


# Writing Classes - Fall 2014



Well-chosen words add up to great sentences and now your own words can add up to a **Writing Certificate** from St. Louis Community College.

Whether you've been writing for as long as you can remember or just recently started putting pen to paper, the St. Louis Community College Continuing Education Writing Program has just what you need to sharpen your skills and get you on track.

## The Writer's Craft

### Continuing Education

3221 McKelvey Road, Suite 250  
Bridgeton, MO 63044  
314-984-7777



The St. Louis Community College Continuing Education Writing Program is designed for you, the beginning or experienced writer. We have classes that give you the opportunity to develop your writing voice, build expertise in the art and craft of writing, and gain insight into today's publishing environment.

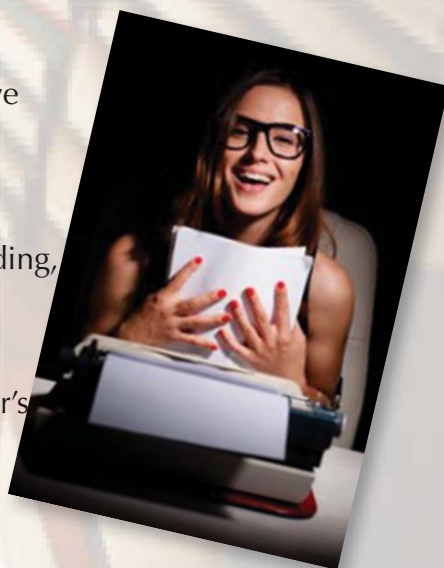


### **Writing Program Features:**

- Flexibility in program selections allows aspiring writers to tailor their program to individual personal and professional interests and educational needs.
- Participants have the opportunity to become part of a community of local writers who share their interests and can help them develop as a writer.
- Many classes have features designed to accommodate flexibility in participants' schedules; the evening and weekend program includes courses with convenient online classroom learning to complement in-class sessions.

### **Objectives:**

- Build expertise while learning self-expression as part of the creative process.
- Gain self-confidence and motivation as a writer.
- Demonstrate understanding and skill in the writing process, including, review and revision.
- Develop the ability to critique writing projects.
- Gain an appreciation for the value of participation in a local writer's community.
- Acquire a practical understanding of the publication process.



### **Requirements:**

- One course from each of the four areas of study
- Two electives from any of the areas
- Three years to complete program
- Portfolio review capstone evaluation course with a faculty member

*Additional classes may be added and courses offered may change. Not every class will be offered every semester. Courses will rotate.*

## Exploring the Creative Process

### Creative Writing: A One-Day Workshop

This class is for beginning or experienced writers. We'll emphasize self-exploration and experimentation through a variety of activities. This will include sampling other creative works and engaging in writing exercises that will stimulate your thinking as you learn to convey ideas effectively. Throughout the day, you'll sharpen your creative voice and discover what works best for you. Bring a sack lunch - you'll have the opportunity to ask individual questions and share your experiences.

WRIT:701 | \$49

480 Sa 9am-3pm  
Oct. 4

Daphne Rivers  
FP - G Tower, 113

### Discover Your Writer's Voice

If you want to write, but haven't been able to find your way, this workshop is for you. Whether you're creating a journal, poem, short story or novel, writing is one of the greatest adventures. Explore and celebrate many ways to write with joy and passion, and overcome the challenges that get in your way. Those interested in sharing their work will receive the benefit of a productive critique from both the instructor and fellow students. If you have one, bring copies of your work-in-progress to first class.

WRIT:701 | \$69

650 M 7pm-9:30pm  
Sept. 15 - Oct. 6

Jordan Oakes  
MC - CS, 204

### So You Want to be a Writer?

For many, sitting in a chair and typing words is the first step in the journey from writer to Writer. After settling in, a new set of less obvious and less easy to answer questions may arise. What should I write? How can I improve my writing? What to do after the work is done? This class seeks to answer these questions and others through an introduction to form, hands on exploration, and a discussion of how writers work. Whether for personal expression or to share with others, this class aims to answer your questions on what it takes to become a writer.

WRIT:701 | \$25

651 Tu 6:30pm-9:30pm  
Sept. 16

Jeff Van Booven  
MC - CS, 209

## The Craft of Writing

### New Jump Start Your Fiction Writing: Weekend Intensive

Discover new motivation and refresh your creative juices in this half-day seminar. Creative exercises will focus on writing from the senses and exploring techniques that will yield more vivid, authentic renderings of both narrative and scenes in your fiction. This course is appropriate for both beginning writers who don't quite know where to start and advanced writers looking for new inspiration. Bring a sack lunch.

