

Summer 2015 Arts and Crafts



St. Louis
Community
College

Continuing Education

3221 McKelvey Road, Suite 250
Bridgeton, MO 63044
314-984-7777

**Get
Creative!**

Fine Arts

Drawing: Beginning & Intermediate

Feel confident drawing any subject matter. Explore this “teachable” skill through principles and tools. Working with a variety of materials and techniques, including charcoal and pencils, students explore the rendering of geometric forms, volume, and perspective, with an emphasis on personal gesture marks.

ARTS:709 | \$99

602 Tu 9:30am-12pm
June 9 – July 14
501 W 12pm-2:30pm
June 10 – July 15
350 Th 6pm-9pm
June 18 – July 16
351 Th 6pm-9pm
July 23 – Aug. 20
450 W 6pm-9pm
June 17 – July 15

Ruth Kolker
MC - HE, 125
Ruth Kolker
SCEUC, 102
Lisa Payne
The Timbers
Lisa Payne
The Timbers
Lisa Payne
FP - G Tower, 413

Drawing: Traditional Pencil Basics

Discover the fundamentals of an essential art - drawing. Use pencil to create line, perspective, value and composition. No experience necessary and individualized instruction included. Supply list sent. This class is for beginners only. No class 7/4.

ARTS:709 | \$99

680 Sa 12:30pm-3:30pm
June 13 – July 11
550 Th 6pm-9pm
June 18 – July 16

Sean Long
MC - HE, 123
Brenda Schilling
FV - H, 106

Perspective Drawing and Still Life

In a relaxed atmosphere, explore drawing fundamentals - line, perspective, value, and composition. No experience necessary and much individualized instruction given. Intermediate level students advance with more sophisticated projects. Supply list discussed at first class. Bring pencil and sketch pad to first class.

ARTS:709 | \$99

650 M 6:30pm-9:30pm
June 1 – June 29
651 M 6:30pm-9:30pm
July 6 – Aug. 3

Philip Perschbacher
MC - HE, 125
Philip Perschbacher
MC - HE, 125

Botanical Illustration: Beginning

Inspired by antique styles, create contemporary pieces with new methods. Try watercolor, pen and ink, and/or colored pencils. Learn composition and color skills with models from dried plants, fruit, and fresh flowers. All levels welcome. Supply list sent.

ARTS:709 | \$99

600 Th 12pm-3pm
June 4 – July 2

Maureen Brodsky
MC - CE

Botanical Illustration: Continuing

Build on the skills acquired in our introductory Botanical Illustration class. Choose your medium from watercolor, pen and ink, and/or colored pencils. Continue to develop your compositional and color skills with models from dried plants, bulbs, fresh flowers and more! Prerequisite: Beginning Drawing or equivalent experience. Supply list sent.

ARTS:709 | \$99

601 Th 12pm-3pm
July 9 – Aug. 6

Maureen Brodsky
MC - CE

Drawing in Color Pencil: Beginning

A professional artist introduces techniques to put realism in drawings with color pencil. Supply list sent.

ARTS:716 | \$129

501 Tu 12:45pm-2:45pm
June 2 – Aug. 4

Kris Scharfenberger
SCEUC, 102

Drawing in Color Pencil: Intermediate

A continuation of the beginner's class. Further develop your skills in building color and value while still leaving room for the beautiful detail and control of colored pencil.

ARTS:716 | \$129

502 Th 12:45pm-2:45pm
June 4 – Aug. 6

Kris Scharfenberger
SCEUC, 102

Figure Drawing

Draw with gesture, line, shape and value in relation to a human figure. Sight (measure and take angles) to determine proportions. Individualized instruction emphasized. Prerequisite: Drawing: Beginning/Intermediate or equivalent experience. Deadline to register is 6/5. Supply list sent. Nude models are used. Bring a tabletop easel if you have one.

ARTS:718 | \$149

4D0 Th 6:30pm-9:30pm
June 11 – July 30

Philip Perschbacher
FP - F Tower, 412

Classes are held days, evenings and weekends on the main campus and off-site locations throughout the St. Louis region. Get Creative this summer with Continuing Education. Call 314-984-7777 to register today!

Classes offered throughout the year include:

- Ceramics
- Pottery
- Paper and Fiber crafts
- Drawing with Pencil or Pastel
- Painting with Oils, Acrylic or Watercolor
- Basic Wire Wrap
- Jewelry Making
- Quilting
- Fabric Dyeing
- and much more!

