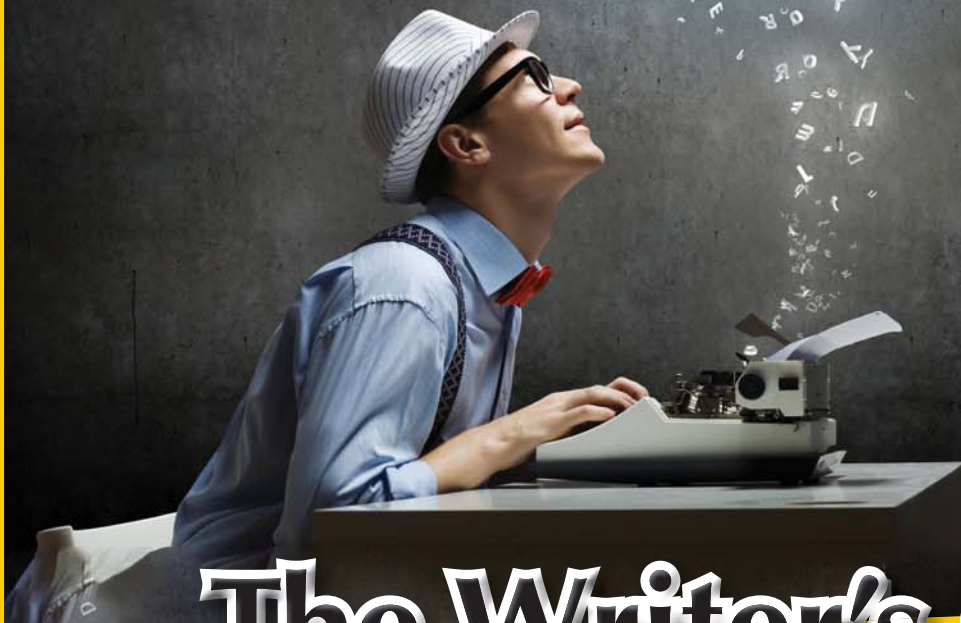


# Writing Classes - Fall 2016



## The Writer's Craft



St. Louis Community College  
Continuing Education

3221 McKelvey Road, Suite 250 • Bridgeton, MO 63044 • 314-984-7777

Call 314-984-7777 to register today

The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.



### **Writing Program Features:**

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

### **Objectives:**

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



### **Requirements:**

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

*Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.*

## Courses may be taken individually or as a part of the program

### So You Want to Be a Writer?

What do we mean when we say "I want to be a writer"? For a moment, set aside any popular notions about being a writer and ask yourself, "What do I mean when I say I want to be a writer? What milestones do I want to accomplish? Now that I've decided to pursue this as more than just an avocation, how do I structure my day-to-day life in order to make it possible to accomplish that goal? Where do I find the time?" For any important journey, you need a map. In this class, through discussions, examples and exercises, we'll get started on making just such a map: a plan with concrete steps that we can follow to take some of the mystery out of the process. And we'll also talk about how we can maintain our sense of optimism when the terrain gets rough. Bring a sack lunch and a laptop/tablet (or pad and pen) to get the most out of this class.

WRIT:722 | \$59

680 Sa 9am-3:30pm  
Sept. 10

Jeffrey Ricker  
MC - SO, 109

### Exploring the Creative Process

### Unleashing the Writer Within

Every one of us has a special story to tell, but it can be hard in this busy modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share.

WRIT:701 | \$69

650 M 7pm-9:30pm  
Sept. 12 - Oct. 3

Jordan Oakes  
MC - CS, 205

### Creative Writing for New Writers: A One Day Workshop

Are you just getting started with writing? Come spend a day discovering your strengths as a writer. In this session, we will discuss what genre would best suit the story you want to tell, take some time to write, and then come together for a group workshop. You'll get positive feedback on your writing in a supportive environment. This workshop will help you create a short story, essay or poem. Bring writing tools of your choice (pen/paper or laptop/tablet) and a sack lunch to class.