WRIT:701 | \$39

680 Sa 9am-1pm  
Nov. 8

Angela Mitchell-Phillips  
MC - SO, 206

### Boot Camp for Writers

Do you have an idea for a fiction or nonfiction story or memoir, but don't have the discipline to get started? Are you working on a project, but need feedback as you go? With weekly assignments and guided in-class critiques, this 4-session class will help you get writing, stay writing, or improve the writing you already do. All genres welcome. Bring copies of your work-in-progress to first class if you have one.

WRIT:701 | \$69

652 W 7pm-9:30pm  
Oct. 8 - Oct. 29

Jordan Oakes  
MC - CS, 204

### New Better Grammar for Serious Writers

Starting your book, short story, article or essay without a good sense of grammar is like setting off on a journey in a beautiful car with bad tires. It's an indisputable fact that powerful readers, particularly lit agents and magazine editors, will throw error-filled prose into the rejection pile, no matter how mesmerizing your metaphors. With good copy editors costing around \$40 per hour, it pays to write well enough to avoid them as much as possible. In this class, you'll brush up on how to write better dialogue and spruce up your prose, improve your spelling and learn how to clear up common grammatical confusions. You won't learn all the things high school should have taught you — but, your writing will garner enough respect to rise to the next level after applying what you learn in this class.

WRIT:706 | \$79

653 M 7pm-9:30pm  
Oct. 13 - Nov. 17

Jordan Oakes  
MC - SO, 204

### New Generating Positive Publicity: Write Your Own Press Releases

The old axiom holds that there's no such thing as bad publicity, but why not learn the basic techniques behind generating positive press for your business, charity, or other pursuits? You'll learn how to communicate your corporate story to a variety of audiences through news releases, employee profiles, newsletter articles, and more. Come prepared to discover what makes for a newsworthy press release and learn how to write one yourself. Please bring a lunch, a laptop or tablet computer, and plenty of business cards for informal networking.

WRIT:715 | \$39

680 Sa 9am-2pm  
Sept. 20

Charlene Oldham  
MC - SO, 206

### Business Writing for Busy Professionals

Does your writing not reflect the polished professional that you are? This seminar will reveal the basics of professional business writing that is relevant in the 2014 business world. Explore a variety of templates for letter writing, formal e-mail etiquette, submitting proposals, social media writing, and memorandums. Whether you run your own business, work in an office, or are looking for your next job, upgrading your written communication skills is a smart investment. Competent business writing can boost your confidence, enhance your image, increase your productivity by achieving your objectives, and might even help advance your career! Bring a writing sample (e.g. cover letter or business document) to class.

WRIT:715 | \$39

681 Sa 8:30am-12:30pm  
Sept. 27

Tiffany Smith  
MC - SO, 206

### New Writing Feature Stories

If you like to delve into a topic, examine the details, look behind the scenes, paint the pictures and reveal the personalities, then feature writing is for you. In features, which are article-length non-fiction pieces, you can explore your choice of fascinating people, issues, hobbies, history, your travels - anything that intrigues. We will focus on a variety of skills: identifying topics, researching, interviewing, writing ledes, handling quotes, structuring your piece and polishing it. And of course, we will write!

WRIT:719 | \$59

651 M 7pm-9pm  
Sept. 15 - Oct. 6

Sarah Schmidt  
MC - SO, 204



## **New** The Art of Interviewing

You don't have to be Barbara Walters or a Bob Woodward to learn the art of interviewing. And you don't have to be interested in writing nonfiction articles for interviews to be useful in your writing life. Interviews can provide valuable backstory for family histories, memoirs, and more. And learning how and when to ask the right questions can improve everything from your job search skills to your personal relationships with friends and family. This class will feature audio and video examples of real-world interviews with sources ranging from corporate executives to college football coaches. Participants should also come prepared to conduct their own interview with a classmate and generate questions for an after-class interview with a source of their choice. Bring a sack lunch.

