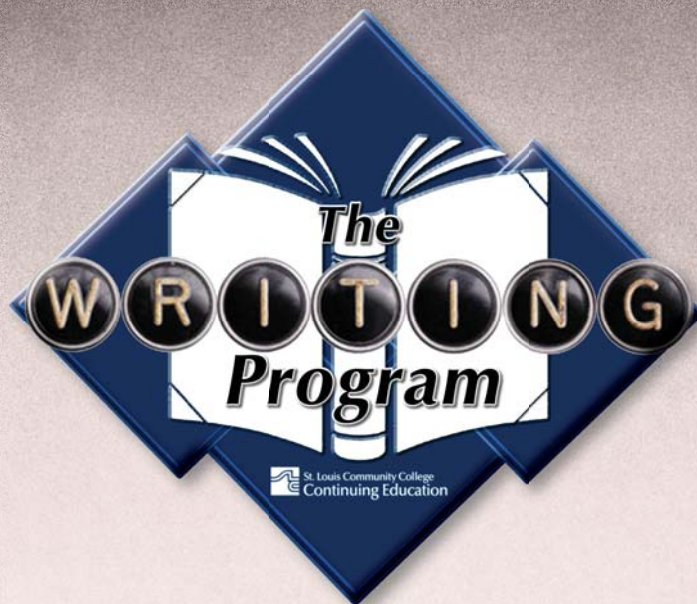


Writing & Literature Classes Summer 2017



Once upon a time...

The Writer's Craft



St. Louis Community College
Continuing Education

3221 McKelvey Road, Suite 250 • Bridgeton, MO 63044 • 314-984-7777

Call 314-984-7777 to register today

The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.



Writing Program Features:

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

Objectives:

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



Requirements:

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.

Literature

Harry Potter and the Women of the Wizarding World

Harry Potter is the chosen one, but there is another half of the winning equation whom without Harry would have been lost in book one. That half is Miss Hermione Granger. Author J.K. Rowling's works have been both derided and praised for being sexist and for being beacons. In this course, we will explore the roles, relationships, and representations of women in the series using the book *Harry Potter and the Deathly Hallows*. While this is one in a series of books, the discussion will focus mainly on the book assigned, so no other reading is required. Students are responsible for bringing novel to class either by purchasing it or renting it through a library, ISBN (ISBN 13:978-0-54-558300-8).

LITR:702 | \$39

650 M 6:30pm-9pm **Melody Meiners**
June 19, July 10 MC - BA, 114

Summer Fun: Short Stories Made Into Movies

Join us for summer reading fun! Be cool by the pool while reading! Relax with a story or film after a hot day out! Let's find out from where those great movies many people love came. We will read the short stories that some famous films were based on and then watch them at home and compare and discuss and write about in class. Will we like the story or the movie better? Let's find out! Materials provided the first night of class. No class 8/15.

LITR:701 | \$39

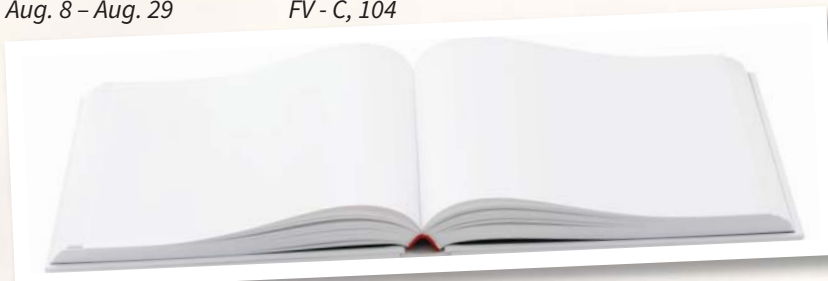
550 Tu 7pm-9pm **Jacqueline Mink**
Aug. 8 - Aug. 29 FV - C, 104

Science Fiction Literature

Gaze at the stars and then do some reading this summer! This class will have readings from the different types of science fiction from *Frankenstein* to Jules Verne to Ray Bradbury to Isaac Asimov to the modern writers. Read about monsters, other worlds, aliens, space travel and the future. Find out which stories went to the big screen. Open your mind to the unusual in reading! Materials provided the first night of class. No class 8/17.

