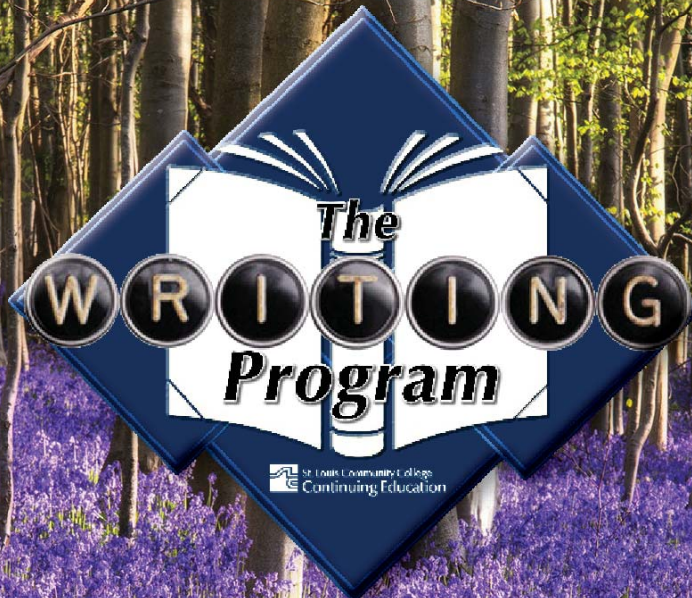


Writing and Literature Classes - Spring 2018



The Writer's Craft



St. Louis Community College
Continuing Education

3221 McKelvey Road, Suite 250 • Bridgeton, MO 63044 • 314-984-7777

Call 314-984-7777 to register today

The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.



Writing Program Features:

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

Objectives:

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



Requirements:

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.

Finding Writing Jobs Using Online Resources

Online job boards including Upwork and ProBlogger offer thousands of new writing jobs every day, but they're only starting points for finding work online. Whether you are already an experienced freelancer or you are simply interested in exploring options for earning extra income while working from home, this session will help you identify multiple online job boards to find paid writing work you'll enjoy. Students are advised to bring their laptop or tablet computer to class. Bring a sack lunch.

WRIT:722 | \$59

002 Sa 9:30am-4pm
April 28

Charlene Oldham
MC - BA, 202

Exploring the Creative Process

New So You Think You Can Write?

A Creative Writing Crash Course

This course is for aspiring writers looking to hone their storytelling skills. We will explore plot versus story. What is a plot? What is a story? What is the difference? You will learn how to create a narrative to give your writing a direction. We will discuss how plot work in books and TV as well other mediums. This class will feature one lecture, two skill building exercises, two breakout sessions, and one group workshop. You will create the first drafts of a short work of fiction, non-fiction, or creative non-fiction and receive constructive feedback on your writing in a supportive environment. All writing styles and genres are welcome.

WRIT:701 | \$139

001 Sa 9 am-3:30 pm
Feb. 3, March 3, April 7, May 5

Daphne Rivers
FP - C Tower, 221

New Finding Your Niche

Who are you as a writer? What are your goals, dreams, expectations, whims, tastes, desires, and peculiarities? What is your style? Style can be an excuse for lazy writing or it can be an incandescent artistic expression. More likely, yours falls somewhere in between. Discover who you are by comparing your style to successful literary and commercial authors. Enjoy an evening of concise presentation and well-designed activity facilitated by an experienced writer.

WRIT:765 | \$39

003 Th 6 pm-9 pm
March 29

Jeffrey Penn May
MC - CN, 225

Creative Writing for New Writers: A One Day Workshop

Are you just getting started with writing? Do you want to discover your strengths as a writer? Would you like positive feedback on your writing in a supportive environment? This workshop will help you create a short story, essay, or poem to share in a group workshop. Bring writing tools of your choice (pen/paper or laptop/tablet).

WRIT:701 | \$59

003 Sa 9:30 am-4 pm
March 3

Meredith McDonough
MC - SO, 206

Unleashing the Writer Within

Every one of us has a special story to tell, but it can be hard in this busy, modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share.