WRIT:701 | \$59

680 Sa 9:30am-3:30pm

Sept. 17

Meredith  
McDonough  
MC - SO, 109

### The Craft of Writing

### Finding Your Fiction: The Elements of Fiction

Participate in writing activities designed to develop mastery of plot, character, point of view, dialogue and more. Enjoy learning and practicing the essential elements of fiction through concise presentations and fun activities. Learn the "rules" before you break them. Bring your fears, wants and good humor to this four-session interactive course for beginning and intermediate writers. Bring the writing tools of your choice (pen and paper or laptop/tablet).

WRIT:724 | \$69

650 Tu 7pm-9:30pm  
Sept. 13 - Oct. 4

Jeff May  
MC - SO, 205

### Writing Basics Brush-up (What You Should Have Learned in High School!)

Few of us will admit it, but even the best writers can't always remember the difference between "affect" and "effect" or "then" and "than." If you sometimes struggle with the basics in your writing, come join us. You'll brush up on proofreading, grammar, sentence structure and word usage. Lit agents and magazine editors throw error-filled manuscripts into the rejection pile, no matter how mesmerizing your metaphors. With good copy editors costing around \$40 per hour, it pays to write well enough to avoid them as much as possible. Review the basics and you'll be able to edit your own work like a pro.

WRIT:706 | \$69

650 W 7pm-9:30pm  
Sept. 14 - Oct. 5

Jordan Oakes  
MC - SO, 112

### Focus on Fiction: Plot

A well-crafted plot takes a story from good to great. There is no magic formula to produce the perfect plot, but there are tools and basic techniques that authors can use to shape their story ideas into plots. In this course, we look at the different ways you can create strong plot lines, explore tips and tools that you can use to develop your plot, and discuss common plot tropes and types found in fiction. Using lecture, examples and in-class exercises we will uncover methods of designing a compelling plot for your next story idea.

WRIT:724 | \$25

652 Th 7pm-9:30pm  
Sept. 29

Melody Meiners  
MC - CN, 225



## Boot Camp for Writers

Do you have an idea for a fiction or nonfiction story or memoir, but are struggling to get started? Are you working on a project, but need feedback as you go? With weekly assignments and guided in-class critiques, this 4-session class will help you get writing, stay writing, or improve the writing you already do. All genres welcome. If you have a work-in-progress, bring copies to share for peer review.

WRIT:706 | \$69

652 W 7pm-9:30pm  
Oct. 19 – Nov. 9

Jordan Oakes  
MC - SO, 112

## Writer's Workshop: Revising and Editing

One thing most writers can do even better than writing is procrastinate. Completing your short story, poem, chapter or essay is usually a matter of revising and editing. Usually it takes several drafts to polish your project enough to consider it finished. This class will guide you through three drafts of your short story, poem or essay. If you're writing a book, you will be guided through revising one chapter, be it the first or final. We will workshop each draft, which entails sharing your work-in-progress with fellow students and the instructor. Our purpose will be to bring encouragement to one another and clarity to the writing. And most of all, to help bring your project to a polished conclusion. Bring your first draft to the initial session. No class 10/31.

WRIT:706 | \$69

651 M 7pm-9:30pm  
Oct. 17 – Nov. 14

Jordan Oakes  
MC - CS, 205



## Write Your Memoir

Creativity isn't always required when it comes to good storytelling. When we write about our own lives and experiences, the story within us comes complete with compelling characters you already know and a great plot that's already been lived. We have everything we need right at our fingertips when we compose a memoir - except, perhaps, the writing techniques that can help us feel confident enough to put it all down on paper. A memoir isn't necessarily the same as an autobiography. It can focus on just your childhood or your adult years — or simply one particularly life-changing day. Every life is fascinating. Every story deserves to be told — and written. This class will guide you in writing your own very unique and special memoir.

WRIT:714 | \$69

600 W 1pm-3pm  
Sept. 14 – Oct. 5

Jordan Oakes  
MC - CE

## Exploring Genre Fiction

The market for genre fiction is stronger than ever and continues to attract droves of new readers. This explosive growth and the fiercely loyal fan base many genres attract has caused publishers and writers to rethink their view of the market. From new adult to urban fantasy, individual genres have delineating qualities, plots, and character types that make them different from one another. In this course, we will explore what makes writing stories in horror, science fiction, fantasy, mystery, new adult, young adult, and romance genres unique. Through lecture, case studies, and hands-on activities we will explore the different methods used in popular and emerging genres.