**WRIT:719 | \$39**

680 Sa 9am-2pm  
Oct. 11

**Charlene Oldham**  
MC - SO, 206

## Genres

### Advanced Fiction Writing Workshop

Could your novel, essay or short story benefit from an additional critique? Are you interested in working with a network of writers who share similar goals? In this critique-based workshop, we will combine brief lectures on craft with a traditional workshop environment. Intended for students already writing original creative work, this course will focus on sharpening your skills while working toward completion of publishable work. Prepare to discuss and refine manuscripts in a highly supportive workshop environment with both instructor and peer feedback. Prerequisite: A complete or nearly completed writing project. Copies of your manuscript must be made available to each class member. Up to 25 pages (per manuscript) will be copied in sufficient quantity for each student (included in course fee). Your work must be emailed to campus by 10/8. Call 314/539-5745 for details.

**WRIT:706 | \$79**

650 W 7pm-9:30pm  
Oct. 15 - Nov. 12

**Heather Luby**  
MC - CS, 209

### Focus on Fiction: How to Write Dialogue Like a Pro

In this fast paced and hands-on class, you'll get a mixture of brief lectures that hit the high-points of writing dialogue plus writing exercises that let you immediately try your hand at what you've just learned. The class provides an excellent overview of how to write dialogue that is successful and dynamic, ideal for both the beginner and someone wanting a quick refresher course. Come to class with a notepad, pen, and desire to learn. Students are encouraged to bring samples of their writing, but it is not required. By the end of the day, you'll be a more knowledgeable and skilled writer.

**WRIT:706 | \$29**

651 Tu 7pm-9:30pm  
Nov. 4

**Heather Luby**  
MC - CS, 209

### So You Want to Write for Children?

Are you interested in writing for children but not sure how to get started? This course will cover magazine and book analysis, plot lines, descriptions, story beginnings, characterization, and dialogue in the various genres of children's fiction and non-fiction, picture books, easy-to-read, chapter books, and middle grade novels. After this class, you'll be ready to get writing!

**WRIT:713 | \$49**

780 W 7pm-9pm  
Sep. 24 - Oct. 8

**Beverly Letchworth**  
Lindbergh H.S., 42

### Focus on Fiction: How to Develop Memorable Characters

Memorable characters are the backbone of any story. Their actions keep the reader turning pages and their individual personalities are what readers most remember. It's a daunting challenge - crafting resonant characters out of our imaginations. But if you can create dimensional characters, you'll be well on your way to writing a story that is believable, compelling, and perhaps even unforgettable. In this course you'll discover characterization techniques that you can apply to fiction and nonfiction. Through lecture, examples, and in-class exercises, you will learn how to breathe life into your characters, flesh them out, make them captivating, and bring them to vibrant life on the page.

**WRIT:706 | \$29**

652 Tu 7pm-9:30pm  
Nov. 11  
Sept. 24 - Oct. 8

**Heather Luby**  
MC - CS, 209  
Lindbergh H.S., 42

### Write Your Life Story - Creating a Memoir

Your life story is a unique treasure. Let our experienced writing instructor help guide you in creating the memoir you've been wanting to write. During each class session you'll write a story based on your memories and life experience. Each story will utilize a different creative writing technique. You'll develop a plan for expanding the stories written in class into a complete personal or family history. Class will be held in the Meramec Continuing Education building classroom, Meramec campus.

**WRIT:714 | \$49**

600 W 1pm-3pm  
Sept. 17 - Oct. 1

**Jean Alessi**  
MC - CE classroom

### Write Your Memoir

Creativity isn't always required when it comes to good storytelling. When we write about our own lives and experiences, the story within us comes complete with compelling characters you already know and a great plot that's already been lived. We have everything we need right at our fingertips when we compose a memoir - except, perhaps, the writing techniques that can help us feel confident enough to put it all down on paper. A memoir isn't necessarily the same as an autobiography. It can focus on just your childhood; or your adult years — or simply one particularly life-changing day. Every life is fascinating. Every story deserves to be told — and written. This class will guide you in writing your own very unique and special memoir.