 St. Louis
Community
College
Continuing Education

Discover, sample and expand your
artistic talent with one of STLCC's
Fine Arts or Craft courses.

Picture Book Illustration

Are you a lover of children's storybooks, with a desire to make your own? Join us to plot out a story in a six page counting book starting with thumbnails, then sketches, making a book dummy and painting final artwork. You will leave with your book, ready to keep and share on your own, or take the next step and submit to publishers.

ARTS:721 | \$79

650 W 6pm-9pm
June 10 – July 8

Sean Long
MC - HE, 123

Caricature Drawing

Surprise friends by capturing their quirkiness as a cartoon character! This course introduces you to the special art of caricature. Focus on how to draw a portrait of a person involving a degree of graphic exaggeration and distortion of facial and/or body features. Learn how to observe through the eyes of a caricaturist and how to approach the actual drawing of the subject/model. The desired outcome, through practice, is for you to be able to create a recognizable portrait of a subject/model. Supply list sent.

ARTS:721 | \$79

651 W 6pm-9pm
July 15 – Aug. 5

Sean Long
MC - HE, 123

Cartooning

Explore cartooning and comics with an overview of tools used in an overlooked art form. Investigate comic strip creation, comic book layout, political cartooning, basic character design and hand drawn animation. Gain an understanding of basics, skills and techniques. Prerequisite: Basic Drawing class or equivalent experience. Supply list sent. There will be homework assignments. No class 7/4.

ARTS:721 | \$79

680 Sa 9:30am-11:30am
June 13 – July 25

Sean Long
MC - HE, 123

Uncial Calligraphy

Uncial is a modern version of Medieval calligraphy. It is a Majuscule (capital letter) alphabet closely connected to Ireland and England. At its peak, it was used to write important manuscripts. As we study historic Uncial, we will work on a modern version for your use.

ARTS:725 | \$85

650 M 7pm-9:30pm
June 1 – June 29

Leslie Barnes
MC - CE

Watercolor: Beginning Techniques

Paint with the brilliant color and fluid stroke of watercolor. Acquire and practice various techniques in transparent watercolor and learn the best paint, paper type and preparation for your artworks. Prerequisite: Basic drawing class or equivalent experience. Supply list sent.

ARTS:735 | \$99

600 Tu 1pm-3:30pm
June 9 – July 14

Beverly Hoffman
MC - HE, 125

Watercolor: Intermediate & Advanced

Paint transparent watercolor on a more advanced level. Students must be proficient in drawing with basic watercolor skills. Attempt the more difficult techniques of layered washes, modeling with color, unusual textural accents, and more. Prerequisite: Beginning Watercolor class or equivalent experience. No class 7/3.

ARTS:736 | \$185

W01 F 9:30am-12pm
June 5 – Aug. 14

Phyllis Smith Piffel
Bluebird Park

W02 F 12pm-2:30pm
June 5 – Aug. 14

Phyllis Smith Piffel
Bluebird Park

Oil or Acrylics: All Levels

Explore oil paint's richness or acrylic's speed in a class that covers color theory, artistic perception, composition, and paint mixing/application. Progress at your own rate with individualized instruction as you learn techniques to enhance painting skills. Supply list sent. Bring supplies to first class. Water-based oils are the only type allowed in the classroom.

ARTS:740 | \$155

300 Th 2pm-5pm
June 18 – Aug. 6

Lisa Payne
The Timbers

650 Tu 6pm-9pm
June 16 – Aug. 4

Lisa Payne
MC - HE, 125

400 MW 1pm-4pm
July 1 – July 27

Sarah Paulsen
FP - G Tower, 413

Acrylic Impressions

Fledgling artists-try painting, those with experience-loosen your style to paint like the Impressionists. You'll work in a small size to quickly complete your own vibrant, light-filled piece. Instructor provides prints and photos. Painting board provided. Supply list sent. All levels welcome.

ARTS:748 | \$185

600 Tu 12:30pm-3:30pm
June 2 – Aug. 4

Phyllis Smith Piffel
MC - CE

650 W 6:30pm-9:30pm
June 3 – Aug. 5

Phyllis Smith Piffel
MC - HE, 124

Abstract Painting

Ever wanted to paint like Picasso, Warhol, Pollack, Lee Krasner or the DeKoonings? This is the studio class for you. No representational art. Broom the still lifes and puppy dogs to explore the pouring, layering, scraping, trolling, spraying and stencilling techniques that made mid 20th century art so intriguing. No experience necessary. Supplies will be additional and discussed at the first class.

