

# ***Writing Classes - Spring 2016***

*Well-chosen words add  
up to great sentences  
and now your own  
words can add up to a  
**Writing Certificate**  
from St. Louis  
Community College.*

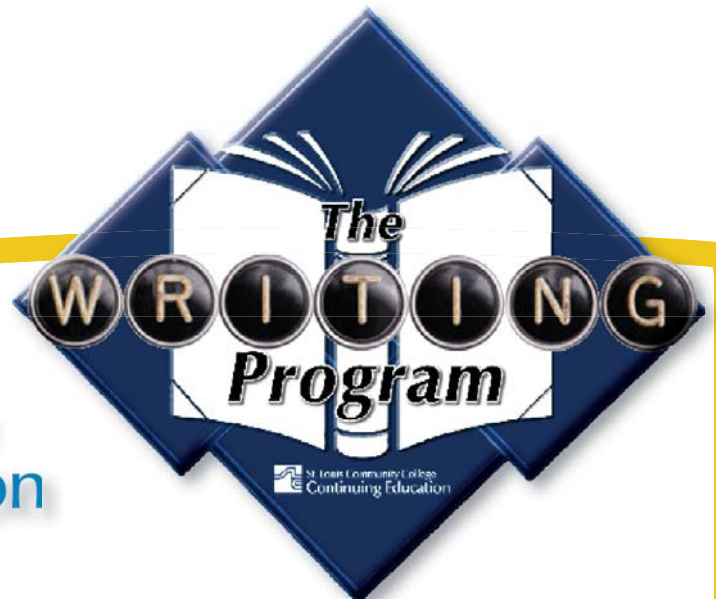


*Whether you've been writing for as  
long as you can remember or just  
recently started putting pen to paper,  
the St Louis Community College  
Continuing Education Writing Program  
has just what you need to sharpen your  
skills and get you on track.*



St. Louis Community College  
**Continuing Education**

3221 McKelvey Road, Suite 250  
Bridgeton, MO 63044  
314-984-7777



The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.



### **Writing Program Features:**

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

### **Objectives:**

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



### **Requirements:**

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

*Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.*



### **New** So You Want to Be a Writer?

What do we mean when we say "I want to be a writer"? For a moment, set aside any popular notions about being a writer and ask yourself, "What do I mean when I say I want to be a writer? What milestones do I want to accomplish? Now that I've decided to pursue this as more than just an avocation, how do I structure my day-to-day life in order to make it possible to accomplish that goal? Where do I find the time?" For any important journey, you need a map. In this class, through discussions, examples and exercises, we'll get started on making just such a map: a plan with concrete steps that we can follow to take some of the mystery out of the process. And we'll also talk about how we can maintain our sense of optimism when the terrain gets rough. Bring a sack lunch and a laptop/tablet (or pad and pen) to get the most out of this class.

**WRIT:722 | \$59**

**680** Sa 9am-3:30pm  
March 12

**Jeffrey Ricker**  
MC - SO, 111

## **Exploring the Creative Process**

### **Unleashing the Writer Within**

Every one of us has a special story to tell, but it can be hard in this busy modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share. No class 3/14.

**WRIT:701 | \$69**

**651** M 7pm-9:30pm  
Feb. 22 - March 21

**Jordan Oakes**  
MC - CS, 205

### **New** Creative Writing for New Writers

Are you just getting started with writing? Do you want to discover your strengths as a writer? Would you like positive feedback on your writing in a supportive environment? This 4-session workshop will help you create and perfect a short story, essay, or poem. In our first session, we will discuss what genre would best suit the story you want to tell. In subsequent sessions, we will have guided, strength-focused writing workshops. Bring writing tools of your choice (pen/paper or laptop/tablet).

**WRIT:701 | \$69**

**650** Th 7pm-9:30pm **Meredith McDonough**  
Feb. 18 - March 10 MC - CS, 209

### **Creative Writing: A One-Day Workshop**

This class is for beginning or experienced writers. We'll emphasize self-exploration and experimentation through a variety of activities. This will include reviewing other creative works and engaging in writing exercises that will stimulate your thinking as you learn to convey ideas effectively. Throughout the day, you'll sharpen your creative voice and discover what works best for you. Bring a sack lunch - you'll have the opportunity to ask individual questions and share your experiences.