WRIT:724 | \$25

651 Th 7pm-9:30pm  
Sept. 22

Melody Meiners  
MC - SO, 205

## Mining Your Soul Story

Our bodies record the sum of our experiences. Writing allows us to make meaning out of these memories. It separates what we are experiencing or have experienced from our reaction to it. Focused writing can be used to heal and manage pain. Using various prompts, reflective journaling time, and shared conversation, you will be given tools for mining and writing your own soul story. This workshop is intended for everyone—whether you are new to writing or a long-time journal writer. Bring a sack lunch.

WRIT:710 | \$59

680 Sa 9am-3pm  
Sept. 24

Mary Eigel  
MC - SO, 107

## How to Map a Murder

Ever have the urge to write a whodunit? Published mystery authors Jo Hiestand and Pam DeVoe will lead you through the intricacies of plotting, character development, descriptive scene writing, and setting clues, as well as a brief description of publishing choices open to writers and some of the differences between traditional and self-publishing.

WRIT:719 | \$39

680 Sa 9am-1pm

Oct. 1

Jo Hiestand  
Pam DeVoe  
MC - SO, 109

## Introduction to Screenwriting II: Writing Great Scenes

Become the screenwriter you've always wanted to be by learning to create powerful and memorable scenes that showcase your unique writer's voice. This 6-week course is designed as a follow-up to Introduction to Screenwriting I. In this class, we will discuss practical tools to help you elevate your scenes from good to great through the use of compelling dialogue and colorful narrative descriptions that are layered with meaningful subtext. You will complete a series of scene writing exercises and share your work in class to receive constructive feedback. Note: This class is designed for writers who already have a basic understanding of screenwriting and screenplay format.

WRIT:728 | \$89

550 W 7pm-9:30pm  
Oct. 5 – Nov. 9

Rita Russell  
FV - SS, 103

## Writing the Short Story

Short stories have to do everything that a novel does — deliver a compelling narrative about dynamic characters that the reader cares about — only they have to do it in a tenth of the length (or less). We'll discuss approaches to pacing, character, dialogue and compression, and use in-class writing exercises, written comments and workshop critiques to develop your understanding of what makes successful short fiction. We'll also read great stories by some of the masters of the form, including Nobel Prize winner Alice Munro and Folio Prize recipient George Saunders. No class 10/18.

WRIT:726 | \$69

650 Tu 7pm-9:30pm  
Oct. 11 – Nov. 8

Jeffrey Ricker  
MC - SO, 205

## Publishing

### Finding a Literary Agent

Finding the right literary agent in the traditional publishing world often feels like trying to find true love on an online dating website—the world seems overly competitive and the rules hard to navigate. Whether you're working on a fiction manuscript or have a completed novel ready to submit for publication, now's the time to start doing some research and drafting your queries. In this class, you'll learn about finding the right agent for your book. This class will cover researching agents, how to draft a killer query letter and synopsis and how to work with an agent once you've made the right match. Students should bring a short summary of their manuscript to class.

WRIT:704 | \$49

650 Tu 7pm-9:30pm  
Oct. 4 – Oct. 11

Amanda Stogsdill  
MC - SO, 206

## Self-Publishing for Writers

If you're writing a book and have been contemplating the daunting task of getting it published, come learn about the process involved in self-publishing your work. This class will give you information you need to know to save yourself a lot of time and money and help you understand all the decisions required to make self-publishing a successful venture. We'll cover everything from getting copyright registered, applying for an ISBN, good cover design, manuscript editing, print, eBooks and marketing.

WRIT:704 | \$39

651 Th 7pm-9pm  
Oct. 6 – Oct. 13

Jill Mettendorf  
MC - CN, 225

## How to Get Published in Literary Magazines

Do you want to publish a story, essay, or poem in a literary magazine? Are you unsure where to begin? Whether you have finished pieces ready to go or are just getting started in your writing process, this introductory workshop will demystify the publishing process and build your confidence in your writing. This one-day course will help you match your unique, creative writing with like-minded publishers and get your writing out there! Bring your ideas, works-in-progress, your writing tools of choice (pen and paper or laptop) and a sack lunch to class.