WRIT:701 | \$79

002 M 7 pm-9:30 pm
Feb. 26 - March 26

Jordan Oakes
MC - CS, 206

**Register online at stlcc.edu/CE
or call 314-984-7777**

The Craft of Writing

Freelancing for Fun and Profit

Do you want to get paid for exploring your passions or sharing what you know with others through carefully crafted non-fiction news and feature articles? This course will teach you how to develop ideas and mold them into pieces fit for newspapers, consumer magazines, trade magazines, blogs, online magazines and more by covering some of the basics of reporting, writing and selling stories. No matter what your interests or expertise, you will learn how to identify markets, write query letters, research and interview and write articles that will get you published for profit. Bring recent copies of some of your favorite publications as well as any original story ideas you'd like to see in print.

WRIT:704 | \$59

005 Sa 9:30 am-4 pm
May 12

Charlene Oldham
MC - BA, 202

New Sip-n-Scribe

Looking to get your creative brain moving? Need a refreshing way to mix-up your writing? Then push away from your keyboard, get ready to put pen to paper, and come mingle with other writers. Join us at Sasha's on Shaw to write-n-wine! Sip-n-Scribe is a fun evening of creative writing prompts, idea swapping, and drink-sipping. The goal is to experiment with something new on the page in an informal, relaxed way, all while enjoying time with your friends and making new ones. Writing prompts are presented, then you give it a fun twist, and let your words flow! No one is here to write the next Great American novel. But if that happens, please include us in the special thanks. BYO pen and paper. Beer, wine, and non-alcoholic beverages will be available for purchase along with a menu of delectable foods! SEATS ARE LIMITED, REGISTER EARLY!

WRIT:765 | \$39

004 W 6:30 pm-9:30 pm
May 9

Jeffrey Penn May
Sasha's on Shaw

Grammar You Should Know

After graduating from high school, and even college, many of us still have gaps and lapses in our grammar and spelling. For example, when to use "who" and when to use "whom"; and what's the difference between "effect" and "affect"? The years may have chipped away at your knowledge of English — but this class will apply a fresh coat of literacy to your writing, no matter what kind you do. This class was formerly called Writing Basics Brush-Up (What You Should Have Learned in High School!).

WRIT:706 | \$79

004 Th 7 pm-9:30 pm
April 5 - April 26

Jordan Oakes
FP - C Tower, 221

Developing Your Dialogue

Does your dialogue sound stiff? Does it sound bogus even though you copied it word for word from an actual conversation? Fictional conversations are rarely the same as messy, meandering real life talk with your friends. Discover how to transform your dialogue from aimless chatter to precisely placed words honed for dramatic effect. Enjoy an evening of concise presentation and well-designed activity facilitated by an experienced writer.

WRIT:724 | \$39

002 Th 6 pm-9 pm
March 8

Jeffrey Penn May
MC - CN, 221



New The Art of Setting

Stories don't exist in a vacuum. They have to take place somewhere, and the choice of where and when your story happens often determines what your characters do, where they live, how the pace of their lives plays out, and ultimately what kind of story you're telling. Through examples and exercises, we'll discuss the level of specificity necessary to create a setting your characters can fully inhabit, and how much detail to put in—and what to leave out. Bring the writing tool(s) of your choice to class along with a sack lunch, as well as any examples from your own work or the work of your favorite writer to examine and discuss.

WRIT:719 | \$59

003 Sa 9 am-3:30 pm
May 5

Jeffrey Ricker
MC - SO, 111

Writer's Workshop: Revising and Editing

One thing most writers can do even better than writing is procrastinate. Completing your short story, poem, chapter or essay is usually a matter of revising and editing. Usually it takes several drafts to polish your project enough to consider it finished. This class will guide you through three drafts of your short story, poem or essay. If you're writing a book, you will be guided through revising one chapter, be it the first or final. We will workshop each draft, which entails sharing your work-in-progress with fellow students and the instructor. Our purpose will be to encourage one another, clarify to the writing and most of all, to help bring your project to a polished conclusion. This course is designed for those already working on a novel, short story, poetry, or essay. Please bring at least five copies to the first session.

