

# *Writing Classes - Summer 2015*

*Well-chosen words add up to great sentences and now your own words can add up to a noncredit **Writing Certificate** from St. Louis Community College.*

*Whether you've been writing for as long as you can remember or just recently started putting pen to paper, the St. Louis Community College Continuing Education Writing Program has just what you need to sharpen your skills and get you on track.*

## **The Writer's Craft**

 St. Louis  
Community  
College  
Continuing Education

**Continuing Education**

3221 McKelvey Road, Suite 250  
Bridgeton, MO 63044  
314-984-7777



The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.

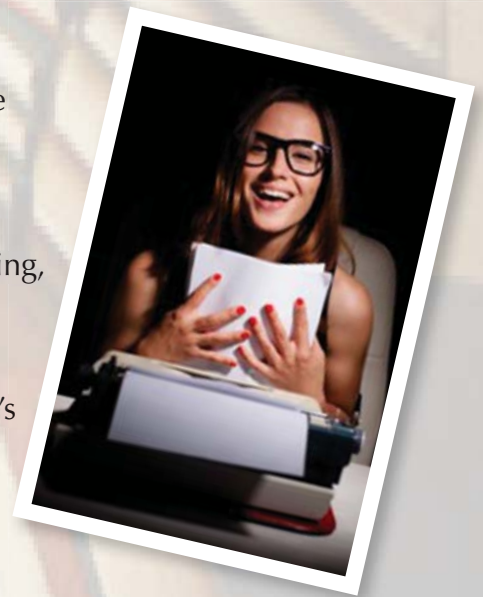


### **Writing Program Features:**

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

### **Objectives:**

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



### **Requirements:**

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

*Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.*

## Exploring the Creative Process

### Unleashing the Writer Within

Every one of us has a special story to tell, but it can be hard in this busy modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share.

WRIT:701 | \$69

650 M 7pm-9:30pm  
June 1 - June 22

Jordan Oakes  
MC - BA, 120

### Creative Writing Workshop

This class is for beginning or experienced writers. We'll emphasize self-exploration and experimentation through a variety of activities. This will include reviewing other creative works and engaging in writing exercises that will stimulate your thinking as you learn to convey ideas effectively. Throughout the day, you'll sharpen your creative voice and discover what works best for you. Bring a sack lunch - you'll have the opportunity to ask individual questions and share your experiences.

WRIT:701 | \$59

580 Sa 10am-4pm  
June 20

Daphne Rivers  
FV - SS, 102

## The Craft of Writing

### Writing Basics Brush-up (What You Should Have Learned in High School!)

Few of us will admit it, but even the best writers can't always remember the difference between "affect" and "effect" or "then" and "than." If you sometimes struggle with the basics in your writing, come join us. You'll brush up on proofreading, grammar, sentence structure, and word usage. Lit agents and magazine editors throw error-filled manuscripts into the rejection pile, no matter how mesmerizing your metaphors. With good copy editors costing around \$40 per hour, it pays to write well enough to avoid them as much as possible. Review the basics and you'll be able to edit your own work like a pro.

WRIT:706 | \$69

650 Tu 7pm-9:30pm  
June 2 - June 23

Jordan Oakes  
MC - BA, 114

### Revising & Editing - A Writer's Workshop

Writing workshops are a time-tested strategy for aspiring professional writers who want to improve their writing skills. Our instructor and your classroom peers will guide you as you explore the craft of writing, using your own work as a basis for advancement and growth. Students need to bring several copies of a work in progress to share.

WRIT:706 | \$69

651 W 7pm-9:30pm  
June 3 - June 24

Jordan Oakes  
MC - BA, 120

### Essay Writing

Are you hoping to impress teachers or wow admissions officers into drafting an acceptance letter as soon as they finish reading your application? Or are you trying to convince editors to print your personal essay on their publication's pages? No matter what your reason for writing, this course will help you improve your ideas, sharpen your prose and refine the focus on your intended audience all while boosting your editing and proofreading prowess to produce more-effective essays. Please bring ideas, works in progress or complete essays to the first session. Students are advised to bring their laptop or tablet computer to class.