**WRIT:701 | \$59**

**480** Sa 9am-3pm  
April 2

**Daphne Rivers**  
FP - G Tower, 115

**580** Sa 9am-3pm  
March 5

**Daphne Rivers**  
FV - SS, 102



## **The Craft of Writing**

### **Writer's Workshop: Revising and Editing**

One thing most writers can do even better than writing is procrastinate. Completing your short story, poem, chapter or essay is usually a matter of revising and editing. Usually it takes several drafts to polish your project enough to consider it finished. This class will guide you through three drafts of your short story, poem or essay. If you're writing a book, you will be guided through revising one chapter, be it the first or final. We will workshop each draft, which entails sharing your work-in-progress with fellow students and the instructor. Our purpose will be to bring encouragement to one another and clarity to the writing. And most of all, to help bring your project to a polished conclusion. Bring your first draft to the initial session.

**WRIT:706 | \$69**

**652** M 7pm-9:30pm  
April 4 - April 25

**Jordan Oakes**  
MC - CS, 205

### **Writing Basics Brush-up (What You Should Have Learned in High School!)**

Few of us will admit it, but even the best writers can't always remember the difference between "affect" and "effect" or "then" and "than." If you sometimes struggle with the basics in your writing, come join us. You'll brush up on proofreading, grammar, sentence structure and word usage. Lit agents and magazine editors throw error-filled manuscripts into the rejection pile, no matter how mesmerizing your metaphors. With good copy editors costing around \$40 per hour, it pays to write well enough to avoid them as much as possible. Review the basics and you'll be able to edit your own work like a pro. No class 3/16.

**WRIT:706 | \$69**

**650** W 7pm-9:30pm  
Feb. 24 - March 23

**Jordan Oakes**  
MC - CN, 225





## Focus on Fiction: The Writer's Block Toolbox

Do you often start pieces and not finish them? Do you feel inspired to write, but unsure of how to focus and direct your efforts? Are you a seasoned writer that has recently been feeling unmotivated? This course will help you break out of your rut. Join us for a one-night course filled with fun and original writing prompts, in-class writing exercises and real tips and techniques to help you jump start your next writing project. This course will be unlike any other and is guaranteed to help you gain a sense of playfulness and confidence in your creative potential.

WRIT:706 | \$25

651 W 7pm-9:30pm  
March 9

Heather Luby  
MC - CS, 204

## Focus on Fiction: Quick Tips for Revision

Smart writers know that the key to crafting memorable fiction is all in the revision process. True revision takes place long before proofreading and encompasses more than just a few red marks on your manuscript. Real writers understand that well executed revision is absolutely necessary if you want to see your work polished and published. But how does a writer know what is (or isn't) working in a manuscript? What tools can be used to fix problem areas? In this one-night course, you will learn the difference between macro and micro revision, how to plan and organize your revision process and step-by-step guidelines on how to take your manuscript to the next level. Prerequisite: Bring your short story or the first 5 pages of your novel-in-progress to class.

WRIT:706 | \$25

654 W 7pm-9:30pm  
April 6

Heather Luby  
MC - CS, 204

## Boot Camp for Writers

Do you have an idea for a fiction or nonfiction story or memoir, but don't have the discipline to get started? Are you working on a project, but need feedback as you go? With weekly assignments and guided in-class critiques, this 4-session class will help you get writing, stay writing, or improve the writing you already do. All genres welcome. If you have a work-in-progress, bring copies to share for peer review.

WRIT:706 | \$69

653 W 7pm-9:30pm  
April 6 – April 27

Jordan Oakes  
MC - CN, 225

## Genres

### Mining Your Soul Story

Our bodies record the sum of our experiences. Writing allows us to make meaning out of these memories. It separates what we are experiencing or have experienced from our reaction to it. Focused writing can be used to heal and manage pain. Using various prompts, reflective journaling time, and shared conversation, you will be given tools for mining and writing your own soul story. This workshop is intended for everyone—whether you are new to writing or a long-time journal writer. Bring a sack lunch.

