

# ***Writing Classes - Summer 2016***

*Well-chosen words add  
up to great sentences  
and now your own  
words can add up to a  
**Writing Certificate**  
from St. Louis  
Community College.*

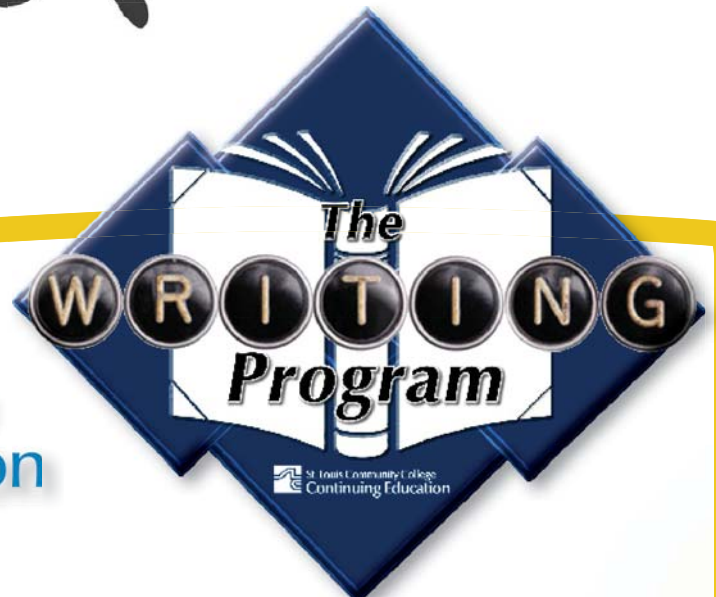
author

*Whether  
you've been  
writing for  
as long as you  
can remember  
or just recently  
started putting pen  
to paper, the St. Louis  
Community College  
Continuing Education  
Writing Program has just  
what you need to sharpen  
your skills and get you on  
track.*



St. Louis Community College  
**Continuing Education**

3221 McKelvey Road, Suite 250  
Bridgeton, MO 63044  
314-984-7777



The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.



### **Writing Program Features:**

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

### **Objectives:**

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



### **Requirements:**

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

*Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.*



## So You Want to Be a Writer?

What do we mean when we say "I want to be a writer"? For a moment, set aside any popular notions about being a writer and ask yourself, "What do I mean when I say I want to be a The St. Louis Community College Continuing Education **Writing Program** is designed for beginning or experienced writers who are looking for a course of study that will provide them with an opportunity to develop their own writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.

## Exploring the Creative Process

### Unleashing the Writer Within

Every one of us has a special story to tell, but it can be hard in this busy modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share.

WRIT:701 | \$69

650 Tu 7pm-9:30pm  
June 7 - June 28

Jordan Oakes  
MC - BA, 114

## The Craft of Writing

### Creative Writing for New Writers

Are you just getting started with writing? Come spend a day discovering your strengths as a writer. In this session, we will discuss what genre would best suit the story you want to tell, take some time to write, and then come together for a group workshop. You'll get positive feedback on your writing in a supportive environment. This workshop will help you create a short story, essay or poem. Bring writing tools of your choice (pen/paper or laptop/tablet).

WRIT:701 | \$59

680 Sa 9:30am-3:30pm  
Aug. 6

Meredith McDonough  
MC - SO, 10

### Writing Basics Brush-up (What You Should Have Learned in High School!)

Few of us will admit it, but even the best writers can't always remember the difference between "affect" and "effect" or "then" and "than." If you sometimes struggle with the basics in your writing, come join us. You'll brush up on proofreading, grammar, sentence structure and word usage. Lit agents and magazine editors throw error-filled manuscripts into the rejection pile, no matter how mesmerizing your metaphors. With good copy editors costing around \$40 per hour, it pays to write well enough to avoid them as much as possible. Review the basics and you'll be able to edit your own work like a pro.