WRIT:706 | \$69

652 Th 7pm-9pm  
July 16 - Aug. 6

Charlene Oldham  
MC - SO, 109

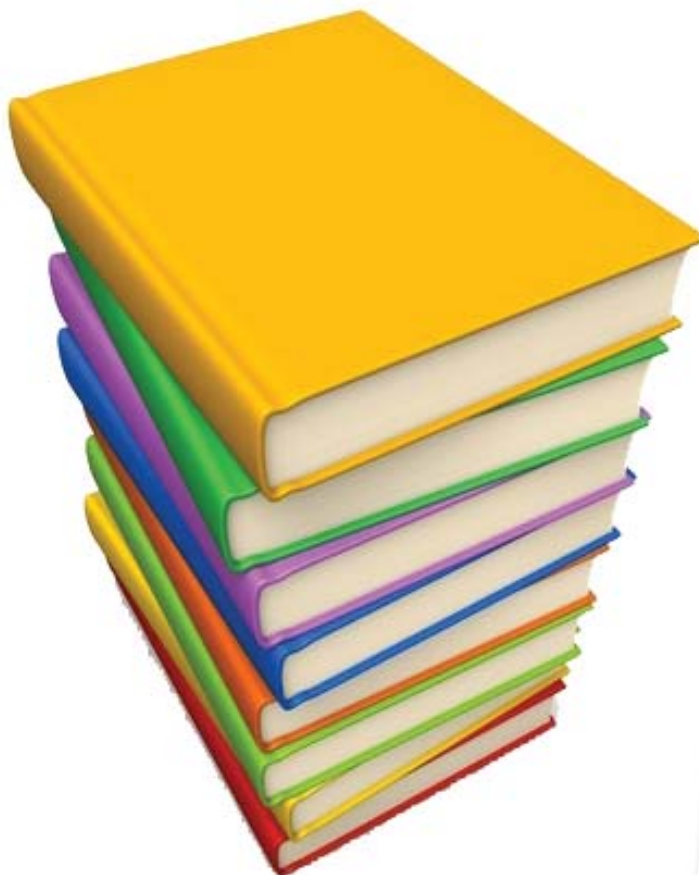
### Elements of the Writer's Craft: An Introduction to Fiction Writing

Good fiction writing requires more than simply telling a story. While painters must master elements such as background and brushwork to turn a picture into a work of art, so too, do writers need to focus and hone their own set of technical elements. The mastery of the elements of the writer's craft causes a story to truly shine. This class aims to introduce the novice to some of the more important and prominent elements of the writer's craft through a mixture of lectures and exercises.

WRIT:724 | \$45

652 W 7pm-9:30pm  
June 17 - June 24

Jeff Van Booven  
MC - CN, 204







## Genres

### Mining Your Soul Story

Our bodies record the sum of our experiences. Writing allows us to make meaning out of these memories. It separates what we are experiencing or have experienced from our reaction to it. Focused writing can be used to heal and manage pain. Using various prompts, reflective journaling time, and shared conversation, you will be given tools for mining and writing your own soul story. This workshop is intended for everyone—whether you are new to writing or a long-time journal writer. Bring a sack lunch.

**WRIT:710 | \$49**

680 Sa 9am-3pm  
July 18

Mary Eigel  
MC - SO, 109

### Poetry Workshop

Poetry is about imagery and showing the reader something in a new and unique way — the surprising meets the inevitable. In this all-day workshop, we will read and write poetry; we will learn to make every word count. And by looking at examples of great poems, we will discover the inspiration to craft our own. Each of us has a poetic voice lurking deep inside — a voice that speaks from both the mind and heart. This workshop will help you find the metaphors to put it all into words.

**WRIT:716 | \$59**

680 Sa 10am-4pm  
June 6

Jordan Oakes  
MC - SO, 109

### Introduction to Romance Writing

Whether you're writing psychological thrillers, category romance, young adult novels, or anything in between, there's a good chance at least one of your characters will fall in love. We'll explore the differences between the romance genre and using romantic elements in other areas of fiction. We'll also discuss the use of tropes and themes in all subgenres of romance and how best to structure your novel for pulse-racing romantic tension. You'll have the opportunity to share work, ask questions and gain in-class feedback. (Although this class has a heavy emphasis on genre romance, writers of all genres are welcome to attend.)

