb drying basket. The completed project will be approximately 20" x 20" x 4".

CRFT:734 | \$59

- 004 Tu 6 pm-8:30 pm  
April 17 – April 24

Laura Klaus  
MC - SW, 102

### New Beginning Basketry: Potluck

At your next potluck impress your friends with not only a delicious dish, but bring it in a colorful basket you made yourself! The class is hands-on and we jump right in the first night. The finished product will be approximately 12" diameter and is 6" high, and is woven over an oak handle.

CRFT:734 | \$59

- 001 Tu 6 pm-8:30 pm  
Feb. 6 – Feb. 13

Laura Klaus  
MC - SW, 102

## Glass and Ceramics

### Beginner Mosaics 3D Form

Using precut 3-D forms, students will choose from: star, flower, mushroom, peace sign and more to create a mosaic sculpture. Students will cut and nip small pieces of glass, arrange and glue then grout their piece. Color wheel and ombre will be discussed to achieve desired effect. All materials included in cost of the class.

CRFT:740 | \$45

- 003 Sa 10 am-1 pm  
Feb. 3

Craft Central

### New Mosaic Birdhouse

Create a beautiful, inspired mosaic birdhouse that will add color to your garden or yard. The functional aspects provide nesting spots for a variety of colorful birds, which makes your yard even more attractive. Students apply mosaic glass to the roof and at least two sides of a ceramic glazed birdhouse. Students will learn how to grout the second week. All materials included in cost of the class.

CRFT:740 | \$65

- 002 Sa 1 pm-3 pm  
May 12 – May 19

Craft Central

## Tunisian Crochet I

Tunisian Crochet is a type of crochet that uses an elongated hook, often with a stopper on the handle end, called a Tunisian or Afghan hook. It is sometimes considered to be a mixture of crocheting and knitting. Some techniques used in knitting are also applicable in Tunisian crochet. Tunisian crochet has the look of knitting and uses similar stitches to crocheting, so if you can knit or crochet you will pick it up quickly. Learn the Tunisian foundation row, simple stitch, knit stitch, purl stitch, increasing and decreasing, binding off and joining, reading patterns and charts, color changing all while making a stitch sampler scarf. Supply list sent.

CRFT:724 | \$49

- 001 Sa 11 am-2 pm  
Feb. 10 – Feb. 17

Dee Levang  
MC - AS, 204

## Tunisian Crochet II

Now that you've learned the basics of Tunisian Crochet (simple stitch, knit stitch, purl stitch and reverse stitch) in Tunisian Crochet I, what's next? In this class, you'll learn several ways to change colors, working in the round with a double ended hook, combination stitches and seaming techniques. Bring a project in progress and get help if needed, too. Supply list sent.

CRFT:726 | \$49

- 001 Sa 9 am-12 pm  
March 3 – March 10

Dee Levang  
MC - AS, 204

### New Beginning Baskets: Picnic Caddy

A stylish and convenient picnic caddy is a must have for organizing your tailgate, picnic or party supplies. Your flatware stays clean, neat and accessible and what could be better? The finished product will be approximately 9" x 8" x 4" and is woven over a plastic tote that is attached with the ball feet after the basket is completed.

CRFT:734 | \$49

- 003 Tu 5:30 pm-9:30 pm  
April 10

Laura Klaus  
MC - CE, Classroom

### New Basketry: Remote Tote

Where, oh where is that darn remote? Never have to say those words again with your homemade remote tote! The finished product will be approximately 11" x 6" x 4" and is woven using two oak handles. Color options will be available.

CRFT:734 | \$49

- 002 Tu 5:30 pm-9:30 pm  
March 6

Laura Klaus  
MC - CE, Classroom

### Updated Mosaic Garden Stones

Add a colorful mosaic stepping stone to your garden or walkway. Learn to use broken plates and forgotten tiles to create a beautiful DIY mosaic. You'll learn to cut tile, mix mortar, and grout your mosaic. This workshop will teach you the basics so you can use your skills for any future project. Each participant will create a unique stepping stone to take home to their outdoor spaces. All materials provided.

CRFT:740 | \$45

- 001 Th 5 pm-9 pm  
May 3

PerennialSTL.org

### New Asian Tea Set

The Chinese tea culture has a long, complex history and has evolved its own unique cultural characteristics. Traditional Chinese tea sets play a significant role in the forming of Chinese tea culture. In this class you'll create a custom painted Asian tea pot with two tea cups. Students choose a glaze to paint their project. Students may also transfer a pattern onto the set, and paint the image from a variety of underglazes. All materials included in cost of the class.