ARTS:748 | \$99

680 Tu 9am-10am
June 9
Tu 9am-12pm
June 16-July 14

Maureen Brodsky
MC - HE, 217

MC - HE, 217



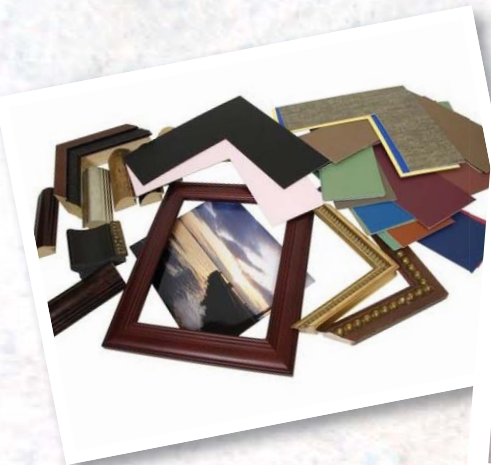
Portraiture for All Mediums

Combine your enjoyment of drawing and painting! Have you always wanted to capture a person's likeness with a portrait? In this class, you will learn proportions, helpful tips, essential techniques and follow step-by-step demonstrations for portraiture. You will begin with drawing and work into the paint medium of your choice. Water-based oil paints are the only type allowed in the classroom. This class is perfect for all skill levels. No class 7/4.

ARTS:748 | \$185

480 Sa 1pm-4pm
May 30 - Aug. 8

Philip Perschbacher
FP - G Tower, 413



Pottery: All Levels

Explore projects in which skills in hand-building (for beginners) and wheel throwing (for more advanced students) are investigated and improved. All levels of experience are welcome. Fee includes most materials.

ARTS:727 | \$135

580 Sa 9:30am-12pm
June 6 - July 18

Sheow Chang
FV - H, 109

No Class 7/4

Carl Behmer

FV - H, 109

550 Tu 6:30pm-9pm
June 16 - July 21



All About Framing Artwork

A crash course in what's new, as well as framing design basics. How do you place artwork to beautify and protect the work? You will discover what is important for your needs - how to best prep your work for a show, how to prep art so it will look good for a long time, how and where to hang art (and where it should never be hung). Some traditional and non-traditional custom framing and DIY ideas will be presented. Bring questions and photos of your rooms and art or bring your art! Students may bring a lunch to eat during the Q&A portion of the class.

ARTS:765 | \$30

680 Sa 10am-1pm
June 27

Deborah Weltman
MC - HE, 216



Crafts

Sewing With Lycra - The Swimsuit Edition

Learn basic skills to make your own swimsuit. Learn how to pick out a pattern, how to cut lycra, the best stitch to use for sewing it and how to add lining and elastic. You will learn all the skills and build confidence to make your own swimsuit at home. You will be shown how to make your swim suit on a regular sewing machine or a serger machine. Bring a pattern and swimsuit fabric if you have it, if not there will be samples to practice on in the class.

CRFT:713 | \$35

P01 Tu 6pm-9pm
June 9

Anne Stirnemann
City Sewing Room

Summer Celebration Door Banner

For Beginning Sewers. We will be making a 2x2 foot door banner just in time for July 4th. Several designs to choose from. All fabrics, supplies and sewing machines provided.

CRFT:713 | \$35

P02 Tu 6pm-9pm
June 23

Anne Stirnemann
City Sewing Room

Beach Bag

A beach bag for beginning sewers. Made with lightweight durable fabric, these bags can be used at the beach, swimming pool or for your groceries. They hold several beach towels and swim supplies, yet will fold into a compact purse for easy storage. Several colors to choose from. All fabric, supplies and sewing machines provided.

CRFT:713 | \$45

P03 Tu 6pm-9pm
July 2

Anne Stirnemann
City Sewing Room

Weaving: Begin With A Rag Rug

A beginning class for those interested in weaving. Work will be done on a pre-loaded floor loom. You will create a rag rug from various cotton fibers. Rug will be approximately 20" W by 36" L. Please email studiolisa@guidedcrafts.com one week before class to express color preference (white, blue, red, green, or yellow warp.)