**WRIT:714 | \$59**

P01 F 10am-12pm  
Sept. 12 - Oct. 3

**Jordan Oakes**  
Thomas Dunn Mem. Ctr

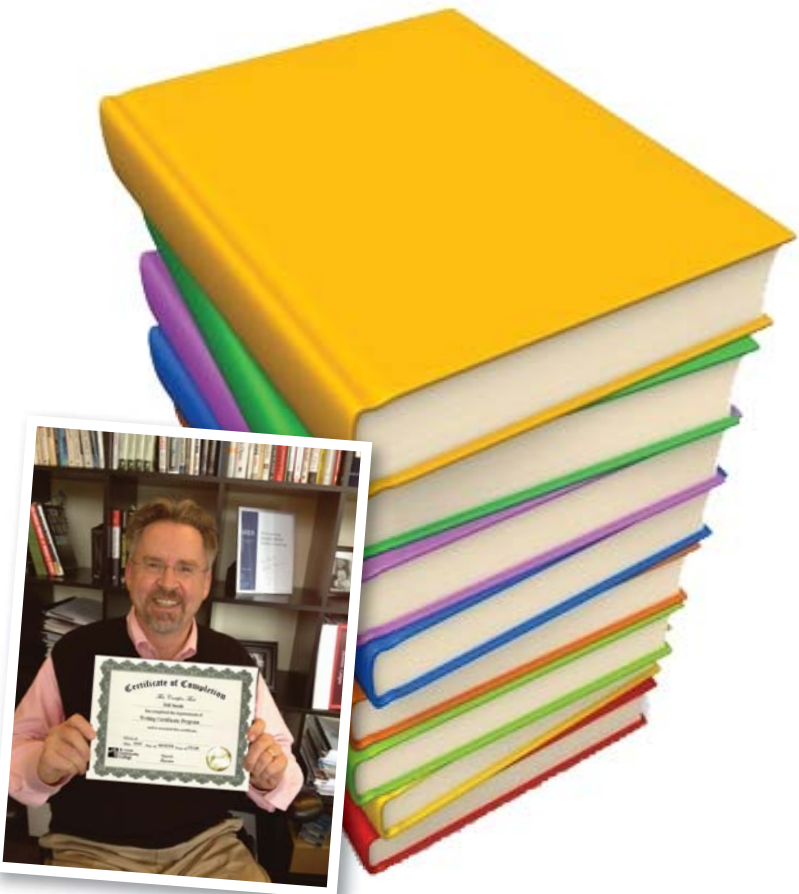
### **New** Writing Fiction for Young Adults

J.K. Rowling, Susan Collins, John Green, Sherman Alexie - some of the biggest names in fiction these days, write for children and young adults. YA fiction covers a variety of genres from the literary realism of "The Absolutely True Diary of a Part-time Indian" to the dark, dystopian fantasy of "The Hunger Games". YA literature is so compelling that more than a quarter of readers are not teens at all, but rather adults. In this class we'll explore what makes a novel a YA novel and discuss aspects of character, plot, and voice and how they help shape the YA book. Students will engage in in-class writing exercises, and will finish the course with an outline or synopsis and first chapter of their YA novel.

**WRIT:719 | \$69**

650 Th 7pm-9:30pm  
Sept. 11 - Oct. 2

**Jeff Ricker**  
MC - CS, 205



## How to Map a Murder

Ever have the urge to write a whodunit? Published mystery authors Jo Hiestand and Pam DeVoe will lead you through the intricacies of plotting, character development, descriptive scene writing, and setting clues, as well as a brief description of publishing choices open to writers. A St. Louis-area police officer, who co-authors with Jo Hiestand, will discuss various aspects of police work and demonstrate defensive tactics.

WRIT:719 | \$39

681 Sa 9am-1pm  
Oct. 18

Jo Hiestand  
MC - SO, 206

## Playwriting

Many Hollywood writers get their start as play writers. In this four week class, you'll explore story writing for theatre by applying form and structure that will add visualization and characterization to your creative writing techniques. There will be in-class exercises and you'll workshop creative projects. The goal is for you to complete a ten-minute play and learn the art of submitting a script to a theatre company for a potential production. We'll also discuss short plays by various successful playwrights from around the country. If you have a work-in-progress, bring it to class.

WRIT:719 | \$59

653 Th 7pm-9pm  
Oct. 9 - Oct. 30

MC - CS, 205

## Writing the Short Story: An Introduction

Short stories are making a comeback in a big way, with the Nobel Prize win by acclaimed short story writer Alice Munro and George Saunders' win of the Folio Prize for "Tenth of December." In this class we'll use in-class writing exercises, written comments and workshop critiques to develop our understanding of what makes successful short fiction. We'll also read a lot of great short stories by some of the masters of the form.