LITR:701 | \$39

650 Th 7pm-9pm **Jacqueline Mink**
Aug. 10 - Aug. 31 MC - BA, 112



Writing courses may be taken individually or as a part of the program

Writing

Unleashing the Writer Within

Every one of us has a special story to tell, but it can be hard in this busy, modern world to access that creativity. In this class, we'll peel away the familiar outer layers of doubt, distraction and writer's block. We'll get to the core of what we're actually trying to say, and we'll learn to say it with language that is irreplaceably unique to each of us. When the writer within is unleashed, the words will come freely - and the stories we need to tell will finally occur to us. It will not be a class requirement, but those interested in sharing their work will receive the benefit of a thorough, productive critique from the instructor and fellow students. You'll need to make copies of your work to share.

WRIT:701 | \$79

650 Tu 6:30pm-9:30pm
June 6 - June 27

Jordan Oakes
MC - BA, 114

Exclamation Point!

"Jeff Ricker is an excellent instructor. I have already recommended the course via my social media sites! Great course. Instructor MADE it so worthwhile. I'd take it again and can't wait to sign up for another."

Michelle C.

Self-Publishing for Writers

If you're writing a book and have been contemplating the daunting task of getting it published, come learn about the process involved in self-publishing your work. This class will give you information you need to know to save yourself a lot of time and money and help you understand all the decisions required to make self-publishing a successful venture. We'll cover everything from getting copyright registered, applying for an ISBN, good cover design, manuscript editing, print, eBooks and marketing.

WRIT:704 | \$29

650 Th 7pm-9pm
June 8

Jill Mettendorf
MC - BA, 202

Introduction to Publishing

Are you interesting in publishing but don't know how to get started? This one-day workshop will demystify the publishing process and help you get your writing out there! Bring your ideas, works-in-progress, your writing tools of choice (pen and paper or laptop) and a sack lunch to class. Writers and writers-to-be of all genres are welcome!

WRIT:704 | \$59

680 Sa 9:30am-3:30pm
Aug. 5

Meredith McDonough
MC - SO, 108

Focus on Fiction: Writer's Creative Toolbox

Have you ever wondered how fiction writers generate character ideas and plots? Inspiration can strike at any time and in any form. The challenge is recognizing ideas when they come, organizing those ideas, and sticking with them until you meet "The End." In this course, we will explore the many ways story ideas are born, examine different systems for organizing and developing your creative sparks, and discuss methods for avoiding or overcoming writer's block. Through lecture, discussion and in-class exercises, you will learn how to find and unleash your many potential muses.

WRIT:706 | \$39

650 M 6:30pm-9pm **Melody Meiners**
June 5 – June 12 MC - SO, 206

Writing Basics Brush-Up (What You Should Have Learned in High School!)

Few of us will admit it, but even the best writers can't always remember the difference between "affect" and "effect" or "then" and "than." If you sometimes struggle with the basics in your writing, come join us. You'll brush up on proofreading, grammar, sentence structure and word usage. Lit agents and magazine editors throw error-filled manuscripts into the rejection pile, no matter how mesmerizing your metaphors. With good copy editors costing around \$40 per hour, it pays to write well enough to avoid them as much as possible. Review the basics and you'll be able to edit your own work like a pro.

WRIT:706 | \$79

651 Th 6:30pm-9:30pm **Jordan Oakes**
June 8 – June 29 MC - BA, 120



Writer's Workshop: Revising and Editing

One thing most writers can do even better than writing is procrastinate. Completing your short story, poem, chapter or essay is usually a matter of revising and editing. Usually it takes several drafts to polish your project enough to consider it finished. This class will guide you through three drafts of your short story, poem or essay. If you're writing a book, you will be guided through revising one chapter, be it the first or final. We will workshop each draft, which entails sharing your work-in-progress with fellow students and the instructor. Our purpose will be to encourage one another, clarify to the writing and most of all, to help bring your project to a polished conclusion. This course is designed for those already working on a novel, short story, poetry, or essay. Please bring at least five copies to the first session.

WRIT:706 | \$79

652 Tu 6:30pm-9:30pm **Jordan Oakes**
July 11 – Aug. 1 MC - SO, 206

The Art of Reading for Writers

You've heard it a million times, if you don't have time to read then you don't have time to write. But have you ever wondered how you can get the most out of your reading? In this class, we are going to explore what it means to read as a writer and examine some of the ways you can dissect story structure and technique through the writers' lens using lecture, discussion, and some in-class reading.