WRIT:706 | \$69

651 Th 7pm-9:30pm  
June 9 - June 30

Jordan Oakes  
MC - BA, 120

## Writer's Workshop: Revising and Editing

One thing most writers can do even better than writing is procrastinate. Completing your short story, poem, chapter or essay is usually a matter of revising and editing. Usually it takes several drafts to polish your project enough to consider it finished. This class will guide you through three drafts of your short story, poem or essay. If you're writing a book, you will be guided through revising one chapter, be it the first or final. We will workshop each draft, which entails sharing your work-in-progress with fellow students and the instructor. Our purpose will be to bring encouragement to one another and clarity to the writing. And most of all, to help bring your project to a polished conclusion. Bring your first draft to the initial session.

WRIT:706 | \$69

650 W 7pm-9:30pm  
June 8 - June 29

Jordan Oakes  
MC - BA, 120

## **New** Focus on Fiction: How to Develop Memorable Characters

Memorable characters are the backbone of any story. Their actions keep the reader turning pages, and their individual personalities stay with the reader long after they've closed the back cover. It's a daunting challenge - crafting compelling characters from our imaginations. But if you can create dimensional characters, you'll be well on your way to writing a story that is believable, compelling, and perhaps unforgettable. In this course, you will discover techniques for developing heroes, antiheroes, villains, and more. Through lecture, examples, and in-class exercises, you will learn how to breathe life into your characters, flesh them out, make them captivating, and bring them to life on the page.

WRIT:706 | \$25

652 Tu 7pm-9:30pm  
June 7

Melody Meiner  
MC - SO, 206

## *Exclamation Point!*

*"Jeff Ricker is an excellent instructor. I have already recommended the course via my social media sites! Great course. Instructor MADE it so worthwhile. I'd take it again and can't wait to sign up for another."*

*Michelle C.*

## Genres

### Focus on Fiction: Writer's Toolbox

Have you ever wondered how prolific writers generate so many ideas for characters and plots? Inspiration can strike at any time and come in many forms. The key is recognizing what captures your imagination, grabbing that inspiration and staying motivated when your idea loses some of its shine. In this course, you will discover ways to recognize and generate story ideas, tips for organizing these creative sparks and different methods for building stories from what inspires you. Through lecture, examples and exercises, you will learn how to find and unleash your many potential muses.

**WRIT:706 | \$39**

653 Tu 7pm-9:30pm  
June 21 – June 28

**Melody Meiner**  
MC - BA, 112

### Write Your Memoir

Creativity isn't always required when it comes to good storytelling. When we write about our own lives and experiences, the story within us comes complete with compelling characters you already know and a great plot that's already been lived. We have everything we need right at our fingertips when we compose a memoir - except, perhaps, the writing techniques that can help us feel confident enough to put it all down on paper. A memoir isn't necessarily the same as an autobiography. It can focus on just your childhood or your adult years — or simply one particularly life-changing day. Every life is fascinating. Every story deserves to be told — and written. This class will guide you in writing your own very unique and special memoir.

**WRIT:714 | \$69**

600 W 1pm-3pm  
June 8 – June 29

**Jordan Oakes**  
MC - CE

### Writing the Short Story

Short stories have to do everything that a novel does — deliver a compelling narrative about dynamic characters that the reader cares about — only they have to do it in a tenth of the length (or less). We'll discuss approaches to pacing, character, dialogue and compression, and use in-class writing exercises, written comments and workshop critiques to develop your understanding of what makes successful short fiction. We'll also read great stories by some of the masters of the form, such as Nobel Prize winner Alice Munro and Folio Prize recipient George Saunders.

**WRIT:726 | \$69**

650 Th 7pm-9:30pm  
June 9 – June 30

**Jeffrey Ricker**  
MC - CN, 204





## Essay Writing

Are you hoping to impress teachers or wow admissions officers into drafting an acceptance letter as soon as they finish reading your application? Or are you trying to convince editors to print your personal essay on their publication's pages? No matter what your reason for writing, this course will help you improve your ideas, sharpen your prose and refine the focus on your intended audience all while boosting your editing and proofreading prowess to produce more effective essays. Please bring ideas, works in progress or complete essays to the first session. Students are advised to bring their laptop or tablet computer to class.

WRIT:706 | \$69

654 Th 7pm-9pm  
July 21 – Aug. 11

Charlene Oldham  
MC - SO, 109

## Publishing

### Self-Publishing for Writers

If you're writing a book and have been contemplating the daunting task of getting it published, come learn about the process involved in self-publishing your work. This class will give you information you need to know to save yourself a lot time and money and help you understand all the decisions required to make self-publishing a successful venture. We'll cover everything from getting copyright registered, applying for an ISBN, good cover design, manuscript editing, print, eBooks and marketing.