WRIT:704 | \$59

680 Sa 9:30am-3:30pm  
Oct. 8

Meredith  
McDonough  
MC - SO, 109

## Social Media for Writers

Facebook, Twitter, Google Plus, Pinterest, Instagram — it seems like there's a new "must have/must do" social media platform popping up every week. As a writer, you're told by agents, publishers, and fellow writers that you need to have a presence, a platform, a brand. Just what does that mean? Which tools should you use? How much do you have to do? And how do you do it right? In this one-day workshop, you'll explore the various social media channels available for aspiring and established authors, discuss best practices and do's and (in particular) don'ts, and get started on setting up your own account. Bring a sack lunch and a laptop or tablet to get the most out of this class.

WRIT:735 | \$59

680 Sa 9am-3:30pm  
Oct. 15

Jeffrey Ricker  
MC - SO, 109

## How to Publish Your Own Book: What You Need to Know

Have you been thinking about writing a book (or perhaps you have written one) and are curious about how to publish it yourself? In this four-hour workshop, we'll cover the realities of independent publishing, how editing and design can make your book look great, options for getting your book into print, sales channels, eBook production and tips for book marketing. Presented by the St. Louis Publishers Association.

WRIT:704 | \$39

681 Sa 8am-12pm  
Nov. 5

MC - SO, 109

## Program Completion

### Portfolio Review - Writing Program

This is for confirmation that students have met the requirements of the Continuing Education non-credit Writing program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to award the certificate of completion. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:740 | \$69

450 TBA  
Aug. 22 – Dec. 16

Jordan Oakes



# Writing Certificate Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

Course Title	Creative Process	Craft of Writing	Genres	Publishing
16 Sure-fire Ways to Publish Your Non-Fiction				√
Advanced Fiction Writing Workshop		√	√	
Awaken Your Creative Powers	√			
Book Killers: Critical Beginnings, Endings, and Titles		√		
Boot Camp for Writers		√		
Business Writing		√	√	
Can I Really Be a Fiction Writer? How to Begin Creative Writing	√			
Capture the Moment: Writing about Significant Life Events			√	
Creative Non-Fiction	√		√	
Creative Writing Workshop	√			
Discovering Your Writer's Voice	√			
Essay Writing			√	
Fiction Writing		√	√	
Finding a Literary Agent/Writing a Query Letter				√
Focus on Fiction Workshops		√		
Freelancing for Fun or Profit				√
How to Get Published Online				√
How to Publish Your Own Book				√
How to Map a Murder			√	
Jump-Start Your Fiction Writing		√	√	
Make Your Writing Marketable		√		√
Mining Your Soul Story			√	
Poetry Workshop			√	
Playwriting		√	√	
Practical Guide to the Writer's World				√
Revising and Editing Workshop		√		
Screen Writing			√	
Self-Publishing				√
Social Media for Writers				√
So You Want to Be a Writer	√			
So You Want to Write for Children?			√	
Starting and Finishing: A Writer's Dilemma		√		
The First Draft - Beginning Novel Writing Tips and Techniques		√	√	
Unleashing the Writer Within	√			
Flash Fiction			√	
WordPress for Writers				√
WriteYour Memoir			√	
Writing Basics Brush-Up		√		
Writing Fiction for Young Adults		√	√	
Writing the Short Story		√	√	