WRIT:706 | \$39

653 M 6:30pm-9pm **Melody Meiners**
July 17 – July 24 MC - SO, 206



Write Your Memoir

Creativity isn't always required when it comes to good storytelling. When we write about our own lives and experiences, the story within us comes complete with compelling characters you already know and a great plot that's already been lived. We have everything we need right at our fingertips when we compose a memoir - except perhaps, the writing techniques that can help us feel confident enough to put it all down on paper. A memoir isn't necessarily the same as an autobiography. It can focus on just your childhood or your adult years—or simply one particularly life-changing day. Every life is fascinating. Every story deserves to be told—and written. This class will guide you in writing your own very unique and special memoir.

WRIT:714 | \$69

650 W 7pm-9pm **Jordan Oakes**
May 31 – June 21 MC - BA, 114

Poetry: How to Read it. How to Write it.

In recent years, poetry has risen from an art form that tended to intimidate the masses to an accessible form of writing enjoyed and practiced—and often performed—by the mainstream. In this class, we will spend time reading and writing poems to understand what the form is all about. Both beginners and more seasoned poets are equally encouraged to sign up.

WRIT:716 | \$79

650 Th 6:30pm-9:30pm **Jordan Oakes**
July 13 – Aug. 3 MC - BA, 120

How to Map a Murder

Ever have the urge to write a whodunit? Published mystery authors Jo Hiestand and Pam DeVoe will lead you through the intricacies of plotting, character development, descriptive scene writing, and setting clues, as well as a brief description of publishing choices open to writers and some of the differences between traditional and self-publishing.

WRIT:719 | \$49

680 Sa 9am-1pm **Jo Hiestand, Pam DeVoe**
June 3 MC - HE, 123

Bringing Your Characters to Life

What makes a person interesting? What makes them memorable? What makes them unforgettable? Characters are the living, breathing center of your story or novel. They are the engines that drive your plot forward, that keep it moving and keep your readers asking "then what did they do?" In this workshop, we'll get beyond looks and discuss the wide range of ingredients that go into making an unforgettable character: their secrets, their motivations, their biggest hopes and their greatest fears. When you know your characters, you know what must happen in your story. We'll discuss some of your favorite characters, from fiction or otherwise, and try to reverse-engineer them to see what makes them tick. Appropriate for students just getting started on creating their characters or writers who are looking for more ways to make them leap off the page. Bring the writing tool(s) of your choice and a sack lunch to class.

WRIT:719 | \$49

681 Sa 9am-3:30pm **Jeffrey Ricker**
June 17 MC - CN, 204

The Art of Setting

Stories don't exist in a vacuum. They have to take place somewhere, and the choice of where and when your story happens often determines what your characters do, where they live, how the pace of their lives plays out, and ultimately what kind of story you're telling. Through examples and exercises, we'll discuss the level of specificity necessary to create a setting your characters can fully inhabit, and how much detail to put in-and what to leave out. Bring the writing tool(s) of your choice to class along with a sack lunch, as well as any examples from your own work or the work of your favorite writer to examine and discuss.

WRIT:719 | \$49

682 Sa 9am-3:30pm **Jeffrey Ricker**
July 15 MC - CN, 204

Lyricism 101: The Art of Rhyme

This course will take a scholarly approach to in hip-hop music. Comparisons will be made between other forms of poetry, and various literary techniques found in hip-hop will be discussed and analyzed. Students will be exposed to different sub-genres within hip-hop, and will gain an understanding of its role as social commentary. Students will be guided through writing their own rhymes, and encouraged to perform them for the class. Class materials may contain adult themes and content.

WRIT:719 | \$25

480 Sa 12pm-2pm **Shawn Harrell**
July 22 - July 29 FP - Theatre, 203

Finding Writing Jobs Using Online Resources

Online job boards offer thousands of new writing jobs every day, but they're only starting points for finding work online. Whether you are already an experienced freelancer or you are simply interested in exploring options for earning extra income while working from home, this session will help you identify multiple online job boards to find paid writing work that you will enjoy. Students are advised to bring their laptop or tablet computer to class. Bring a sack lunch.

