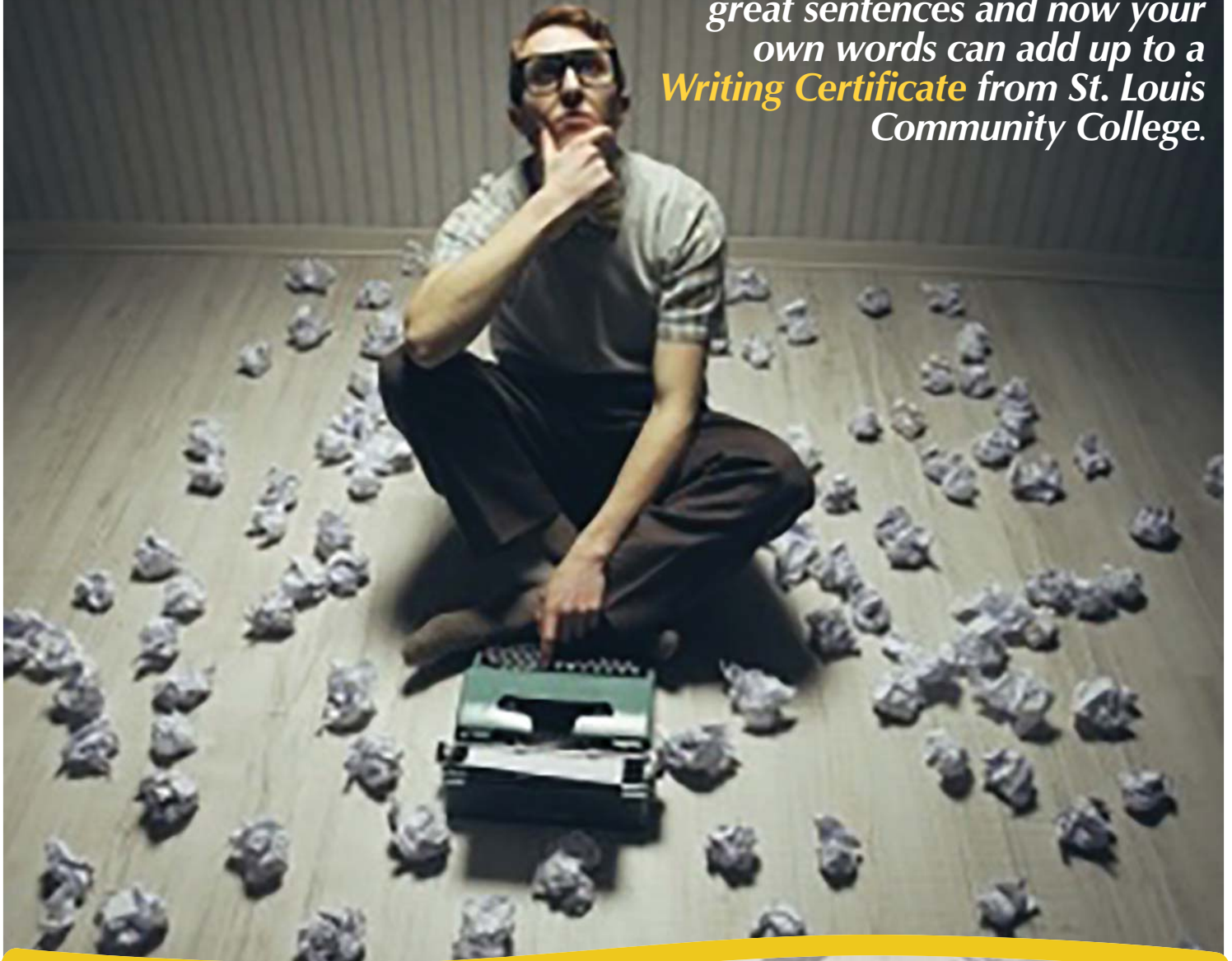


Writing Classes - Spring 2015

*Well-chosen words add up to great sentences and now your own words can add up to a **Writing Certificate** from St. Louis Community College.*



Whether you've been writing for as long as you can remember or just recently started putting pen to paper, the St. Louis Community College Continuing Education Writing Program has just what you need to sharpen your skills and get you on track.