CRFT:743 | \$49

- 002 Sa 1 pm-3 pm  
Feb. 24

Craft Central

### **New Hand-painted Ceramic Tile Clock**

Express your creativity with a hand-painted, ceramic wall clock that makes a fabulous housewarming gift or keep as a family heirloom. You will choose your colors and design motif. Pieces will be fired and picked up one week after the class ends at the shop. Fee includes all materials and firing. Come dressed to work with paint and have some fun!

**CRFT:743 | \$39**

**003** W 7 pm-9 pm  
April 10

**Cathy Cody**  
Painted Zebra-Krkwd

### **Wine Bottle Reuse**

Do you have a hard time recycling beautiful glass bottles? Learn to transform used wine bottles into a self-watering planter. The creative folks at Perennial will demonstrate safe ways to cut glass bottles using techniques you can replicate at home. Learn an easy and eco-friendly way to remove adhesive residue with SoyGel. In class, you'll practice scoring and cutting glass with Perennial's handmade glass cutter tool in combination with a hot/cold water bath. Decorate your home with these upcycled creations, or give as a handmade gift.

**CRFT:743 | \$45**

**001** Th 6 pm-8:30 pm  
March 8

**PerennialSTL.org**

## **Papercrafts**

### **Updated Stamp-a-Stack**

Join us once a month to start your spring crafting of cards. Each month you will create five cards using different stamping techniques. Ending in April, you will have a total of 15 hand-crafted unique cards to use for the spring! Fee includes most materials. Supply list sent. LAST DAY TO ENROLL OR DROP IS 2/2. No refunds after this date.

**CRFT:742 | \$55**

**001** Sa 9 am-11 am  
Feb. 10  
Sa 9 am-11 am  
March 10

**Patti Bossi**  
MC - CE, Classroom

MC - CE, Classroom  
Sa 9 am-11 am  
April 14

MC - CE, Classroom

### **Updated Stamping Birthday Cards**

Join us for a birthday extravaganza card class! Create some handmade birthday cards for the year to come. You will make five cards using stamping techniques and embellishments to make your cards "pop". Fee includes most materials. Supply list sent. LAST DAY TO ENROLL/DROP IS FRIDAY 2/16. NO REFUNDS AFTER FRIDAY 2/16.

**CRFT:742 | \$49**

**002** Sa 9 am-11 am  
Feb. 24

**Patti Bossi**  
Affton White-Rodgers, A

### **Updated Stamping Techniques**

If you've been stamping for a while now and you want to step up your game--come learn some techniques to make your stamping come to life! In this class you will learn how to do simple masking, create some unique backgrounds using baby wipes, learn what the triple mat technique is all about and many other fun techniques to make some fabulous cards. Fee includes most materials. Supply list sent. LAST DAY TO ENROLL/DROP IS FRIDAY 4/13. NO REFUNDS AFTER FRIDAY 4/13.

**CRFT:742 | \$49**

**003** Sa 9:30 am-12:30 pm  
April 21

**Patti Bossi**  
MC - CE, Classroom

## **Metals and Blacksmithing**

### **Beginning Blacksmith: Copper Chasing**

Metalsmithing is one of the oldest metalworking occupations, producing useful items such as tools, kitchenware, tableware, jewelry and more for centuries! Shaping metal with a hammer is the fundamental element of smithing and in this class, you will learn how to cold hammer copper and apply the technique of copper chasing to create images in copper plates. All materials included in cost of the class.

**CRFT:753 | \$99**

**009** Tu 5 pm-7 pm  
Feb. 20 - Feb. 27

**Mueller Industries**

**010** Tu 5 pm-7 pm

March 13 - March 21

**Mueller Industries**

### **Beginning Blacksmith: Create a Wall Mount Hook**

A blacksmith creates objects from wrought iron or steel by forging the metal and using tools to hammer, bend, and cut metal to create useful items. In this class, you will explore the craft of blacksmithing to make your very own wall mount hook! Join us to learn how to heat, hammer and twist steel in the traditional blacksmith medium. All materials included in the cost of the class. Wear appropriate clothing and closed-toe shoes.

**CRFT:753 | \$79**

**006** Sa 9 am-11:30 am  
Feb. 3

**Mueller Industries**

**007** Sa 9 am-11:30 am  
March 3

**Mueller Industries**

**008** Sa 9 am-11:30 am  
April 7

**Mueller Industries**

### **Metalsmithing: Beginning Techniques for Jewelry**

Learn the fundamental metalsmithing techniques for making jewelry. Basic metal manipulation skills: sawing, forming and shaping, filing, sanding, soldering, and polishing will be taught. You will make two finished pieces - a cuff bracelet and a pendant with a simple stone setting. Acquire the basic building blocks needed for jewelry design. No experience necessary. Students who have had previous experience working with metal may move onto more advanced projects. Tools and metal supplied in class fee.