WRIT:722 | \$49

680 Sa 9am-3:30pm **Charlene Oldham**
June 10 MC - SO, 111

Writing for the Internet

Unfamiliar with SEO? Come learn some simple techniques to help transition your writing to the web. Whether you're a small business owner or hobbyist blogger, you'll pick up useful information including the basics of search engine optimization (SEO) and how to use text features like headlines, key words, headings, lists and links to make whatever you write a better fit for the internet. And don't worry, you won't need programming or computer coding skills to make your writing work for the web. Students are advised to bring a sack lunch and their laptop or tablet computer to class.

WRIT:732 | \$49

680 Sa 9am-3:30pm **Charlene Oldham**
Aug. 12 MC - BA, 202

Portfolio Review

This is for confirmation that students have met the requirements of the Writing Program. You must submit your portfolio for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. You will receive a confirmation response from a writing program faculty member. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to grant the Writing Award of Completion. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may register for the portfolio review again, until the faculty member is satisfied with the quality of your work.

WRIT:740 | \$69

450 TBA 7pm-9pm **Jordan Oakes**
May 22 - Sep. 1 FP - TBA



Writing Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

Course Title	Creative Process	Craft of Writing	Genres	Publishing
Advanced Fiction Writing Workshop		√	√	
The Art of Reading for Writers	√	√		
The Art of Setting		√		
Book Killers: Critical Beginnings, Endings, and Titles		√		
Boot Camp for Writers		√		
Bringing Your Characters to Life		√		
Can I Really Be a Fiction Writer? How to Begin Creative Writing	√			
Capture the Moment: Writing about Significant Life Events			√	
Creative Non-Fiction	√		√	
Creative Writing Workshop	√			
Discovering Your Writer's Voice	√			
Essay Writing			√	
Exploring Genre Fiction			√	
Fiction Writing		√	√	
Finding a Literary Agent/Writing a Query Letter				√
Finding Your Fiction Workshops		√		
The First Five Pages		√		√
Focus on Fiction Workshops		√		
Freelancing for Fun or Profit				√
How to Get Published Online				√
How to Publish Your Own Book				√
How to Map a Murder			√	
Lyricism 101: The Art of Rhyme	√	√	√	
Make Your Writing Marketable		√		√
Mining Your Soul Story			√	
Poetry Workshop			√	
Playwriting		√	√	
Quick and Dirty Editing Tips	√			√
Revising and Editing Workshop		√		
Screen Writing			√	
Self-Publishing				√
Social Media for Writers				√
So You Want to Be a Writer	√			
So You Want to Write for Children?			√	
Starting and Finishing: A Writer's Dilemma		√		
Unleashing the Writer Within	√			
WordPress for Writers				√
Write Your Memoir			√	
Writing Basics Brush-Up		√		
Writing Fiction for Young Adults		√	√	
Writing the Short Story		√	√	

Registration is Easy!

Mail

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior

to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.

In Person at STLCC

Meramec, Florissant Valley, Forest Park & Wildwood: M–F 8:30am–4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

Telephone: 314-984-7777

Before calling to register, have this information ready:

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date

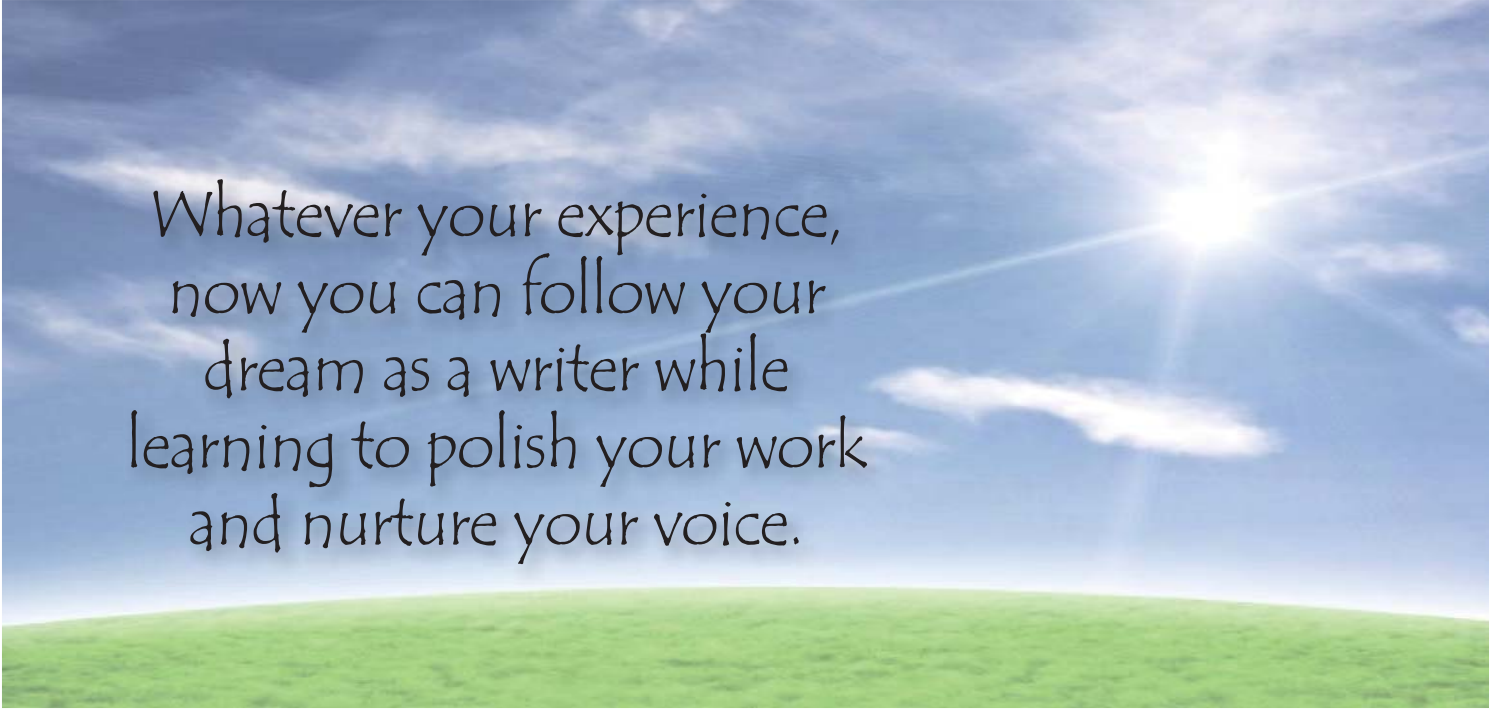
Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,
now you can follow your
dream as a writer while
learning to polish your work
and nurture your voice.

GENERAL INFORMATION

STLCC Continuing Education

Non Discrimination and Accommodations statements

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities, and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information, or status as a disabled or Vietnam-era veteran, and shall take action necessary to ensure non-discrimination. Sexual harassment, including sexual violence, is also prohibited. For information or concerns related to discrimination or sexual harassment, contact Patricia Henderson of Human Resources, 314-539-5214.

If you have accommodation needs, please contact Ann Marie Schreiber, 314-984-7704, at least three weeks prior to the class or event.

Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to www.stlcc.edu/Document_Library/FactFinder.pdf to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the Continuing Education office. Refunds should be received within 30 days.

Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

Textbooks — can be purchased at the campus bookstores.

Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.

Mail-IN**Registration form** *Please print in ink.*Mail to: 3221 McKelvey Road
Bridgeton, MO 63044
Attn: Continuing Education☐ Male ☐ Female

Senior Citizen?

☐ Yes ☐ No**Please check material fees prior to sending payment in.****Check Payment:***Please make checks payable to St. Louis Community College, and mail with form (address above).***Credit Card Payment:**Charge fees to: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Email Address: _____

UIN or SS#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIALAddress: _____
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: _____ Work: _____

CARD NUMBER

Expiration Date: _____

Please register me for the following courses:

Signature: _____

Course Code	Section	Course Title	Day/Time	Fees
Total				

A banner with a blue sky and white clouds background. The text "Take your writing to new heights with a St. Louis Community College Continuing Education Writing Program" is written in a large, bold, white font with a black outline.

**Take your writing to new heights with a
St. Louis Community College
Continuing Education Writing Program**

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Attn: Continuing Education☐ Male ☐ Female

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☐ Yes ☐ No**Please check material fees prior to sending payment in.****Check Payment:***Please make checks payable to St. Louis Community College, and mail with form (address above).***Credit Card Payment:**Charge fees to: ☐ MasterCard ☐ VISA ☐ Discover ☐ American Express

Email Address: _____

UIN or SS#: _____ Birthdate: _____

Name: _____
LAST FIRST MIDDLE INITIALAddress: _____
STREET OR POST OFFICE BOX

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Please register me for the following courses:

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Total				