The Writer's Craft

 St. Louis
Community
College
Continuing Education

Continuing Education

3221 McKelvey Road, Suite 250
Bridgeton, MO 63044
314-984-7777

The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.



Writing Program Features:

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

Objectives:

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



Requirements:

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.

Exploring the Creative Process

Unleashing the Writer Within

Every one of us has a special story to tell, but it can be hard in this busy modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share.

WRIT:701 | \$69

652 M 7pm-9:30pm **Jordan Oakes**
Feb. 23 - March 23 MC - CS, 205
No class 3/16

Creative Writing Workshop

This class is for beginning or experienced writers. We'll emphasize self-exploration and experimentation through a variety of activities. This will include reviewing other creative works and engaging in writing exercises that will stimulate your thinking as you learn to convey ideas effectively. Throughout the day, you'll sharpen your creative voice and discover what works best for you. Bring a sack lunch - you'll have the opportunity to ask individual questions and share your experiences.

WRIT:701 | \$59

480 Sa 9am-3pm **Daphne Rivers**
March 14 FP - G Tower, 113

So You Want to Be a Writer?

For many, sitting in a chair and typing words is the first step in the journey from writer to Writer. After settling in, a new set of less obvious and less easy to answer questions may arise. What should I write? How can I improve my writing? What do I do after the work is done? This class seeks to answer these questions and others through an introduction to form, hands on exploration, and a discussion of how writers work. Whether for personal expression or to share with others, this class aims to answer your questions on what it takes to become a writer.

WRIT:701 | \$29

650 M 6:30pm-9:30pm **Jeff Van Booven**
Feb. 9 MC - CS, 209

Creative Non-Fiction

Good writing is good writing. Even factual or informative work should be interesting to read — just as a good documentary should be as riveting as a good feature film. This class will help you apply the tools of literary craft to writing about topics that you know well, but might not know the best, most reader-friendly way to present. If you have a work-in-progress, bring copies to share for peer review.

WRIT:701 | \$69

653 M 7pm-9:30pm **Jordan Oakes**
April 6 - April 27 MC - CS, 205

Awaken Your Creative Powers

Are you at that point in your life when you're ready to explore your own creativity? Are you eager to enhance your imaginative powers? Do you want to know if you have what it takes to enter the writing field? This stimulating workshop is an introduction into the fascinating world of creativity. It will awaken your creative potential and skills, spur imaginative talents, and help you appreciate your special creative abilities. In the first class session you'll explore your personal creativity through writing; the second session you'll progress to sensory, description and story expression.

WRIT:701 | \$29

780 W 7pm-9pm **Beverly Letchworth**
March 4 - March 11 Lindbergh H.S., 42

The Craft of Writing

Boot Camp for Writers

Do you have an idea for a fiction or nonfiction story or memoir, but don't have the discipline to get started? Are you working on a project, but need feedback as you go? With weekly assignments and guided in-class critiques, this 4-session class will help you get writing, stay writing, or improve the writing you already do. All genres welcome. If you have a work-in-progress, bring copies to share for peer review.

WRIT:701 | \$69

651 W 7pm-9:30pm **Jordan Oakes**
Feb. 18 - March 11 MC - CS, 204

Revising and Editing - A Writer's Workshop

Writing workshops are a time-tested strategy for aspiring professional writers who want to improve their writing skills. Our instructor and your classroom peers will guide you as you explore the craft of writing, using your own work as a basis for advancement and growth. Students need to bring several copies of a work in progress to share (bring to first class).

WRIT:706 | \$69

653 W 7pm-9:30pm **Jordan Oakes**
April 1 - April 22 MC - CS, 204

Writing Basics Brush-up (What You Should Have Learned in High School!)

Few of us will admit it, but even the best writers can't always remember the difference between "affect" and "effect" or "then" and "than." If you sometimes struggle with the basics in your writing, come join us. You'll brush up on proofreading, grammar, sentence structure, and word usage. Lit agents and magazine editors throw error-filled manuscripts into the rejection pile, no matter how mesmerizing your metaphors. With good copy editors costing around \$40 per hour, it pays to write well enough to avoid them as much as possible. Review the basics and you'll be able to edit your own work like a pro. No class 3/17.