WRIT:710 | \$59

680 Sa 9am-3pm  
April 9

Mary Eigel  
MC - SO, 206

### Write Your Memoir

Creativity isn't always required when it comes to good storytelling. When we write about our own lives and experiences, the story within us comes complete with compelling characters you already know and a great plot that's already been lived. We have everything we need right at our fingertips when we compose a memoir - except, perhaps, the writing techniques that can help us feel confident enough to put it all down on paper. A memoir isn't necessarily the same as an autobiography. It can focus on just your childhood or your adult years — or simply one particularly life-changing day. Every life is fascinating. Every story deserves to be told — and written. This class will guide you in writing your own very unique and special memoir. No class 3/16.

WRIT:714 | \$69

600 W 1pm-3pm  
Feb. 24 – March 23

Jordan Oakes  
MC - CE



## Finding Your Fiction: The Elements of Fiction

Participate in writing activities designed to develop mastery of plot, character, point of view, dialogue and more. Enjoy learning and practicing the essential elements of fiction through concise presentations and fun activities. Learn the "rules" before you break them. Bring your fears, wants and good humor to this four-session interactive course for beginning and intermediate writers. Bring the writing tools of your choice (pen and paper or laptop/tablet).

WRIT:724 | \$69

650 Tu 7pm-9:30pm  
April 5 – April 26

Jeff May  
MC - CN, 225

## Writing the Short Story

Short stories have to do everything that a novel does — deliver a compelling narrative about dynamic characters that the reader cares about — only they have to do it in a tenth of the length (or less). We'll discuss approaches to pacing, character, dialogue and compression, and use in-class writing exercises, written comments and workshop critiques to develop your understanding of what makes successful short fiction. We'll also read great stories by some of the masters of the form, including Nobel Prize winner Alice Munro and Folio Prize recipient George Saunders.

WRIT:726 | \$69

650 Tu 7pm-9:30pm  
Feb. 16 – March 8

Jeffrey Ricker  
MC - CN, 225

## Screenwriting: Introduction

Do you ever watch movies and think, "I could write something better than that!"? Well here's your chance to learn how. Screenwriting is both a craft and an art, and doing it well requires a solid foundation in the fundamentals of good storytelling. In this class, you'll learn all the key elements of writing a screenplay, including story structure, plot, scene development, characterization and dialogue. A series of writing assignments will guide you toward mastering the basics of screenwriting and help you begin work on your own script. The course goal is to complete a step outline or beat sheet that prepares you to turn your story idea into a screenplay. This is a great class to get a solid foundation in screenwriting, review fundamentals and craft essentials, finish a first draft or start your next script. Class is taught by a Writers Guild of America screenwriter whose credits include "The Bold and the Beautiful" and "Touched by an Angel."

WRIT:728 | \$89

550 W 7pm-9:30pm  
March 23 – April 27

Rita Russell  
FV - SS, 102



## Publishing

### Social Media for Writers

Facebook, Twitter, Google Plus, Pinterest, Instagram — it seems like there's a new "must have/must do" social media platform popping up every week. As a writer, you're told by agents, publishers, and fellow writers that you need to have a presence, a platform, a brand. Just what does that mean? Which tools should you use? How much do you have to do? And how do you do it right? In this one-day workshop, you'll explore the various social media channels available for aspiring and established authors, discuss best practices and do's and (in particular) don'ts, and get started on setting up your own account. Bring a sack lunch and a laptop or tablet to get the most out of this class.

WRIT:735 | \$59

680 Sa 9am-3:30pm  
Feb. 20

Jeffrey Ricker  
MC - SO, 111

### Self-Publishing for Writers

If you're writing a book and have been contemplating the daunting task of getting it published, come learn about the process involved in self-publishing your work. This class will give you information you need to know to save yourself a lot of time and money and help you understand all the decisions required to make self-publishing a successful venture. We'll cover everything from getting copyright registered, applying for an ISBN, good cover design, manuscript editing, print, eBooks and marketing.