WRIT:706 | \$79

003 M 7 pm-9:30 pm
April 2 – April 23

Jordan Oakes
MC - CS, 206

Bringing Your Characters to Life

What makes a person interesting? What makes them memorable? What makes them unforgettable? Characters are the living, breathing center of your story or novel. They are the engines that drive your plot forward, that keep it moving and keep your readers asking "then what did they do?" In this workshop, we'll get beyond looks and discuss the wide range of ingredients that go into making an unforgettable character: their secrets, their motivations, their biggest hopes and their greatest fears. When you know your characters, you know what must happen in your story. We'll discuss some of your favorite characters, from fiction or otherwise, and try to reverse-engineer them to see what makes them tick. Appropriate for students just getting started on creating their characters or writers who are looking for more ways to make them leap off the page. Bring the writing tool(s) of your choice and a sack lunch to class.

WRIT:719 | \$69

002 Sa 9 am-3:30 pm
April 14

Jeffrey Ricker
MC - SO, 107

How to Map a Murder

Ever have the urge to write a whodunit? Published mystery authors Jo Hiestand and Pam DeVoe will lead you through the intricacies of plotting, character development, descriptive scene writing, and setting clues, as well as a brief description of publishing choices open to writers and some of the differences between traditional and self-publishing.

WRIT:719 | \$49

001 Sa 9 am-1 pm
April 7

Jo Hiestand
MC - SO, 108

Crafting Ideas: Write-In for Inspiration

Are you looking for writing inspiration and practice? A place where you could hang out with other writers without needing to make a long-term commitment or spend a lot of money? Join us at Schlafly Tap Room to eat, drink, and find inspiration to write! At our write-ins, the prompts and brief instruction are designed to motivate everyone into a freewheeling writing session. After the initial burst of writing, those who want to can read their work to the group. Then we all take a break and socialize. The process is repeated one more time, followed by drinks, snacks, and more socializing. Comments about your work during the social time are geared toward motivating you to write more. There is no pressure, no angst—just freewheeling creativity! Bring your sense of humor along and join us for an inspirational write-in. BYO pen and paper. Beer, wine, and non-alcoholic beverages will be available for purchase along with a menu of delectable foods! SEATS ARE LIMITED, REGISTER EARLY!

WRIT:765 | \$39

005 Th 6:25 pm-9:30 pm
March 22

Jeffrey Penn May
Schlafly Tap Room

New The Healing Power of the Pen: Assisting Children with Writing Stories

The course is open to parents, grandparents, child specialists and educators interested in working with children to assist them in writing their stories, from their point of view. Participants will learn the basic structure of story, engage in creative writing exercises, understand first person point of view, and understand how an animal or character can metaphorically represent someone else and allow a child to speak through that character. The story could serve as a means of allowing a child to process life events, both positive and negative. (i.e., illness, divorce, new sibling). No writing experience required. This class instructs how to implement tools for writing with children, please do not bring youth to class.

WRIT:765 | \$59

002 Sa 9 am-3 pm
Feb. 24

Mary Eigel
MC - SO, 204

Genre

New How to Write Urban Lit

This course is for aspiring urban fiction or "street lit" writers looking to hone their storytelling skills. We will explore the key themes of the genre that make for compelling and engaging storytelling. Learn how to develop narratives about life in big cities which address, gender, violence, social politics. We will discuss representations of 'street' heroes and anti-heroes in books and TV as well other mediums. This class will feature one lecture, two skill building exercises, two breakout sessions, and one group workshop. You will create the first drafts of a short work of urban fiction and receive constructive feedback on your writing in a supportive environment.

WRIT:765 | \$139

001 Sa 9:30 am-3:30 pm

Daphne Rivers

Feb. 17, March 24, April 12, May 19

FP - C Tower, 217

Focus on Fiction: Crafting Memorable Characters

Crafting a compelling character from our imagination is a daunting challenge, but if you can create characters with dimension you are well on your way to writing a believable and perhaps unforgettable story. Memorable characters are the heart of good fiction and keep the reader turning the page. In this course you will discover techniques for developing heroes, antiheroes and villains that are compelling, and perhaps unforgettable. Through lecture, examples and in-class exercises, you will learn techniques to breathe life into your characters and make them captivating.