WRIT:706 | \$69

651 Tu 7pm-9:30pm **Jordan Oakes**
Feb. 24 - March 24 MC - CN, 225

Genres

The Basics of Fiction Writing: A Two Night Primer

Are you eager to write fiction but unsure of where to start? Have you wanted to begin a short story, or novel but require direction and encouragement? Through easy-to-follow lectures, learn the basic elements of the fiction writer's craft: structure, characterization, plot, dialogue, point of view, style, and voice. Gain experience with each element by engaging in a series of inspiring in-class exercises. You'll acquire the tools necessary to begin or refine your own works of fiction, generate new story ideas, and gain the inspiration and momentum required to begin writing in earnest.

WRIT:706 | \$49

654 Th 7pm-9:30pm **Heather Luby**
April 16 - April 23 MC - CS, 209

Flash Fiction: The Art of Writing the Very Short Story

Flash fiction, widely published in print and online journals, is the perfect avenue for writers looking to improve their skills and find publication. Commonly defined as a story less than 1,000 words, flash fiction uses brevity to create a fully immersive experience for your reader. Join Heather Luby, Managing Editor of The Citron Review, to learn the essential writing techniques of flash fiction and to discover the writing style best suited to your interests, voice and passion. This course is suitable for all writers, including poets, novelists and memoirists. For the second session of the class, students will be given the opportunity to write and receive feedback on their own flash creations.

WRIT:706 | \$49

650 Th 7pm-9:30pm **Heather Luby**
Feb. 19 - Feb. 26 MC - CS, 209



Focus on Fiction: Art of Writing Love Scenes

Writing a passionate love scene takes skill. If an author isn't careful, the writing can be plagued with clichés and euphemisms, both of which can make the writing seem juvenile or worse, funny. By contrast, a great love scene can illuminate character, deepen the readers understanding of character relationships, as well as further the plot and theme of the work. In this one-night course, you will learn the key elements that make a love scene memorable, while also reviewing the writing elements such as dialogue, setting, and point-of-view that are necessary to create an unforgettable scene!

WRIT:706 | \$25

652 Th 7pm-9:30pm
March 26

Heather Luby
MC - CS, 209

Mining Your Soul Story

Our bodies record the sum of our experiences. Writing allows us to make meaning out of these memories. It separates what we are experiencing or have experienced from our reaction to it. Focused writing can be used to heal and manage pain. Using various prompts, reflective journaling time, and shared conversation, you will be given tools for mining and writing your own soul story. This workshop is intended for everyone—whether you are new to writing or a long-time journal writer. Bring a sack lunch.

WRIT:710 | \$49

680 Sa 9am-3pm
Feb. 28

Mary Eigel
MC - SO, 109

Write Your Memoir

Creativity isn't always required when it comes to good storytelling. When we write about our own lives and experiences, the story within us comes complete with compelling characters you already know and a great plot that's already been lived. We have everything we need right at our fingertips when we compose a memoir - except, perhaps, the writing techniques that can help us feel confident enough to put it all down on paper. A memoir isn't necessarily the same as an autobiography. It can focus on just your childhood or your adult years — or simply one particularly life-changing day. Every life is fascinating. Every story deserves to be told — and written. This class will guide you in writing your own very unique and special memoir.

WRIT:714 | \$59

P01 F 10am-12pm
March 6 - 27

Jordan Oakes
Thomas Dunn Learn. Ctr.

Write Your Life Story: Creating a Memoir

Your life story is a unique treasure. Let our experienced writing instructor help guide you in creating the memoir you've been wanting to write. During each class session, you'll write a story based on your memories and life experience. Each story will utilize a different creative writing technique. You'll develop a plan for expanding the stories written in class into a complete personal or family history.

WRIT:714 | \$49

601 W 1pm-3pm
April 1 - April 15

Jean Alessi
MC - CE Classroom

Capture the Moment: Writing About Significant Life Events

This short workshop is for those interested in writing an autobiography, family history, short stories and/or anecdotes based on personal experiences and memories. You'll learn to capture and convey - to picture in writing - specific life events in ways that will be truly memorable. No previous writing experience necessary.