WRIT:719 | \$69

652 Tu 7pm-9:30pm  
Oct. 7 - Oct. 28

Jeff Ricker  
MC - BA, 112

## New Advanced Screenwriting Workshop: Act 1

How does a writer break into the entertainment industry? Write a script that's really good. How do you know if your script is any good? Let readers who are objective and fluent in the language of screenwriting evaluate it and give you constructive feedback. Every good writer has a good reader, and in this highly supportive workshop environment, you'll discuss Act 1 of your feature film screenplay and receive helpful analyses from both the instructor and fellow writers regarding story, plot, characters, and dialogue. You'll learn to sharpen your writing skills by identifying strengths and weaknesses in your script, and rethinking, reworking, and rewriting your story so that it gets a "recommend" rather than a "pass." Brief lectures on the craft of screenwriting and the revision process will augment each class discussion. Prerequisite: A firm understanding of the mechanics and structure of screenplay writing. You must submit via e-mail a one or two sentence logline of your story, plus Act 1 (maximum 30 pages) of your original screenplay by Sept. 29. It will be copied for distribution among class participants (cost included in course fee). Call 314/ 539-5745 for details.

WRIT:719 | \$79

550 W 7pm-9:30pm  
Oct. 8 - Nov. 12

Rita Russell  
FV - TC, 207

## Publishing

### How to Publish Your Own Book: What You Need to Know

Have you been thinking about writing a book (or perhaps you have written one) and are curious about how to publish it yourself? In this four-hour workshop we will cover the realities of independent publishing, how editing and design can make your book look great, options for getting your book into print, sales channels, eBook production and tips for book marketing. Presented by the St. Louis Publishers Association.

WRIT:704 | \$39

680 Sa 8am-12pm  
Nov. 1

MC - SO, 206

## New Freelancing for Fun & Profit

Do you want to get paid for exploring your passions or sharing what you know with others through carefully crafted non-fiction news and feature articles? This four-week course will teach you how to develop ideas and mold them into pieces fit for newspapers, consumer magazines, trade magazines, blogs, online magazines, and more by covering some of the basics of reporting, writing, and selling stories. No matter what your interests or expertise, you will learn how to identify markets, write query letters, research and interview, and write articles that will get you published for profit. Please bring the recent copies of some of your favorite publications as well as any original story ideas you'd like to see in print.

WRIT:704 | \$59

650 Tu 7pm-9pm  
Oct. 7 - Oct. 28

Charlene Oldham  
MC - CS, 209

## Certificate Completion

### Portfolio Review - Certificate Program

This class is for confirmation that students have met the requirements of the Writing Certificate program. You must submit your portfolio to Continuing Education for review. The work should exhibit increased proficiency in writing techniques and should aspire to high literary standards. You will receive a confirmation response from a writing program faculty member. Upon satisfactory review of the portfolio, the faculty member will notify Continuing Education to award the Writing Certificate. If the portfolio does not meet acceptable standards, the instructor will make recommendations. You may repeat the portfolio review class again, until the faculty member is satisfied with the quality of your work.

WRIT:765 | \$69

651 Aug. 11 - Dec. 19 (TBA)

Jordan Oakes

652 Aug. 11 - Dec. 19 (TBA)

Heather Luby

The St. Louis Community College Continuing Education Writing Program offers a course of study that caters to wordsmiths who expect more than just a learning experience.

# Writing Certificate Program

√ = Classes can be taken to fulfill the requirements for this area of study. Some classes qualify for multiple areas of study.

Course Title	Creative Process	Craft of Writing	Genres	Publishing
16 Sure-fire Ways to Publish Your Non-Fiction				√
Advanced Fiction Writing Workshop		√	√	
Art of Interviewing		√	√	
Awaken Your Creative Powers	√			
Better Grammar for Serious Writers		√		
Book Killers: Critical Beginnings, Endings, and Titles		√		
Boot Camp for Writers		√		
Business Writing		√	√	
Can I Really Be a Fiction Writer? How to Begin Creative Writing	√			
Capture the Moment: Writing about Significant Life Events			√	
Creative Non-Fiction	√		√	
Creative Writing for New Writers: A One-Day Workshop	√			
Discovering Your Writer's Voice	√			
Fiction Writing One-Day Workshop		√	√	
Finding a Literary Agent				√
Focus on Fiction Workshops		√		
Freelancing for Fun or Profit				√
How to Get Published Online - A One-day Seminar				√
How to Get Your Book Published				√
How to Map a Murder			√	
Introduction to Screenwriting			√	
Jump-Start Your Fiction Writing		√	√	
Make Your Writing Marketable		√		√
Poetry Workshop			√	
Playwriting		√	√	
Practical Guide to the Writer's World				√
Revising and Editing Your Writing Project		√		
Screen Writing: Amazing Dialogs and Scenes			√	
Self-Publishing				√
So You Want to Be a Writer	√			
So You Want to Write for Children?			√	
Starting and Finishing: A Writer's Dilemma		√		
The First Draft - Beginning Novel Writing Tips and Techniques		√	√	
Unleashing the Writer Within	√			
When Smaller is Better: The Popularity and Craft of Flash Fiction			√	
Write Your Life Story - Creating a Memoir			√	
WriteYour Memoir			√	
Writing Feature Stories		√	√	
Writing Fiction for Young Adults		√	√	
Writing the Short Story		√	√	