WRIT:706 | \$39

001 Tu 6 pm-9 pm
March 20

Melody Meiners
MC - SO, 206

Focus on Fiction: Creative Toolbox

Have you ever wondered how fiction writers generate character ideas and plots? Inspiration can strike at any time and in any form. The challenge is recognizing ideas when they come, organizing those ideas, and sticking with them until you meet "The End." In this course, we will explore methods for developing stories and building a better writing practice, including organization and development and overcoming writers block. Through lecture, discussion and in-class exercises, you will learn how to build a toolbox that taps into your creative potential.

WRIT:706 | \$39

002 Tu 6 pm-9 pm
April 10

Melody Meiners
MC - SO, 205

Focus on Fiction: Dialogue

You learn as much about a character and story through dialogue as you do through action. Dialogue can be tricky, but with practice you can learn the art of writing effective, lifelike dialogue. In this course we will discuss tips and techniques for developing your dialogue writing skills and crafting dialogue that brings your characters to life on the page. Using lecture, discussion, and in-class exercises we will explore what it means to write dialogue that works.

WRIT:706 | \$59

005 Tu 6 pm-9 pm
April 17 – April 24

Melody Meiners
MC - SO, 206

Take your writing to the next level with a
St. Louis Community College
Continuing Education Writing Program

Mining Your Soul Story

Our minds record the sum of our experiences. Writing extracts the event and allows us to see the situation and our reaction as two separate things. Using various prompts, reflective journaling time, and shared conversation, you will be given tools for mining and writing your own soul story. This workshop is intended for everyone—whether you are new to writing or a long-time journal writer. Bring a sack lunch.

WRIT:710 | \$59

001 Sa 9 am-3 pm
March 10

Mary Eigel
MC - SO, 206

Write Your Memoir

Creativity isn't always required when it comes to good storytelling. When we write about our own lives and experiences, the story within us comes complete with compelling characters you already know and a great plot that's already been lived. We have everything we need right at our fingertips when we compose a memoir - except perhaps, the writing techniques that can help us feel confident enough to put it all down on paper. A memoir isn't necessarily the same as an autobiography. It can focus on just your childhood or your adult years — or simply one particularly life-changing day. Every life is fascinating. Every story deserves to be told — and written. This class will guide you in writing your own very unique and special memoir. No class 3/15.

WRIT:714 | \$69

001 Th 7 pm-9 pm
March 1 - March 29

Jordan Oakes
FP - C Tower, 221

New Positively Poetry: A Write-In

Do you wish there was a place you could go for writing inspiration and practice? Where you could hang out with other writers? Without needing to make a long-term commitment or spend a lot of money? This write-in is the place for you! Novices and masters alike are welcome to this workshop. We will discuss getting inspired, knowing when to revise and when to stop, and publishing tips. Additionally, we will write, revise, and engage in a positive, constructive workshop. Bring writing tools of your choice (pen/paper or laptop/tablet). Writer's fuel, a.k.a. coffee, is available for purchase along with a menu of delectable foods! SEATS ARE LIMITED, REGISTER EARLY!

WRIT:716 | \$29

001 Th 6 pm-8 pm
May 3

Meredith McDonough
Café Ventana

New The Art of Writing for Magazines

Getting your foot in the press-room door isn't easy. This class will help you hone your skills for writing articles for magazines and newspapers, and provide insight into how to approach editors — and the process of finding the right publications to feature the topics you're passionate and knowledgeable about.

WRIT:722 | \$49

001 Tu 7 pm-9:30 pm
Feb. 27 - March 6

Jordan Oakes
MC - SO, 206

New Forging Into Fiction: A Seminar

Do you want your writing to captivate readers? Do you want to take it to the next level? Join fellow aspiring writers for six sessions of in-depth discussion and analysis of your work guided by a knowledgeable writer and facilitator. Activities are presented and individualized as needed. To maximize time spent on your writing, you may bring hard copies of a short story or novel excerpt of no more than ten pages to the first meeting. Or you can wait. But don't wait to enroll! This class is limited to ten participants.

WRIT:724 | \$89

001 W 6:30 pm-9 pm
March 21 - April 25

Jeffrey Penn May
MC - CN, 225

New So You Think You Want to Write for TV and Film?