WRIT:714 | \$29

600 W 1pm-4pm
March 25

Jean Alessi
MC - CE Classroom

Writing Fiction for Young Adults

J.K. Rowling, Susan Collins, John Green, Sherman Alexie - some of the biggest names in fiction these days, write for children and young adults. YA fiction covers a variety of genres from the literary realism of "The Absolutely True Diary of a Part-time Indian" to the dark, dystopian fantasy of "The Hunger Games". YA literature is so compelling that more than a quarter of readers are not teens at all, but rather adults. In this class we'll explore what makes a novel a YA novel and discuss aspects of character, plot, and voice and how they help shape the YA book. Students will engage in in-class writing exercises, and will finish the course with an outline or synopsis and first chapter of their YA novel.

WRIT:719 | \$69

650 Tu 7pm-9:30pm
Feb. 17 - March 10

Jeffrey Ricker
MC - CN, 230

Writing the Short Story

Short stories are making a comeback in a big way, with the Nobel Prize win by acclaimed short story writer Alice Munro and George Saunders' win of the Folio Prize for "Tenth of December." We'll use in-class writing exercises, written comments and workshop critiques to develop your understanding of what makes successful short fiction. We'll also read great short stories by some of the masters of the form.

WRIT:719 | \$69

651 Tu 7pm-9:30pm
March 31 - April 21

Jeffrey Ricker
MC - CN, 225

Screenwriting: Introduction

Do you ever watch movies and think, "I could write something better than that!"? Well here's your chance to learn how. Screenwriting is both a craft and an art, and doing it well requires a solid foundation in the fundamentals of good storytelling. In this class, you'll learn all the key elements of writing a screenplay, including story structure, plot, scene development, characterization, and dialogue. A series of writing assignments will guide you toward mastering the basics of screenwriting and help you begin work on your own script. The course goal is to complete a step outline or beat sheet that prepares you to turn your story idea into a screenplay. This is a great class to get a solid foundation in screenwriting, review fundamentals and craft essentials, finish a first draft, or start your next script. Class is taught by a Writers Guild of America screenwriter whose credits include "The Bold and the Beautiful" and "Touched by an Angel."

WRIT:719 | \$89

550 W 7pm-9:30pm
March 25 - April 29

Rita Russell
FV - SS, 102

Playwriting

Many Hollywood writers get their start as play writers. In this four-week class, you'll explore story writing for theatre by applying form and structure that will add visualization and characterization to your creative writing techniques. There will be in-class exercises and you'll workshop creative projects. The goal is for you to complete a ten-minute play and learn the art of submitting a script to a theatre company for a potential production. We'll also discuss short plays by various successful playwrights from around the country. If you have a work-in-progress, bring it to class.

WRIT:719 | \$69

653 Tu 7pm-9pm
March 31 - April 21

Caitlin McCommis
MC - CN, 230



Publishing

How to Publish Your Own Book: What You Need to Know

Have you been thinking about writing a book (or perhaps you have written one) and are curious about how to publish it yourself? In this four-hour workshop, we'll cover the realities of independent publishing, how editing and design can make your book look great, options for getting your book into print, sales channels, eBook production and tips for book marketing. Presented by the St. Louis Publishers Association.

WRIT:704 | \$39

681 Sa 8am-12pm
April 18

MC - SO, 109

How to Write the Perfect Query Letter

Getting the attention of a literary agent in the traditional publishing world seems impossible! Whether you're working on a fiction manuscript or have a completed novel ready to submit for publication, now's the time to perfect your query letter. A strong query letter is the first step in getting your manuscript published and without it, your work will be lost in the slush pile. Join writer Heather Luby, who is represented by the prestigious literary agency Brandt & Hochman in New York City, and learn how to write a compelling and professional query. This two-night class will cover how to draft a killer query letter and synopsis, and then provide feedback on your query letter so you can feel confident it is strong. Students should bring a short summary of their manuscript to class and be prepared to work in small groups.