WRIT:704 | \$39

650 Th 7pm-9pm  
Feb. 25 - March 3

Jill Mettendorf  
MC - CN, 225

### New! Publishing for Emerging Writers

Do you want to publish a story, essay, or poem? Are you unsure about how to break into the writing market? Many literary magazines and journals love to discover new, emerging writers. This introductory workshop will demystify the publishing process and build your confidence in your writing. This 4-session class will help you match your unique, creative writing with like-minded publishers and get your writing out there! Bring writing tools of your choice (pen/paper or laptop/tablet) and copies of your works-in-progress.

WRIT:704 | \$69

652 Th 7pm-9:30pm Meredith McDonough  
March 31 - April 21 MC - CS, 209

### Finding a Literary Agent

Finding the right literary agent in the traditional publishing world often feels like trying to find true love on an online dating website—the world seems overly competitive and the rules hard to navigate. Whether you're working on a fiction manuscript or have a completed novel ready to submit for publication, now's the time to start doing some research and drafting your queries. In this class, you'll learn about finding the right agent for your book. This class will cover researching agents, how to draft a killer query letter and synopsis, and how to work with an agent once you've made the right match. Students should bring a short summary of their manuscript to class.

WRIT:704 | \$49

651 Tu 7pm-9:30pm Amanda Stogsdill  
March 22 - March 29 MC - CN, 225

### How to Publish Your Own Book: What You Need to Know

Have you been thinking about writing a book (or perhaps you have written one) and are curious about how to publish it yourself? In this four-hour workshop, we'll cover the realities of independent publishing, how editing and design can make your book look great, options for getting your book into print, sales channels, eBook production and tips for book marketing. Presented by the St. Louis Publishers Association.

WRIT:704 | \$39

680 Sa 8am-12pm  
April 16

MC - SO, 111

### WordPress for Writers: Easy Website Design for Online Publishing

Looking for a place to share your poetry, essays, short stories and other creative works with the world? Why not design the perfect online forum yourself with WordPress, which draws more than 409 million people who view 15.8 billion pages each month? WordPress is one of the world's most popular Web design tools because it's free, easy to use and produces professional results. In fact, WordPress sites are so pro that you can even use them as an online hub for marketing your work to journals, magazines and other print or online publications. Prerequisite: Windows Introduction class or equivalent experience. Students must bring their own laptop or tablet computer and already have a generic email account through Gmail, Yahoo or Hotmail and know this email address and password. Bring a sack lunch.

WRIT:704 | \$59

681 Sa 9:30am-4pm  
April 23

Charlene Oldham  
MC - SO, 111

## Certificate Completion

### Portfolio Review - Writing Certificate Program

This is for confirmation that students have met the requirements of the Writing Certificate program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. You will receive a confirmation response from a writing program faculty member. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to award the Writing Certificate. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:740 | \$69

650 TBA  
Jan. 4 - May 15

Heather Luby  
MC - TBA

450 TBA  
Jan. 4 - May 15

Jordan Oakes  
FP - TBA

# Writing Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

Course Title	Creative Process	Craft of Writing	Genres	Publishing
16 Sure-fire Ways to Publish Your Non-Fiction				√
Advanced Fiction Writing Workshop		√	√	
Awaken Your Creative Powers	√			
Book Killers: Critical Beginnings, Endings, and Titles		√		
Boot Camp for Writers		√		
Can I Really Be a Fiction Writer? How to Begin Creative Writing	√			
Capture the Moment: Writing about Significant Life Events			√	
Creative Non-Fiction	√		√	
Creative Writing	√			
Discovering Your Writer's Voice	√			
Fiction Writing		√	√	
Finding a Literary Agent/Writing a Query Letter				√
Focus on Fiction Workshops		√		
Freelancing for Fun or Profit				√
How to Publish Your Own Book				√
How to Map a Murder			√	
Jump-Start Your Fiction Writing		√	√	
Make Your Writing Marketable		√		√
Mining Your Soul Story		√		
Poetry Workshop			√	
Playwriting		√	√	
Revising and Editing Workshop		√		
Screen Writing			√	
Self-Publishing				√
Social Media for Writers				√
So You Want to Be a Writer	√			
So You Want to Write for Children?			√	
Starting and Finishing: A Writer's Dilemma		√		
Unleashing the Writer Within	√			
Flash Fiction			√	
WordPress for Writers				√
WriteYour Memoir			√	
Writing Basics Brush-Up		√		
Writing Fiction for Young Adults		√	√	
Writing the Short Story		√	√	