CRFT:713 | \$55

MD1 Sa 9am-1pm

June 13

Guided Crafts

LAST Day to enroll or drop is Friday, June 5.

No refunds after Friday, June 5.

MD2 Tu 7pm-9pm

June 23 - June 30

Guided Crafts

LAST Day to enroll or drop is Tuesday, June

16. No refunds after Tuesday, June 16.

Weaving: Begin With A Table Runner

A beginning class for those interested in weaving. You will work on a 4 shaft pre-loaded table top loom. Table runner will be made with cotton. The pre-loaded warp will be a white background, students will be allowed to pick from multiple colors for the runner. Student will learn basic weaving techniques in tabby and twill.

CRFT:713 | \$60

MD4 Tu 7pm-9pm

July 14 - July 21

Guided Crafts

LAST Day to enroll or drop is Tuesday, July 7. No refunds after Tuesday, July 7.

MD3 Sa 1pm-5pm

July 25

Guided Crafts

LAST Day to enroll or drop is Friday, July 17. No refunds after Friday, July 17.

Shibori Dyed Scarves

Do you love scarves? What could be better than making 8 just the way you want? Learn Shibori techniques to add pattern and color to your scarves. Shibori dyeing is an ancient technique that literally means "shaped-resist dyeing". The shaping process leaves areas undyed that become patterns when the cloth is dyed. Rather than treating cloth as a two-dimensional flat surface, shibori techniques give it a three dimensional form by folding, crumpling, stitching, plaiting, or plucking and twisting. A cloth may be dyed repeatedly using a different shaping method each time. Also learned in the class is dye removal, you will add color, remove color, and add more color. Leave with 8 finished scarves at the end of class. Learn many stitched and folded Shibori techniques as well as vat dyeing and dye removal. Supplies included in the cost of the class. Bring ziplock bags, rubber gloves and an old towel to class. Dress to work with dye.

CRFT:713 | \$139

650 W 6:30pm-8:30pm
June 17 – July 1

Nicole Ottwell
MC - SS, 207

Silk Scarf Dyeing

Come and get a bit messy while hand-dyeing beautiful scarves. We will use quick techniques to bring color to silk and have fun doing it. You will leave with two beautiful scarves that will look amazing for years to come. Supplies included in the cost of the class. Come dressed to work with dyes. Bring rubber gloves, and an old towel and ziplock bags to take home scarves.

CRFT:713 | \$49

651 Tu 6:30pm-8:30pm
June 30

Nicole Ottwell
MC - SS, 107

550 Tu 6:30pm-8:30pm
July 28

Nicole Ottwell
FV - E, 160

All Natural Textiles: Dyeing & Printing

Learn how to dye and print on fabric using natural materials you can find outside or inside your pantry! Participants will learn to naturally dye fabrics using turmeric, a yellow spice, and walnut hulls. Plus, you'll explore simple techniques to print new designs and patterns with eco-friendly milk paint and a red wine concentrate, transforming old linens into handmade masterpieces. It's culinary printing at its best! If you have questions, please contact classes@perennialstl.org. LAST Day to enroll or drop is Friday, June 5. No refunds after Friday, June 5.

CRFT:713 | \$35

PD1 Th 6:30pm-8:30pm
June 11

PerennialSTL.org

All Natural Textiles: Mordants

Do you love the beautiful, earthy tones of natural dyes? Learn the process of more complicated dyeing using mordants with Perennial's Director, Jenny Murphy. Participants will take part in the step-by-step process of choosing and preparing fabric for dyeing, learning how to create a dye vat with local materials, as well as how mordants work to fix color and increase light-fastness. The class will cover natural fiber choices, dye equipment, common dye materials you can find on a walk, as well as how different mordants create various results. LAST Day to enroll or drop is Friday, July 31. No refunds after Friday, July 31.

CRFT:718 | \$35

PD2 Th 6:30pm-8:30pm
Aug. 6

PerennialSTL.org

Stamp Carving and Printing for Textiles

Create a completely contemporary textile print with an ancient method. From design to carving your own stamps to printing with textile pigments on cloth, you will master the entire process. There are so many digital methods that we can use to print a picture, but they lack the artistic expression in the ancient art of hand printing. You will carve at least three stamps and learn all the ways you can use them. Print on anything, T-shirts, pillowcases, cloth tote bags and kitchen towels. Some cloth will be provided but you will want to bring more items to print, this is discussed in the first night. Additional materials costs are up to you, but could be \$15.