WRIT:704 | \$49

651 Th 7pm-9:30pm
March 5 - March 12

Heather Luby
MC - CS, 209

WordPress for Writers: Easy Website Design for Online Publishing

Looking for a place to share your poetry, essays, short stories and other creative works with the world? Why not design the perfect online forum yourself with WordPress, which draws more than 409 million people who view 15.8 billion pages each month? WordPress is one of the world's most popular Web design tools because it's free, easy to use and produces professional results. In fact, WordPress sites are so pro that you can even use them as an online hub for marketing your work to journals, magazines and other print or online publications. Prerequisite: Windows Introduction class or equivalent experience. Students must bring their own laptop or tablet computer and already have a generic email account through Gmail, Yahoo or Hotmail and know this email address and password. Bring a sack lunch.

WRIT:704 | \$59

680 Sa 9:30am-4pm
Feb. 28

Charlene Oldham
MC - SO, 206

Social Media for Writers

Facebook, Twitter, Google Plus, Pinterest, Instagram — it seems like there's a new "must have/must do" social media platform popping up every week. As a writer, you're told by agents, publishers, and fellow writers that you need to have a presence, a platform, a brand. Just what does that mean? Which tools should you use? How much do you have to do? And how do you do it right? In this one-day workshop, you'll explore the various social media channels available for aspiring and established authors, discuss best practices and do's and (in particular) don'ts, and get started on setting up your own account. Bring a sack lunch and a laptop or tablet to get the most out of this class.

WRIT:719 | \$59

680 Sa 9am-3:30pm
April 11

Jeffrey Ricker
MC - SO, 111

Freelancing for Fun and Profit

Do you want to get paid for exploring your passions or sharing what you know with others through carefully crafted non-fiction news and feature articles? This four-week course will teach you how to develop ideas and mold them into pieces fit for newspapers, consumer magazines, trade magazines, blogs, online magazines and more by covering some of the basics of reporting, writing and selling stories. No matter what your interests or expertise, you will learn how to identify markets, write query letters, research and interview and write articles that will get you published for profit. Bring recent copies of some of your favorite publications as well as any original story ideas you'd like to see in print.

WRIT:704 | \$69

650 W 7pm-9pm
Feb. 18 - March 11

Charlene Oldham
MC - CS, 206

Certificate Completion

Portfolio Review - Certificate Program

This is for confirmation that students have met the requirements of the Writing Certificate program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. You will receive a confirmation response from a writing program faculty member. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to award the Writing Certificate. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:765 | \$69

650 TBA
651 TBA

Heather Luby
Jordan Oakes

The St. Louis Community College Continuing Education Writing Program offers a course of study that caters to wordsmiths who expect more than just a learning experience.

Writing Certificate Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

| Course Title | Creative Process | Craft of Writing | Genres | Publishing |
|---|------------------|------------------|--------|------------|
| 16 Sure-fire Ways to Publish Your Non-Fiction | | | | √ |
| Advanced Fiction Writing Workshop | | √ | √ | |
| Awaken Your Creative Powers | √ | | | |
| Better Grammar for Serious Writers | | √ | | |
| Book Killers: Critical Beginnings, Endings, and Titles | | √ | | |
| Boot Camp for Writers | | √ | | |
| Business Writing | | √ | √ | |
| Can I Really Be a Fiction Writer? How to Begin Creative Writing | √ | | | |
| Capture the Moment: Writing about Significant Life Events | | | √ | |
| Creative Non-Fiction | √ | | √ | |
| Creative Writing Workshop | √ | | | |
| Discovering Your Writer's Voice | √ | | | |
| Fiction Writing | | √ | √ | |
| Finding a Literary Agent/Writing a Query Letter | | | | √ |
| Focus on Fiction Workshops | | √ | | |
| Freelancing for Fun or Profit | | | | √ |
| How to Get Published Online | | | | √ |
| How to Publish Your Own Book | | | | √ |
| How to Map a Murder | | | √ | |
| Jump-Start Your Fiction Writing | | √ | √ | |
| Make Your Writing Marketable | | √ | | √ |
| Poetry Workshop | | | √ | |
| Playwriting | | √ | √ | |
| Practical Guide to the Writer's World | | | | √ |
| Revising and Editing Workshop | | √ | | |
| Screen Writing | | | √ | |
| Self-Publishing | | | | √ |
| Social Media for Writers | | | | √ |
| So You Want to Be a Writer | √ | | | |
| So You Want to Write for Children? | | | √ | |
| Starting and Finishing: A Writer's Dilemma | | √ | | |
| The First Draft - Beginning Novel Writing Tips and Techniques | | √ | √ | |
| Unleashing the Writer Within | √ | | | |
| Flash Fiction | | | √ | |
| WordPress for Writers | | | | √ |
| Write Your Life Story - Creating a Memoir | | | √ | |
| WriteYour Memoir | | | √ | |
| Writing Basics Brush-Up | | √ | | |
| Writing Fiction for Young Adults | | √ | √ | |
| Writing the Short Story | | √ | √ | |