**CRFT:753 | \$225**

**001** Sa 8 am-11 am  
Jan. 27 - March 10

**Lacey Kirkwood**  
MC - HE, 131

**002** M 6 pm-9 pm  
Jan. 29 - March 26

**Kevin Yu Lin**  
FV - E, 290

### **Metalsmithing: Intermediate Techniques for Jewelry**

In this course you will learn how to make rings from sheet metal and wire. Different methods of soldering will also be taught. We will cover a ring band, twisted ring, rolling ring, ring within a ring and bezel settings. Students who have previous experience working with metal may move onto more advanced projects. Tools and metals included in class fee. Prerequisite: Beginning Metalsmithing Techniques for Jewelry or equivalent experience. No class 3/31.

**CRFT:753 | \$225**

**003** Sa 8 am-11 am  
March 24 - May 12

**Lacey Kirkwood**  
MC - HE, 131

**004** M 6 pm-9 pm  
April 2 - May 14

**Kevin Yu Lin**  
FV - E, 290

### **Soldered Glass Pendants**

Create an upcycled stained glass pendant from scraps of ceramic and glass. Participants will learn to use recycled glass, copper foil, flux and lead-free solder to sculpt their custom jewelry pendant. The class will demonstrate how to safely use a glass cutter and grinder to create custom shapes from found vintage plates, mirrors, and clear glass. Participants will also learn to make a custom sized jump ring and the right places to look for upcycled treasures for all their upcycled jewelry projects. Note: This class requires hand strength and the use of a very hot tool. Patience, an eye for safety, and hand dexterity will help participants achieve their design goals. All materials provided.

**CRFT:753 | \$39**

**005** Sa 10 am-1 pm  
Feb. 24

**PerennialSTL.org**



**Go to [stlcc.edu/CE](http://stlcc.edu/CE) to register  
online or call 314-984-7777!**

### **Non-Discrimination/Accommodations Statement**

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran, and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact Mary Zabriskie, J.D. at 314-539-5345.

Access Office - disAbility Support Services for students with documented disabilities are available through campus Access offices. These services include: advising and academic counseling, coordination of academic accommodations and support services, consultation with faculty and staff regarding accommodation needs as well as help with connecting to community professionals and agencies. To qualify for services complete the online Application for Services and contact the Access Office on the campus where you plan to attend. Applications are accepted at any time during the semester, but the College recommends submitting requests as early as possible to allow time to make any necessary arrangements in time for the start of classes. Accommodations are generally not provided retroactively so it is important for you to apply for accommodations and provide documentation that supports your requested accommodations as soon as you can. For more information, visit [stlcc.edu/disability](http://stlcc.edu/disability) or call the Access Office on your campus.

# How to Register



**Try our NEW online registration system.**

**Online: [www.stlcc.edu/CE](http://www.stlcc.edu/CE)**

Visit our website and click on the “**Continuing Education**” link — where you can view and register for current class offerings. *Email address required for online registration. Payment via credit/debit card is due at time of registration.*



## By Phone

*Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.*

**Telephone: 314-984-7777**

**Call Center Hours: M-Th 8:30 am - 5 pm; Fridays 8:30 am-4 pm**

*Before calling to register, have this information ready:*

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number /email)
3. Credit/Debit Card Number with Expiration Date



## In Person at STLCC Continuing Education Offices M-F 8:30 am - 4 pm

### Meramec

802 Couch Avenue  
St. Louis, MO 63122

### Florissant Valley

At the Center for Workforce Innovation  
3344 Pershall Rd., Ferguson, MO 63135

### Forest Park

Forest Park, Student Center-125  
5600 Oakland Ave., St. Louis, MO 63110

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

*Registration at the Wildwood and South County campuses will be limited this semester. Only online registration is available at these locations.*



## Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

**STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044**

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is emailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.

Enrollment in classes within this brochure, except for youth class sections, is limited to persons 16 years or older, unless otherwise noted.

**Registration Deadline** – All non-credit courses are limited in enrollment. Advanced registration is required prior to first class meeting. Some classes have additional registration deadline requirements, please check course descriptions.

**Automatic Bank Payment (ACH)** – All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

**Mail Registration Form Please print in ink.**  
**Please register me for the following courses:**

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				

☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No

*Reduction of fees for adults 60+ will be calculated at checkout. Reduced fees are available in the online course description.*

## Check Payment:

*Please make checks payable to St. Louis Community College, and mail with form (address above).*

*If you have a disability-related need, please contact the Access Office on your campus.*

Email Address: \_\_\_\_\_

Student#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX  
CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

## Credit Card Payment:

Charge fees to:

☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

\_\_\_\_\_ Expiration Date: \_\_\_\_\_ Sec. Code: \_\_\_\_\_  
CARD NUMBER

Signature: \_\_\_\_\_