WRIT:704 | \$39

650 Th 7pm-9pm  
June 9 – June 16

Jill Mettendorf  
MC - SO, 206

## New Finding Writing Jobs Online

Online job boards including Elance and oDesk offer thousands of new writing jobs every day, but they're only starting points for finding work online. Whether you are already an experienced freelancer or you are simply interested in exploring options for earning extra income while working from home, this session will help you identify multiple online job boards to find paid writing work you'll enjoy. Students are advised to bring their laptop or tablet computer to class. Bring a sack lunch.

WRIT:722 | \$59

650 Sa 9am-3:30pm  
June 18

Charlene Oldham  
MC - SO, 111

## Program Completion

### Portfolio Review - Writing Program

This is for confirmation that students have met the requirements of the Continuing Education non-credit Writing program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to award the certificate of completion. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:740 | \$69

450 TBA

Jordan Oakes  
FP - TBA



# Writing Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

Course Title	Creative Process	Craft of Writing	Genres	Publishing
16 Sure-fire Ways to Publish Your Non-Fiction				√
Advanced Fiction Writing Workshop		√	√	
Awaken Your Creative Powers	√			
Book Killers: Critical Beginnings, Endings, and Titles		√		
Boot Camp for Writers		√		
Business Writing		√	√	
Can I Really Be a Fiction Writer? How to Begin Creative Writing	√			
Capture the Moment: Writing about Significant Life Events			√	
Creative Non-Fiction	√		√	
Creative Writing Workshop	√			
Discovering Your Writer's Voice	√			
Essay Writing			√	
Fiction Writing		√	√	
Finding a Literary Agent/Writing a Query Letter				√
Focus on Fiction Workshops		√		
Freelancing for Fun or Profit				√
How to Get Published Online				√
How to Publish Your Own Book				√
How to Map a Murder			√	
Jump-Start Your Fiction Writing		√	√	
Make Your Writing Marketable		√		√
Mining Your Soul Story			√	
Poetry Workshop			√	
Playwriting		√	√	
Practical Guide to the Writer's World				√
Revising and Editing Workshop		√		
Screen Writing			√	
Self-Publishing				√
Social Media for Writers				√
So You Want to Be a Writer	√			
So You Want to Write for Children?			√	
Starting and Finishing: A Writer's Dilemma		√		
The First Draft - Beginning Novel Writing Tips and Techniques		√	√	
Unleashing the Writer Within	√			
Flash Fiction			√	
WordPress for Writers				√
WriteYour Memoir			√	
Writing Basics Brush-Up		√		
Writing Fiction for Young Adults		√	√	
Writing the Short Story		√	√	