**WRIT:718 | \$39**

650 M 7pm-9:30pm  
June 15 - June 22

Amanda Stogdill  
MC - SO, 108

### Writing Fiction for Young Adults

J.K. Rowling, Susan Collins, John Green, Sherman Alexie - some of the biggest names in fiction these days, write for children and young adults. YA fiction covers a variety of genres from the literary realism of "The Absolutely True Diary of a Part-time Indian" to the dark, dystopian fantasy of "The Hunger Games". YA literature is so compelling that more than a quarter of readers are not teens at all, but rather adults. In this class, we'll explore what makes a novel a YA novel and discuss aspects of character, plot, and voice and how they help shape the YA book. Students will engage in in-class writing exercises, and will finish the course with an outline or synopsis and first chapter of their YA novel.

**WRIT:719 | \$69**

651 Th 7pm-9:30pm  
June 11 - July 2

Jeffrey Ricker  
MC - SO, 109

### Short Story Writing: Beyond the Basics

Do you enjoy writing short stories? Are you ready to take your writing to the next level? This course will help to build on the writing skills you already have by deepening your understanding of character development, plot, theme and other important elements of fiction writing within the short story. Structured feedback from the instructor and classmates in this supportive workshop will give you the tools to do your best revisions. Be prepared to submit one or two completed short stories during this 5-week course. (Please provide a working email at the time of registration.)

**WRIT:719 | \$69**

650 Tu 7pm-9pm  
June 2 - June 30

Angela Mitchell  
MC - SO, 109

### Generating Non-Fiction Story Ideas

Whether you are an aspiring freelancer, a small business owner maintaining your own website or a blogger who wants to write interesting content for your online audience, this session will help you mine the internet, your hobbies and interests, local events and publications and even friendly conversations over coffee for compelling non-fiction writing ideas. Please bring some of your favorite magazines and other publications to the workshop along with your laptop or tablet computer. Bring a sack lunch.

**WRIT:725 | \$59**

680 Sa 9am-3:30pm  
June 13

Charlene Oldham  
MC - BA, 120



## Publishing

### Self-Publishing for Writers

If you're writing a book and have been contemplating the daunting task of getting it published, come learn about the process involved in self-publishing your work. This class will give you information you need to know to save yourself a lot of time and money and help you understand all the decisions you need to make to make self-publishing a successful venture. We'll cover everything from getting copyright registered, applying for an ISBN, good cover design, manuscript editing, print, eBooks and marketing.

WRIT:704 | \$39

650 Th 7pm-9pm  
June 11 – June 18

Jill Mettendorf  
MC - SO, 206

### Finding Writing Jobs Using Online Resources

Online job boards including Elance and oDesk offer thousands of new writing jobs every day, but they're only starting points for finding work online. Whether you are already an experienced freelancer or you are simply interested in exploring options for earning extra income while working from home, this session will help you identify multiple online job boards to find paid writing work you'll enjoy. Students are advised to bring their laptop or tablet computer to class. Bring a sack lunch.

WRIT:722 | \$59

650 Sa 9am-3:30pm  
June 20

Charlene Oldham  
MC - SO, 206

### Writing for the Internet

Even those don't know the difference between SEO and an SOS can learn some simple techniques to help transition their writing to the web. Whether you're a small business owner or hobbyist blogger, you'll pick up useful information including the basics of search engine optimization (SEO) and how to use text features like headlines, key words, headings, lists and links to make whatever you write a better fit for the internet. And don't worry, you won't need programming or computer coding skills to make your writing work for the web. Students are advised to bring their laptop or tablet computer to class.

WRIT:732 | \$49

650 Th 7pm-9:30pm  
June 11 – June 18

Charlene Oldham  
MC - BA, 120

### Social Media for Writers

Facebook, Twitter, Google Plus, Pinterest, Instagram — it seems like there's a new "must have/must do" social media platform popping up every week. As a writer, you're told by agents, publishers, and fellow writers that you need to have a presence, a platform, a brand. Just what does that mean? Which tools should you use? How much do you have to do? And how do you do it right? In this one-day workshop, you'll explore the various social media channels available for aspiring and established authors, discuss best practices and do's and (in particular) don'ts, and get started on setting up your own account. Bring a sack lunch and a laptop or tablet to get the most out of this class.