Do you have a great idea for a TV show or a feature film, but you don't know what to do with it? In this three-hour workshop, you'll learn how to expand your initial idea into a complete, three-act story with interesting characters and a compelling plot. You'll also be introduced to basic screenplay writing format standards that will help your script look professional.

WRIT:728 | \$39

001 Sa 9:30 am-12:30 pm
March 24

Rita Russell
FV - C, 104

Writing Dialogue and Scenes for the Screen

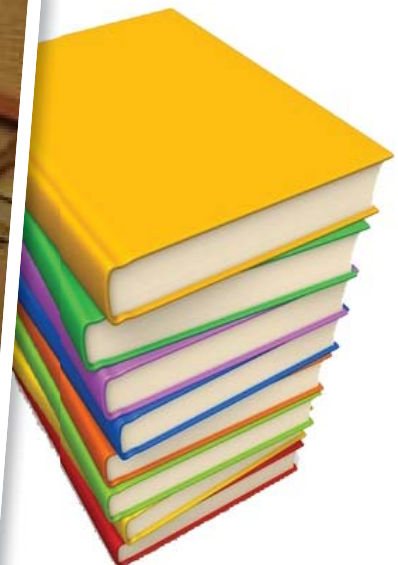
Every time you sit down to write a script, you are faced with the challenge of creating a great scene: Where to begin? How long should it be? How to make the dialogue and narrative descriptions snap, crackle, and pop? In this class, you'll learn the essential keys for creating dynamic scenes that are full of conflict, subtext, characterization, and imagery. This course is designed for screenwriters, but writers of all genres are welcome.

WRIT:728 | \$73

002 W 7 pm-9:30 pm
March 28 - May 2

Rita Russell
FV - C, 111

Whatever your experience, now you can follow your dream as a writer while learning to polish your work and nurture your voice.



How to Get Published in Literary Magazines

Do you want to publish a story, essay, or poem in a literary magazine? Are you unsure where to begin? Whether you have finished pieces ready to go or are just getting started in your writing process, this introductory workshop will demystify the publishing process and build your confidence in your writing. This will help you match your unique, creative writing with like-minded publishers and get your writing out there! Bring your ideas, works-in-progress, and (if at all possible) your laptop or tablet to class and be ready to search writing markets. Please note that this class does not cover self-publishing.

WRIT:704 | \$59

006 Sa 9:30 am-4 pm
March 24

Meredith McDonough
MC - SO, 205

How to Publish Your Own Book: What You Need to Know

Have you been thinking about writing a book (or perhaps you have written one) and are curious about how to publish it yourself? In this four-hour workshop, we'll cover the realities of independent publishing, how editing and design can make your book look great, options for getting your book into print, sales channels, eBook production and tips for book marketing. Presented by the St. Louis Publishers Association.

WRIT:704 | \$39

003 Sa 8 am-12 pm
April 14

MC - SO, 111

New How to Self-Publish

There was a time when, in order to turn a manuscript into a book, a writer's only option was to find an agent. But these days we live in a new, do-it-yourself era, which makes it easier than ever to self-publish. This class will look into all the facets of this complex endeavor, including the under-valued processes of editing and proofreading. We'll discuss how to maximize value by balancing quality and cost, and explore the challenge of finding a good graphic designer. There are more options than ever for writers, including a choice of companies that print to order and require no initial investment. This course will help you to grow a spine for self-publishing.

WRIT:704 | \$39

002 Tu 6:30 pm-9:30 pm
March 27

Jordan Oakes
FP - C Tower, 221

**Register online at stlcc.edu/CE
or call 314-984-7777**

Self-Publishing for Writers

If you're writing a book and contemplate the daunting task of getting it published, come learn about the process involved in self-publishing your work. This class will give you information you need to know to save yourself a lot of time and money and help you understand all the decisions required to make self-publishing a successful venture. We'll cover everything from getting copyright registered, applying for an ISBN, good cover design, manuscript editing, print, eBooks and marketing.