## Registration is Easy!!!

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

**STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044**

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

*Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.*

### In Person at STLCC

**Meramec, Florissant Valley, Forest Park & Wildwood:** M–F 8:30am–4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

**Telephone: 314-984-7777**

*Before calling to register, have this information ready:*

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date


Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

### Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

### Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,  
now you can follow your  
dream as a writer while  
learning to polish your work  
and nurture your voice.

## GENERAL INFORMATION

STLCC CONTINUING EDUCATION

### Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited.

For information or concerns related to discrimination or sexual harassment, contact Bill Woodward, Associate Vice Chancellor Student Affairs, 314-539-5374.

If you have accommodation needs, please contact Anne Marie Schreiber at 314-984-7704 at least six weeks prior to the event.

### Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to [www.stlcc.edu/Document\\_Library/FactFinder.pdf](http://www.stlcc.edu/Document_Library/FactFinder.pdf) to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

### Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

### Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

### Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the Continuing Education office. Refunds should be received within 30 days.

### Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

### Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

### Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

### Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

**Textbooks** — can be purchased at the campus bookstores.

### Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.



**Mail-IN****Registration form** *Please print in ink.*☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No**Check Payment:***Please make checks payable to  
St. Louis Community College, and  
mail with form (address above).*

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIALAddress: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

**Credit Card Payment:**Charge fees to: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

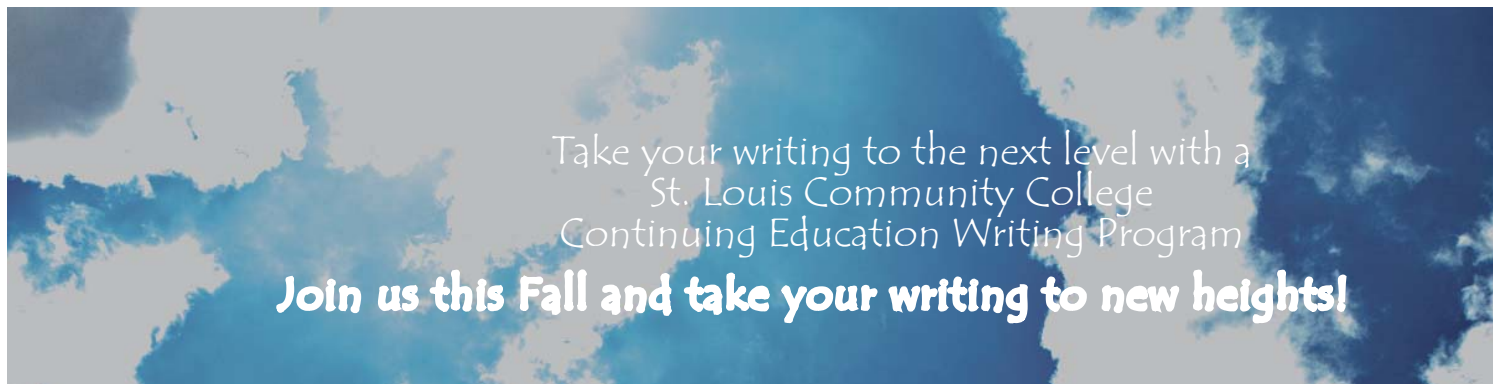
CARD NUMBER

Expiration Date: \_\_\_\_\_

*Please register me for the following courses:*

Signature: \_\_\_\_\_

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				

**Mail-IN****Registration form** *Please print in ink.*☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No**Check Payment:***Please make checks payable to  
St. Louis Community College, and  
mail with form (address above).*

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIALAddress: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

**Credit Card Payment:**Charge fees to: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

CARD NUMBER

Expiration Date: \_\_\_\_\_

*Please register me for the following courses:*

Signature: \_\_\_\_\_

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				