WRIT:735 | \$59

680 Sa 9am-3:30pm  
June 27

Jeffrey Ricker  
MC - SO, 111

## Certificate Completion

### Portfolio Review - Writing Non-Credit Certificate Program

This is for confirmation that students have met the requirements of the Writing Non-Credit Certificate program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. You will receive a confirmation response from a writing program faculty member. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to award the Writing Non-Credit Certificate. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:740 | \$69

550 TBA  
June 1 – Aug. 21

551 TBA  
June 1 – Aug. 21

Heather Luby  
FV - TBA

Jordan Oakes  
FV - TBA



The St. Louis Community College Continuing Education Writing Program offers a course of study that caters to wordsmiths who expect more than just a learning experience.

# Writing Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

Course Title	Creative Process	Craft of Writing	Genres	Publishing
Advanced Fiction Writing Workshop		√	√	
Awaken Your Creative Powers	√			
Better Grammar for Serious Writers		√		
Book Killers: Critical Beginnings, Endings, and Titles		√		
Boot Camp for Writers		√		
Business Writing		√	√	
Capture the Moment: Writing about Significant Life Events			√	
Creative Non-Fiction	√		√	
Creative Writing Workshop	√			
Discovering Your Writer's Voice	√			
Fiction Writing		√	√	
Finding a Literary Agent/Writing a Query Letter				√
Finding Writing Jobs				√
Focus on Fiction Workshops		√		
Freelancing for Fun or Profit				√
Generating Non-Fiction Ideas				√
How to Get Published Online				√
How to Publish Your Own Book				√
How to Map a Murder			√	
Make Your Writing Marketable		√		√
Poetry Workshop		√	√	
Playwriting		√	√	
Practical Guide to the Writer's World				√
Revising and Editing Workshop		√		
Romance Writing		√	√	
Screen Writing		√	√	
Self-Publishing				√
Short Story Writing		√	√	
Social Media for Writers				√
So You Want to Be a Writer	√			
So You Want to Write for Children?			√	
Starting and Finishing: A Writer's Dilemma		√		
The First Draft - Beginning Novel Writing Tips and Techniques		√	√	
Unleashing the Writer Within	√			
Flash Fiction			√	
WordPress for Writers				√
Write Your Life Story - Creating a Memoir		√	√	
WriteYour Memoir		√	√	
Writing Basics Brush-Up		√		
Writing for the Internet				√
Writing Fiction for Young Adults		√	√	



# Registration is Easy!!!

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

**STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044**

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

*Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.*

## In Person at STLCC

**Meramec, Florissant Valley, Forest Park & Wildwood:** M–F 8:30am–4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

**Telephone: 314-984-7777**

*Before calling to register, have this information ready:*

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date


Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

## Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

## Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,  
now you can follow your  
dream as a writer while  
learning to polish your work  
and nurture your voice.

## GENERAL INFORMATION

STLCC CONTINUING EDUCATION

### Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited.

For information or concerns related to discrimination or sexual harassment, contact Bill Woodward, Associate Vice Chancellor Student Affairs, 314-539-5374.

If you have accommodation needs, please contact Anne Marie Schreiber at 314-984-7704 at least two working days prior to the event.

### Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to [www.stlcc.edu/Document\\_Library/FactFinder.pdf](http://www.stlcc.edu/Document_Library/FactFinder.pdf) to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

### Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

### Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

### Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the Continuing Education office. Refunds should be received within 30 days.

### Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

### Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

### Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

### Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

**Textbooks** — can be purchased at the campus bookstores.

### Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.

**Mail-IN**

**Registration form** *Please print in ink.*

Male  Female

Senior Citizen?

Yes  No

**Check Payment:**

*Please make checks payable to St. Louis Community College, and mail with form (address above).*

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

**Credit Card Payment:**

Charge fees to:  MasterCard  VISA  Discover  American Express

Expiration Date: \_\_\_\_\_

CARD NUMBER

*Please register me for the following courses:*

Signature: \_\_\_\_\_

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				



**Mail-IN**

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Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

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Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				