CRFT:718 | \$79

650 Tu 6:30pm-8:30pm
July 7 – July 21

Nicole Ottwell
MC - SS, 107

Knit in A Day

A crash course in knitting. Learn the basics in one fell swoop (casting on, knitting, purling, pattern reading, cabling and binding off) and be on your way to impress friends and yourself. It's such a beautiful form of handiwork and so worth the time.

CRFT:720 | \$49

480 Sa 9am-3pm
June 13

Thi Miller
FP - G Tower, 113

Knit 101: Beginning Techniques for All Seasons

Knitting isn't just for making winter garments and accessories. Use linen, silk and lighter threads and yarns to make projects and garments that will be useful all year round. We will still cover the basics - casting on, increasing and decreasing, finishing, a variety of stitches and more. Get lots of information and tips for future projects as well as help reading patterns. Students may bring unfinished projects. All levels welcome. Supply list sent.

CRFT:720 | \$49

450 W 6:30pm-8:30pm
June 10 – June 24

Thi Miller
FP - G Tower, 115

Advanced Knitting Project: Entrelac Scarf

Hone your skills in this advanced knitting class. We will focus on the intriguing entrelac technique.

This technique creates beautiful overlaps of basketweave design, and is especially highlighted in variegated or multicolored yarn. Prerequisite: Knitting 101 and the Next Step or equivalent experience.

CRFT:722 | \$59

450 W 6:30pm-8:30pm
July 22 – Aug. 5

Thi Miller
FP - G Tower, 115

Exclamation Point!

"What a fun 'Girl's Night Out' activity. It was so easy to be creative! In Nicole Ottwell's Silk Scarf Dyeing class, we each made two beautiful scarves, and everyone's was different. We plan to take the class again with more of our friends. Thank you so much STLCC Continuing Education for having these classes!"

Marie P, Eureka



Crochet 101: Beginning Techniques for All Seasons

Crocheting isn't just for making winter hats. Use linen, silk and lighter threads and yarns to make projects and garments that will be usefull all year round. Crochet basic stitches - single, double and triple, learn to decrease and increase. Make a simple piece and get help reading patterns. You may bring your unfinished project. Both Beginning and continuing students welcome. Supply list sent.

CRFT:724 | \$49

450 W 6:30pm-8:30pm
July 1 - July 8

Thi Miller
FP - G Tower, 111

Intro to Stained Glass

Capture the beautiful spring rays with a handmade sun catcher! Participants will use reclaimed bits of glass to compose a custom design. Theresa, lead instructor at Perennial, will demonstrate how to safely use a glass cutter and grinder to create custom shapes from privacy windows, wine bottle bottoms, and colored glass to compose these sun-catcher designs. Participants will learn how to use copper foil, flux, and lead-free solder to assemble their colorful, textured glass pieces. If you have questions, please contact classes@perennialstl.org. LAST Day to enroll or drop is Monday, July 6. No refunds after Monday, July 6.

CRFT:740 | \$55

PD1 Sa 10am-2pm
July 11

PerennialSTL.org

Stained Glass: Beginning

A beginning class for those curious about stained glass. Class includes explanation of equipment and terminology. There will be demonstrations in cutting and grinding, but the students WILL NOT be cutting glass themselves. The day will include techniques in copper foiling and soldering of pre-cut pieces. The piece being made will be a Shamrock Celtic Knot. LAST Day to enroll or drop is Thursday, June 4. No refunds after Thursday, June 4.

CRFT:740 | \$45

MD1 W 1pm-3pm
June 11

Guided Crafts

MD2 Th 6pm-8pm
July 9

Guided Crafts

Ceramics: Beginning Greenware

A beginning class for those curious about ceramics. Learn techniques to clean greenware pieces, the process of glazing and under glazing, and various staining techniques. The course will also include slip pouring demonstrations and education on ceramics terminology. At the end of the two session course students will leave with at least two finished pieces. LAST Day to enroll or drop is Wednesday, June 3. No refunds after Wednesday, June 3.