Registration is Easy!!!

Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

In Person at STLCC

Meramec, Florissant Valley, Forest Park & Wildwood: M–F 8:30am–4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

Telephone: 314-984-7777

Before calling to register, have this information ready:

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date

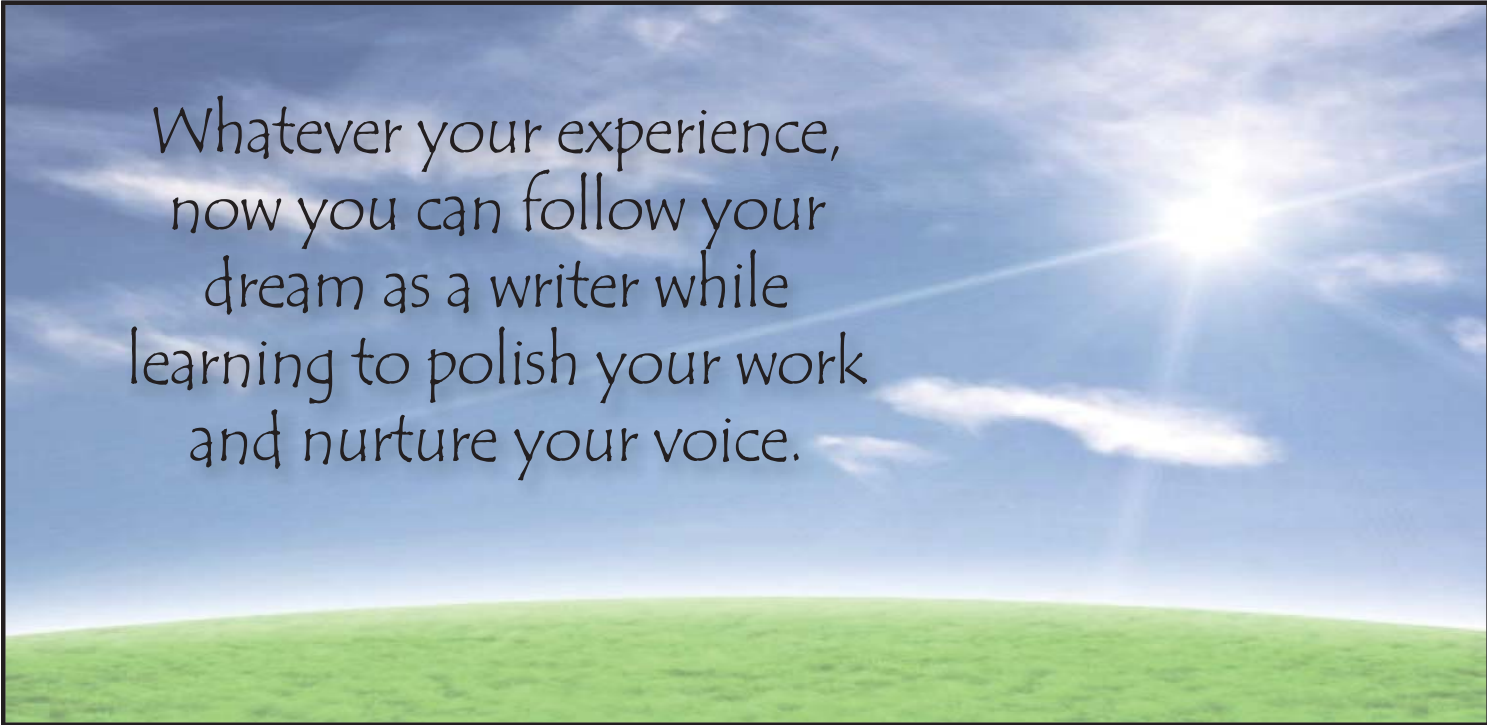
Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,
now you can follow your
dream as a writer while
learning to polish your work
and nurture your voice.