# Registration is Easy!!!

Complete the registration form (below) and mail with check (*payable to St. Louis Community College*) to:

**STLCC Continuing Education, 3221 McKelvey Road, Suite 250, Bridgeton, MO 63044**

Students who register by mail should assume they are registered unless otherwise notified. A registration confirmation is mailed to students who register by mail; however, the confirmation may not be received prior to the beginning of the class. If you have enrollment questions, please call Continuing Education: 314-984-7777

**Call to complete your registration by charging fees to MasterCard, Visa, American Express or Discover.**

## In Person at STLCC

**Meramec, Florissant Valley, Forest Park & Wildwood:** M–F 8:30am–4pm

You may want to first call the Continuing Education office at 314-984-7777, to check that openings exist.

**Telephone: 314-984-7777**

*Before calling to register, have this information ready:*

1. Course Title / Course Code (letter prefix with number) / Section Number
2. Student Contact Info (name / address / phone number)
3. Student Social Security Number or UIN
4. Credit Card Number with Expiration Date


Enrollment in classes within this brochure, except for youth section classes, is limited to persons 16 years or older.

## Registration Deadline

All non-credit courses are limited in enrollment. Advanced registration is required.

## Automatic Bank Payment (ACH)

All checks will be converted to an electronic Automated Clearing House (ACH) transaction whether the payment was made in person or mailed.



Whatever your experience,  
now you can follow your  
dream as a writer while  
learning to polish your work  
and nurture your voice.

## GENERAL INFORMATION

STLCC CONTINUING EDUCATION

### Accommodations Statement

St. Louis Community College is committed to providing access and reasonable accommodations for individuals with disabilities. If you have accommodation needs, please contact the Continuing Education Access office at least six weeks prior to the start of class to request accommodations. Event accommodation requests should be made with the event coordinator at least two working days prior to the event. Documentation of disability may be required. Contact Anne Marie Schreiber at 314-984-7704.

### Students Rights and Responsibilities

All students are responsible for adhering to college policies and procedures. Please refer to [www.stlcc.edu/Document\\_Library/FactFinder.pdf](http://www.stlcc.edu/Document_Library/FactFinder.pdf) to review and/or download a copy of the Fact Finder Student Handbook including student rights and responsibilities or call the Continuing Education office.

### Postponement/Cancellation Due to Inclement Weather

Occasionally, continuing education classes are cancelled due to inclement weather. Cancellations will be broadcast on KMOX-AM (1120) and on KMOV-TV, KSDK-TV and KTVI/Fox 2. When St. Louis Community College cancels classes, off-campus classes are also cancelled. In addition, when a particular host school district or institution closes, the continuing education classes at that location will not meet.

### Refund of Fees

Since continuing education (non-credit) classes are self-supporting, the decision to run a class is based on the number of people enrolled. The college reserves the right to cancel if sufficient enrollment is not achieved. Registrants will be notified by phone or mail if a class is cancelled. Full refunds will be issued for classes cancelled by the college.

If you drop a class, you will receive a 100 percent refund for most classes if the class is dropped one business day before the first meeting. A 50 percent refund will be given for most classes dropped between one business day before the first class meeting and prior to the second meeting of the class. See the course schedule for classes (such as daytrips) that require notice beyond one business day for

cancellation and eligibility for a refund.

Requests of withdrawals should be submitted in writing to the Continuing Education office. Calculation of refunds will be based on the date the written request is received by the office. If you have a situation that warrants an override of the above policy, an explanation of the circumstances should be made in writing to the office of Continuing Education office. Refunds should be received within 30 days.