CRFT:741 | \$45

MD1 W 12pm-2pm
June 10 - June 17

Guided Crafts

Summer Accordion Mini Scrapbook

Come join the fun. We will make a mini scrapbook that opens up to reveal folded accordion-style scrapbook pages that have room for journaling, photos, memorabilia and different embellishments. A great brag book to keep or give as a gift to all your friends and family. LAST Day to enroll or drop is Friday, 6/5. No refunds after Friday 6/5.

CRFT:742 | \$49

6D1 Sa 9am-12pm
June 13

Patti Bossi
Aftton White-Rodgers

UpCycled Mosaics: Terra Cotta Pots

Dress up those plain terra cotta pots with a custom mosaic design! Using reclaimed glass and ceramic-ware, learn how to create your own mosaic from beginning to end in this two-day workshop! In the first session, Theresa, lead instructor at Perennial, will teach you how to cut scraps of glass and tile to create a custom colorful design. The class will cover mortars, how to re-use wine bottles, and prep surfaces to hold a mosaic. After giving your designs time to dry, the class will meet again for the second session and participants will learn how to complete their mosaic by applying a grout finish. Terra cotta pots will be provided, but you are welcome to bring in your own to mosaic! If you have questions, please contact classes@perennialstl.org. LAST Day to enroll or drop is Thursday, June 18. No refunds after Thursday, June 18.

CRFT:741 | \$55

PD1 Tu 6pm-9pm
June 23
Tu 6pm-7:30pm
June 30

PerennialSTL.org

PerennialSTL.org

Stamp A Stack

Join us once a summer month to create some beautiful hand-made cards. Learn how to stamp, die cut and use embossing folders to create and take home some hand-crafted, unique cards to send out or share with your friends and family. By the end of July you will have a total of 18 cards for Birthdays, Get Well Cards, Sympathy Cards and more! Supply list sent. LAST Day to enroll or drop is Friday, 5/22. No refunds after Friday 5/22.

CRFT:742 | \$55

6D2 Sa 9am-12pm
May 30
Sa 9am-12pm
June 27
Sa 9am-12pm
July 18

Patti Bossi
MC - CE

MC - CE

MC - CE

Zentangles

Anything is possible one stroke at a time! The Zentangle Method is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. Almost a meditation, you can use it to create beautiful images for cards, scrapbooking and even wall art pieces. Zentangles increase focus and creativity, provide artistic satisfaction and an increased sense of personal well being. You will learn many tangles and find out creative ways to make beautiful drawings from simple shapes and lines. Students will need to bring a pencil.

CRFT:742 | \$59

450 Th 6pm-9pm
June 18 - June 25

Nicole Ottwell
FV - H, 104

Votive Flower Pots

In honor of the warm weather our design will feature palm trees. You choose the colors and add designs for your own personal touch. Instructor will guide you in techniques of design creation and painting your project. Pieces will be fired and may be picked up one week after the class ends at the shop. Fee includes materials and firing. Paints are lead free and food-safe.

CRFT:743 | \$35

M01 W 7pm-9pm
June 17

Cathy Cody
Painted Zebra-Krkwd

Hand Painted Vase

In honor of the warm weather our design will feature palm trees. You choose the colors and add designs for your own personal touch. Instructor will guide you in techniques of design creation and painting your project. Pieces will be fired and may be picked up one week after the class ends at the shop. Fee includes materials and firing. Paints are lead free and food-safe.

CRFT:743 | \$35

M02 W 7pm-9pm
July 8

Cathy Cody
Painted Zebra-Krkwd

Exclamation Point!

"Patti Bossi is an excellent instructor. I always have a great time in her classes, and learn a great deal. I'll be back for more...join me!"

- Lenore W., student



Basic Metalsmithing Techniques for Jewelry

Learn the fundamental metalsmithing techniques for making jewelry. Basic metal manipulation skills: sawing, forming and shaping, filing, sanding, soldering, and polishing will be taught. You will make two finished pieces - a cuff bracelet and a pendant with a simple stone setting. Acquire the basic building blocks needed for jewelry design. No experience necessary. Students who have had previous experience working with metal may move onto more advanced projects. Tools and metal supplied in class fee.