WRIT:704 | \$29

001 W 7 pm-9 pm
March 7

Jill Mettendorf
MC - SO, 109

WordPress for Writers: Easy Website Design for Online Publishing

Looking for a place to share your poetry, essays, short stories and other creative works with the world? Why not design the perfect online forum yourself with WordPress, which draws more than 409 million people who view 15.8 billion pages each month? WordPress is one of the world's most popular Web design tools because it's free, easy to use and produces professional results. In fact, WordPress sites are so pro that you can even use them as an online hub for marketing your work to journals, magazines and other print or online publications. Prerequisite: Windows Introduction class or equivalent experience. Students must have a generic email account through Gmail, Yahoo or Hotmail and know this email address and password. Bring a sack lunch.

WRIT:704 | \$59

004 Sa 9:30 am-4 pm
April 21

Charlene Oldham
MC - BA, 202

Program Completion

Portfolio Review - Writing Program

This is for confirmation that students have met the requirements of the Writing Program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. You will receive a confirmation response from a writing program faculty member. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to grant the Writing Award of Completion. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:740 | \$69

001 Jan. 3 - May 19

Jordan Oakes

General Information

Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran, and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact Mary Zabriskie, J.D. at 314-539-5345.

Access Office - disability Support Services for students with documented disabilities are available through campus Access offices. These services include: advising and academic counseling, coordination of academic accommodations and support services, consultation with faculty and staff regarding accommodation needs as well as help with connecting to community professionals and agencies. To qualify for services complete the online Application for Services and contact the Access Office on the campus where you plan to attend. Applications are accepted at any time during the semester, but the College recommends submitting requests as early as possible to allow time to make any necessary arrangements in time for the start of classes. Accommodations are generally not provided retroactively so it is important for you to apply for accommodations and provide documentation that supports your requested accommodations as soon as you can. For more information, visit stlcc.edu/disability or call the Access Office on your campus.

Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to www.stlcc.edu/Document_Library/FacFinder.pdf to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

Refund of Fees

Continuing Education (non-credit) classes are self-supporting. The decision to run a class is based on the number of students enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Students will be notified by phone, mail or email if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you wish to withdraw from a class, you will receive a full refund for most classes if the class is dropped three business days before the first meeting. See the course schedule for classes (such as day trips) that require notice more than three business days for cancellation and eligibility for a refund.

Time of Withdrawal	Percentage Refund
Three business days prior to the first class meeting. Must be submitted in writing	100%
Two business days prior to the first class meeting or after the class has begun.	None
SOME SPECIAL PROGRAMS AND CLASSES MAY REQUIRE A LONGER DEADLINE FOR WITHDRAWAL. THIS DEADLINE WILL BE PRINTED IN THE COURSE DESCRIPTION.	

Requests for withdrawals must be submitted in writing to the Continuing Education office in person, by email at CEDROP@stlcc.edu or via mail to: 3221 McKelvey Road, Bridgeton, MO 63044. Calculation of refunds will be based on the date the request is received via email or the postmarked date. A student may receive either a full or partial refund for exceptional circumstances. Requests for refunds must be submitted in writing (walk-in, email or written notice) within 10 business days of the class start date. Supporting documentation may be required.

Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

Textbooks — can be purchased at the campus bookstores.

Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.

Literature

New Let's Laugh: Stories to Make You Smile

Prepare yourself for good time! In this class, we will read and discuss genres, periods and culture stories to reflect various types of humor: satire, farce, slapstick, love, parody, and screwball. We will also discuss how authors are able to make humor work. Be prepared to leave with a smile after class each night! Materials provided. No class 3/15.

LITR:701 | \$39

002 Th 6:30 pm-8:30 pm
March 8 – March 29

Jacqueline Mink
FV - C, 104

Mysteries for Pleasure III: More Detective Fiction

It's all new stories from master authors about mastermind detectives. We will read stories from writers around the world. Which author will pique your interest? Come read their clues and find out! Materials provided.

LITR:701 | \$39

004 Th 6:30 pm-8:30 pm
April 26 – May 10

Jacqueline Mink
FV - C, 104

New One Acts Around the Table

Get a flair for the dramatic! In this class, we will read and discuss plays. Enjoy being a different character in class for a few weeks. Share experiences and learn more about the world of drama and the theater. Materials provided.