GENERAL INFORMATION

STLCC CONTINUING EDUCATION

Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited.

For information or concerns related to discrimination or sexual harassment, contact Bill Woodward, Associate Vice Chancellor Student Affairs, 314-539-5374.

If you have accommodation needs, please contact Anne Marie Schreiber at 314-984-7704 at least two working days prior to the

Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to www.stlcc.edu/Document_Library/FactFinder.pdf to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the office of Continuing Education office. Refunds should be received within 30 days.

Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

Textbooks — can be purchased at the campus bookstores.

Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.

Mail-IN

Registration form *Please print in ink.*

Male Female

Senior Citizen?

Yes No

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

Email Address: _____

UIN or SS#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

Credit Card Payment:

Charge fees to: MasterCard VISA Discover American Express

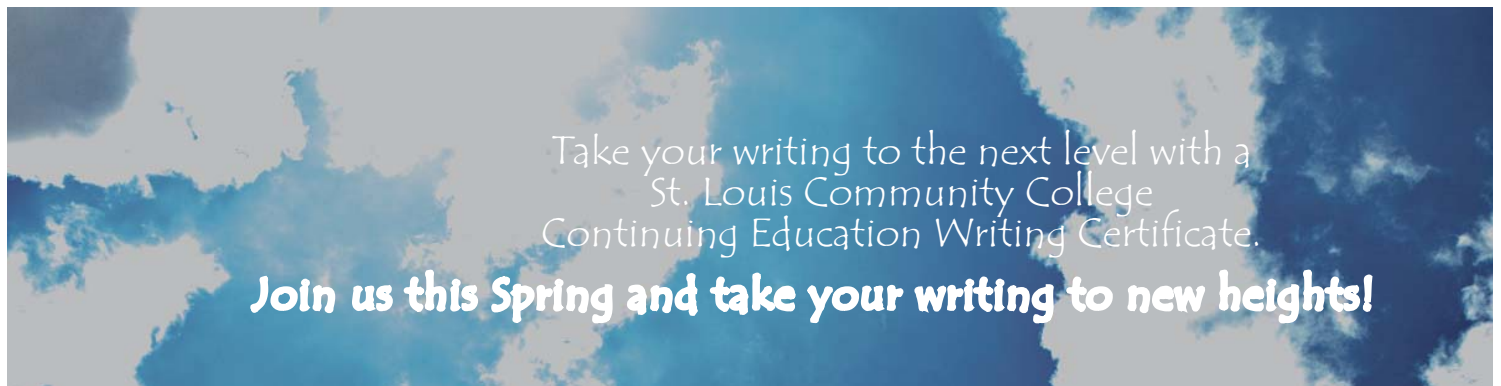
Expiration Date: _____

CARD NUMBER

Please register me for the following courses:

Signature: _____

| Course Code | Section | Course Title | Day/Time | Fees |
|--------------|---------|--------------|----------|------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Total | | | | |



Mail-IN

Registration form *Please print in ink.*

Male Female

Senior Citizen?

Yes No

Check Payment:

Please make checks payable to St. Louis Community College, and mail with form (address above).

Email Address: _____

UIN or SS#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIAL

Address: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

Credit Card Payment:

Charge fees to: MasterCard VISA Discover American Express

Expiration Date: _____

CARD NUMBER

Please register me for the following courses:

Signature: _____

| Course Code | Section | Course Title | Day/Time | Fees |
|--------------|---------|--------------|----------|------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| Total | | | | |