CRFT:753 | \$219

550 W 6pm-9pm
June 10 - July 22
680 Sa 9am-12pm
June 6 - July 25
No Class 7/4

Chih Yu Lin
FV - E, 290

Robert Mullen
MC - HE, 131

Basic Wire Wrap

No other class can match this quick, easy way to wire wrap! Even students who know the craft learn time saving tips and tricks from how to make consistent loops to a more efficient, speedy, cleaner and cost-effective way to wire wrap. No one style fits all, you will choose your stones for your custom bracelet. Fee includes use of necessary tools. Supplies must be purchased from DEEsigns, are extra and will cost approximately \$25-\$40 depending on your choice of materials. Instructor has 30 years' experience in designing, crafting, marketing and selling. Bring a safety or magnifying glasses for personal use.

CRFT:753 | \$45

M01 Th 6pm-9pm
June 18
M02 Sa 9:30am-12:30pm
June 27
M03 Th 6pm-9pm
July 16
M04 Sa 9:30am-12:30pm
July 25

DEEsigns Studio

DEEsigns Studio

DEEsigns Studio

DEEsigns Studio

DIY Green Cleaning Products for Your Home

In this workshop, students will learn the how and why of green cleaning and use simple DIY formulas to make effective, healthy, and environmentally sustainable cleaning products. These products are fun and easy to make, will save you money and have your house sparkling clean and smelling terrific. We will use pure essential oils for fragrance. These provide beneficial properties, one of which is being a natural disinfectant. Recipes include powdered laundry soap, surface cleaner, clothing de-wrinkler, a window cleaner and an alternative to cleanser. Instructor supplies all materials and packaging for you to take your products home. **LAST DAY TO ENROLL OR WITHDRAW FROM THIS CLASS IS THURSDAY, JULY 2, 2015.**

CRFT:765 | \$45

6D0 Sa 1pm-4pm
July 11

Christine Ritter
MC - SS, 107

Non-Discrimination/Accommodations Statement

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact William Woodward, Associate Vice Chancellor for Student Affairs, 314-539-5374.

If you have accommodation needs, please contact Anne Marie Schreiber, 314-984-7704, at least two working days prior to the event.

Leatherworking Basics

Discover the traditional and fascinating craft of leatherworking. You will be working with a basic belt and project kit that will give you a variety of things to work on in class and at home afterwards. Most supplies included in the cost of the class. Class is hands on and may be messy. Please dress accordingly. **DEADLINE TO REGISTER IS FRIDAY, JUNE 19. NO REFUNDS OR WITHDRAWALS AFTER FRIDAY, JUNE 19.**

CRFT:765 | \$119

5D1 Sa 9am-1pm
June 27 - July 11
No Class 7/4

Jack Bender
FV - SM, 262

Bookmaking and Bookbinding Basics

Practice the slow art of creating your own books. Basics will teach you to make 4 kinds of hardcover books. Book making is the creative way to personalize your own sketchbook, journals, guest books or scrapbooks. Make a special gift for the holidays or take them all home for yourself. Learn to stitch the pages, cover the books, and glue everything together for a completed book. Supplies included in the cost of the class.

CRFT:765 | \$139

650 Th 6pm-9pm
July 2 - July 23

Nicole Ottwell
MC - SW, 105



Registration is Easy!!!



Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:
STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.



In Person at STLCC Continuing Education Offices M-F 8:30 am - 4 pm

Meramec

802 Couch Avenue
 St. Louis, MO 63122

Florissant Valley

At the Center for Workforce Innovation
 3400 Pershall Rd., Ferguson, MO 63135

Forest Park

Forest Park, G Tower-320-322
 5600 Oakland Ave., St. Louis, MO 63110

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.



By Phone

Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

Telephone: 314-984-7777

Before calling to register, have this information ready:

- | | |
|--|--|
| 1. Course Title / Course Code (letter prefix with number) / Section Number | 3. Student Number or UIN |
| 2. Student Contact Info (name / address / phone number) | 4. Credit Card Number with Expiration Date |



Online: www.stlcc.edu

Visit our website and click on the "Continuing Education" link — where you can view current class offerings and to register for classes.

Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline – All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH) – All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

Mail-In

Registration form *Please print in ink.*

Please register me for the following courses:

Course Code	Section	Course Title	Day/Time	Fees
Total				

Male Female

Senior Citizen?

Yes No

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

Credit Card Payment:

Charge fees to:

- MasterCard
 VISA
 Discover
 American Express

Email Address: _____

UIN or Student#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

CARD NUMBER Expiration Date: _____

Signature: _____