### Fee Reduction for Older Adults

Older adults (those 60 years and older) may enroll in most courses for a reduced fee. This reduction is half the price of the class fee only, plus whatever material costs are associated with the class. Material costs include fees for expenses such as books and materials, facility usage, tour and travel costs, computer lab usage, online courses, food supplies and other items needed for the class. NOTE: Those wishing to take advantage of this fee reduction must do so at the time of registration. Before registering, please contact the Continuing Education office to see if your course contains a material fee.

### Senior Citizen Scholarship

Missouri residents who are at least sixty-five years of age will be awarded a scholarship to be exempt from maintenance fees to enroll in courses on a space available basis. There will be a non-refundable registration fee of \$10 per course to a maximum of \$50 per semester. Student is responsible for other fees, such as materials, supplies and books. At the earliest, students may enroll in the class two days prior to the first class date. Students may not receive a refund for a paid course in order to enroll for a scholarship space in that same course. PLEASE CALL THE CONTINUING EDUCATION OFFICE TO GET SPECIFICS REGARDING THE SENIOR SCHOLARSHIP. The senior scholarship discount does not apply to online classes.

### Safety and Program Guidelines for Youth Classes

All children under the age of 16 who are enrolled in programs through the St. Louis Community College Office of Continuing Education, must be accompanied to and signed-in at the beginning of each program session by a responsible party. In addition, a responsible party must also meet the participant at the end of the session and sign them out. Appropriate behavior is expected. Students may be disenrolled for misbehavior.

### Unattended Children

Students are not permitted to bring children to class, nor should children be left unattended in the halls, offices, library or common areas. The college reserves the right to protect the safety and welfare of unattended children. If students leave children unattended, the college will institute disciplinary action.

**Textbooks** — can be purchased at the campus bookstores.

### Library and Computer Lab Privileges

If you are registered in continuing education courses, you may enjoy library and computer lab privileges by showing your student ID. To obtain a student ID take your paid fee receipt to the Campus Life office and the personnel there will provide you with one.

### Firearms on College Property

Except for licensed police officers, no person shall possess or carry any firearm, visible or concealed, on college property (including college buildings and grounds leased or owned by the college-college athletic fields and parking lots) or in any college van or vehicle or at college-sponsored activities. College employees, students and visitors who hold concealed carry endorsements as allowed by Missouri law may not carry or bring any firearms, visible or concealed, on college property, owned or leased or at any college activities.

### Notice of Non-Discrimination

St. Louis Community College is committed to non-discrimination and equal opportunities in its admissions, educational programs, activities and employment regardless of race, color, creed, religion, sex, sexual orientation, national origin, ancestry, age, disability, genetic information or status as a disabled or Vietnam-era veteran and shall take action necessary to ensure non-discrimination. For information contact:

Lesley English-Abrams, Manager-Community Services  
STLCC Corporate Center  
3221 McKelvey Road, Suite 250  
Bridgeton, MO 63044  
314-539-5480

**Mail-IN**

**Registration form** *Please print in ink.*

Male  Female

Senior Citizen?

Yes  No

**Check Payment:**

*Please make checks payable to St. Louis Community College, and mail with form (address above).*

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

**Credit Card Payment:**

Charge fees to:  MasterCard  VISA  Discover  American Express

Expiration Date: \_\_\_\_\_

CARD NUMBER

*Please register me for the following courses:*

Signature: \_\_\_\_\_

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				



**Mail-IN**

**Registration form** *Please print in ink.*

Male  Female

Senior Citizen?

Yes  No

**Check Payment:**

*Please make checks payable to St. Louis Community College, and mail with form (address above).*

Email Address: \_\_\_\_\_

UIN or SS#: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Name: \_\_\_\_\_  
LAST FIRST MIDDLE INITIAL

Address: \_\_\_\_\_  
STREET OR POST OFFICE BOX

CITY STATE ZIP CODE

Telephone/Home: \_\_\_\_\_ Work: \_\_\_\_\_

**Credit Card Payment:**

Charge fees to:  MasterCard  VISA  Discover  American Express

Expiration Date: \_\_\_\_\_

CARD NUMBER

*Please register me for the following courses:*

Signature: \_\_\_\_\_

Course Code	Section	Course Title	Day/Time	Fees
<b>Total</b>				