# Registration is Easy!!!

## Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

**STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044**

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior

to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

**Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.**

## In Person at STLCC

**Meramec, Florissant Valley, Forest Park & Wildwood: M–F 8:30am–4pm**

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

## Telephone: 314-984-7777

*Before calling to register, have this information ready:*

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date

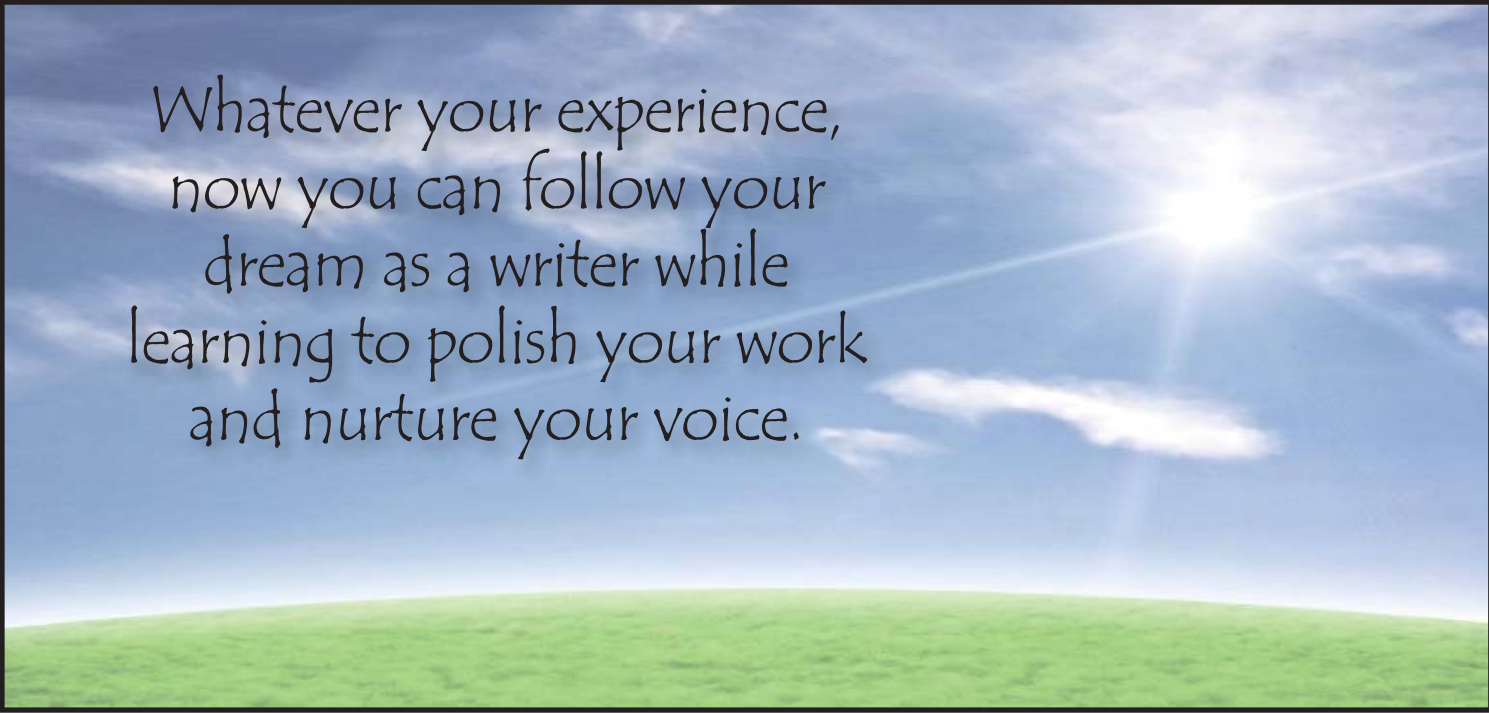
Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

## Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

## Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,  
now you can follow your  
dream as a writer while  
learning to polish your work  
and nurture your voice.

## GENERAL INFORMATION

STLCC Continuing Education

### Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran, and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact William Woodward, associate vice chancellor for student affairs, 314-539-5374.

If you have accommodation needs, please contact Ann Marie Schreiber, 314-984-7704, at least six weeks prior to the class or event.

### Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to [www.stlcc.edu/Document\\_Library/FactFinder.pdf](http://www.stlcc.edu/Document_Library/FactFinder.pdf) to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

### Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

### Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

### Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the Continuing Education office. Refunds should be received within 30 days.

### Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

### Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

### Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

### Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

**Textbooks** — can be purchased at the campus bookstores.

### Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.



**Mail-IN****Registration form** *Please print in ink.*Mail to: 3221 McKelvey Road  
Bridgeton, MO 63044  
Attn: Continuing Education☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No**Please check material fees prior to sending payment in.****Check Payment:***Please make checks payable to St. Louis Community College, and mail with form (address above).***Credit Card Payment:**Charge fees to: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIALAddress: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

CARD NUMBER

Expiration Date: \_\_\_\_\_

**Please register me for the following courses:**

Signature: \_\_\_\_\_

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				

Take your writing to the next level with a  
St. Louis Community College  
Continuing Education Writing Program**Join us this Summer and take your writing to new heights!****Mail-IN****Registration form** *Please print in ink.*Mail to: 3221 McKelvey Road  
Bridgeton, MO 63044  
Attn: Continuing Education☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No**Please check material fees prior to sending payment in.****Check Payment:***Please make checks payable to St. Louis Community College, and mail with form (address above).***Credit Card Payment:**Charge fees to: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIALAddress: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

CARD NUMBER

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