# Registration is Easy!!!

## Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

**STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044**

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior

to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

*Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.*

## In Person at STLCC

**Meramec, Florissant Valley, Forest Park & Wildwood: M–F 8:30am–4pm**

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

## Telephone: 314-984-7777

*Before calling to register, have this information ready:*

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date

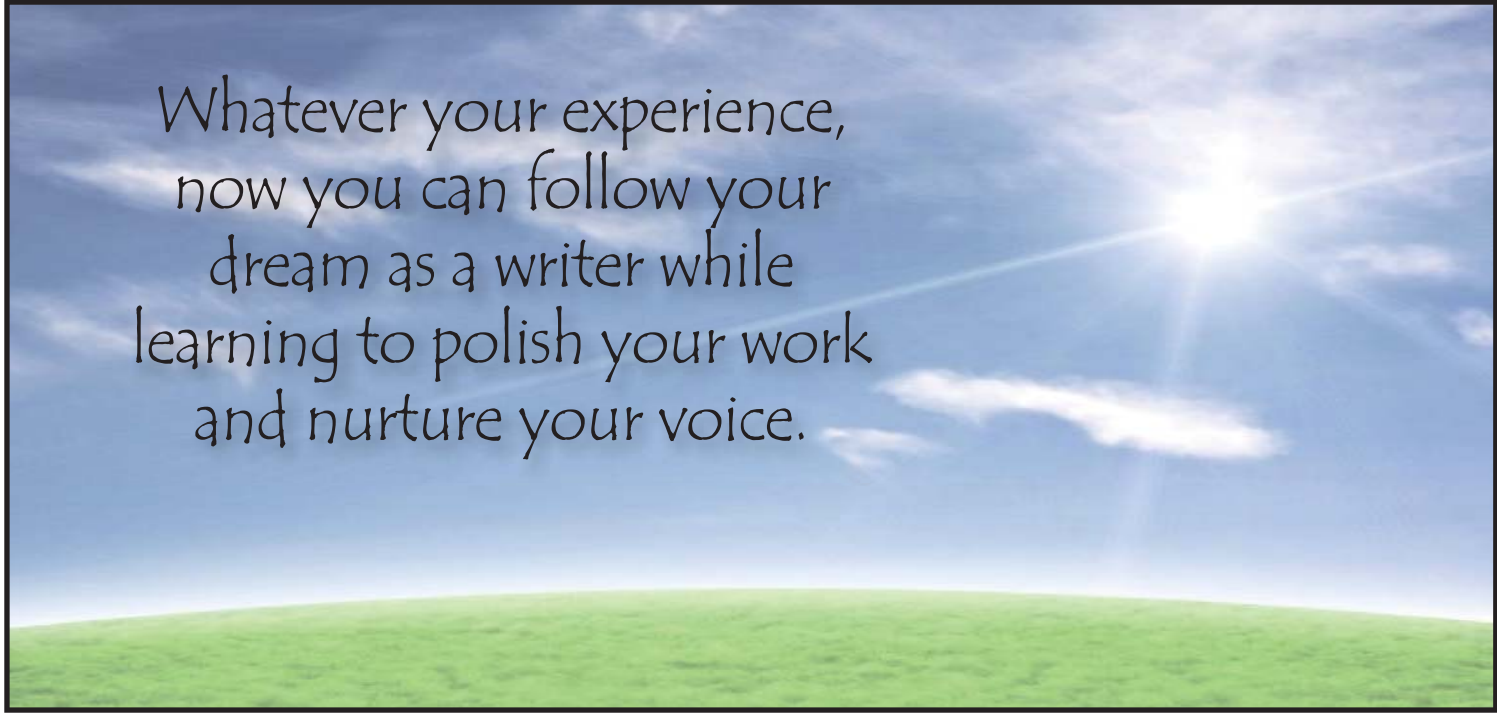
Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

## Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

## Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,  
now you can follow your  
dream as a writer while  
learning to polish your work  
and nurture your voice.

## GENERAL INFORMATION

STLCC Continuing Education

### Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran, and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact Patricia Henderson of Human Resources, 314-539-5214.

If you have accommodation needs, please contact Ann Marie Schreiber, 314-984-7704, at least six weeks prior to the class or event.

### Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to [www.stlcc.edu/Document\\_Library/FactFinder.pdf](http://www.stlcc.edu/Document_Library/FactFinder.pdf) to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

### Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

### Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

### Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the of Continuing Education office. Refunds should be received within 30 days.

### Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

### Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

### Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

### Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

**Textbooks** — can be purchased at the campus bookstores.

### Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.

**Mail-IN**

**Registration form** *Please print in ink.*

Mail to: 3221 McKelvey Road  
Bridgeton, MO 63044  
Attn: Continuing Education

Male  Female

Senior Citizen?

Yes  No

*Please check material fees prior to sending payment in.*

**Check Payment:**

*Please make checks payable to St. Louis Community College, and mail with form (address above).*

**Credit Card Payment:**

Charge fees to:  MasterCard  VISA  Discover  American Express

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

CARD NUMBER

*Please register me for the following courses:*

Signature: \_\_\_\_\_

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				



**Mail-IN**

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Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX

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<b>Total</b>				