LITR:701 | \$39

003 Th 6:30 pm-8:30 pm
April 5 – April 19

Jacqueline Mink
FV - H, 113

New The Princess and the Crone: Deconstructing Gender in Fairy Tales

Fairy Tales are the first contact we have with social boundaries and expectations. They are the first memes and scholars say they have more power than even codified law. Through lecture, discussion, and readings we will deconstruct the structure, themes, symbols and social messages in our most beloved fairy tales both yesterday and today.

LITR:701 | \$25

001 Tu 6 pm-9 pm
March 6

Melody Meiners
MC - SO, 205

Course Title	Creative Process	Craft of Writing	Genres	Publishing
Advanced Fiction Writing Workshop		✓	✓	
The Art of Reading for Writers	✓	✓		
The Art of Setting		✓		
Book Killers: Critical Beginnings, Endings, and Titles		✓		
Boot Camp for Writers		✓		
Bringing Your Characters to Life		✓		
Can I Really Be a Fiction Writer? How to Begin Creative Writing	✓			
Capture the Moment: Writing about Significant Life Events			✓	
Creative Non-Fiction	✓		✓	
Creative Writing Workshop	✓			
Discovering Your Writer's Voice	✓			
Essay Writing			✓	
Exploring Genre Fiction			✓	
Fiction Writing		✓	✓	
Finding a Literary Agent/Writing a Query Letter				✓
Finding Your Fiction Workshops		✓		
The First Five Pages		✓		✓
Focus on Fiction Workshops		✓		
Freelancing for Fun or Profit				✓
How to Get Published Online				✓
How to Publish Your Own Book				✓
How to Map a Murder			✓	
Lyricism 101: The Art of Rhyme	✓	✓	✓	
Make Your Writing Marketable		✓		✓
Mining Your Soul Story			✓	
Poetry Workshop			✓	
Playwriting		✓	✓	
Quick and Dirty Editing Tips	✓			✓
Revising and Editing Workshop		✓		
Screen Writing			✓	
Self-Publishing				✓
Social Media for Writers				✓
So You Want to Be a Writer	✓			
So You Want to Write for Children?			✓	
Starting and Finishing: A Writer's Dilemma		✓		
Unleashing the Writer Within	✓			
WordPress for Writers				✓
Write Your Memoir			✓	
Writing Basics Brush-Up		✓		
Writing Fiction for Young Adults		✓	✓	
Writing the Short Story		✓	✓	

✓ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

How to Register



Try our **NEW** online registration system.

Online: www.stlcc.edu/CE

Visit our website and click on the “**Continuing Education**” link — where you can view and register for current class offerings. *Email address required for online registration. Payment via credit/debit card is due at time of registration.*



By Phone

Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

Telephone: 314-984-7777

Call Center Hours: M-Th 8:30 am - 5 pm; Fridays 8:30 am-4 pm

Before calling to register, have this information ready:

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number /email)
3. Credit/Debit Card Number with Expiration Date



In Person at STLCC Continuing Education Offices M-F 8:30 am - 4 pm

Meramec

802 Couch Avenue
St. Louis, MO 63122

Florissant Valley

At the Center for Workforce Innovation
3344 Pershall Rd., Ferguson, MO 63135

Forest Park

Forest Park, Student Center-125
5600 Oakland Ave., St. Louis, MO 63110

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

Registration at the Wildwood and South County campuses will be limited this semester. Only online registration is available at these locations.



Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is emailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777.

Enrollment in classes within this brochure, except for youth class sections, is limited to persons 16 years or older, unless otherwise noted.

Registration Deadline – All non-credit courses are limited in enrollment. Advanced registration is required prior to first class meeting. Some classes have additional registration deadline requirements, please check course descriptions.

Automatic Bank Payment (ACH) – All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.

Mail Registration Form Please print in ink.
Please register me for the following courses:

Course Code	Section	Course Title	Day/Time	Fees
Total				

☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No

Reduction of fees for adults 60+ will be calculated at checkout. Reduced fees are available in the online course description.

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

If you have a disability-related need, please contact the Access Office on your campus.

Email Address: (required) _____

Student#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

Credit Card Payment:

Charge fees to:

☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

_____ Expiration Date: _____ Sed. Code: _____
CARD NUMBER

Signature: _____